

JANE LOMBARD GALLERY

Kristin McIver

b. 1974, Melbourne, Australia

Education

2014	Master of Fine Art, University of Melbourne (VCA & MCM)
2009	Master of Visual Art, University of Melbourne (VCA & MCM)
2008	Post Grad Diploma Visual Art, Victorian College of the Arts
1996	Bachelor of Arts (Graphic Design), Monash University
1993	Art & Design, Brighton Bay College of Art & Design
1992	Victorian Certificate of Education, Wesley College, VIC

Solo

Exhibitions

2024	<i>The Divided Line</i> , Mars Gallery, Melbourne, Australia <i>Impressions: Part II</i> , Royale Projects, Los Angeles, USA
2021	<i>Impressions</i> , Jane Lombard Gallery, New York, NY
2016	<i>Private</i> , Liverpool Street Gallery, Sydney, Australia
2015	<i>Data Portraits</i> , Royale Projects Contemporary Art, Palm Springs, CA
2014	<i>Ways of Reading</i> , Court Tree Collective, Brooklyn, NY
2014	<i>James Makin Gallery Project Booth</i> , Art Stage Singapore 2014, Singapore
2013	<i>All for one, one for all</i> , Branch 3D, Sydney, Australia
2013	<i>Status Quo</i> , James Makin Gallery, Melbourne, Australia
2013	<i>Lifeless III</i> , Royale Projects, Palm Springs, CA
2012	<i>Cancer</i> , Donkey Wheel House, Melbourne, Australia
2011	<i>Your Imminent Arrival</i> , Platform Art Space, Melbourne, Australia
2011	<i>Statement Pieces</i> , James Makin Gallery, Melbourne, Australia
2011	<i>Obus Wall Project</i> , Obus City Store, Melbourne, Australia
2010	<i>Divine Intervention</i> , First Draft Gallery, Sydney, Australia
2010	<i>Electric Dreams</i> , Willow store, Melbourne's GPO, Melbourne, Australia
2010	<i>Divine Intervention</i> , Blindside, Melbourne, Australia
2009	<i>Sold</i> , Shifted, Melbourne, Australia
2009	<i>Lifeless</i> , Seventh Gallery, Melbourne, Australia
2009	<i>Dreamscapes</i> , 69 Smith Street Gallery, Melbourne, Australia

Group

Exhibitions

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY
2024	<i>Echoes of Paradise</i> , Jane Lombard Gallery, New York, NY

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- 2022** *Pop to Now: Warhol and His Legacy*, The Bechtler Museum of Modern Art, Charlotte, NC
- 2021** *Off the Charts*, Royale Projects, Los Angeles, CA
All That is Solid, Latrobe Art Institute, Bendigo, AUS
Discursive Geometry, XC Gallery, Kielce, Poland
- 2020** *Covimetry*, Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland
Alone Together, ZAZ10TS, Times Square, New York, NY
Cottonelle, Purell, What Day Is It?, Royale Projects, Los Angeles, CA
- 2019** Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas
- 2018** UNTITLED Art Fair, Jane Lombard Gallery, San Francisco, California
- 2017** *Tongue Tide*, Flux Factory, New York, NY
Kunstenfestival Watou, Watou, Belgium
24:7, ZAZ 10 Times Square, New York, NY
Sites of Knowledge, Jane Lombard Gallery, NY
- 2015** Vancouver Biennale, British Columbia, Canada
Synthetica, Touring Exhibition (Nets Victoria, Blindside), Victoria, Australia
I'm A Star, C3 Contemporary Art Space, Melbourne, Australia
Spring Break Art Fair, AK Art, New York
- 2014** *ME/ME*, Chasm Gallery, Brooklyn, New York
Vertigo, Bandung Institute of Technology, Bandung, Indonesia
Vertigo, Museum of Contemporary Art (MOCA), Taipei, Taiwan
Vertigo, POSCO Art Gallery, Seoul, South Korea
- 2013** *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery,
- 2013** *Psychedelic Gaze*, Mars Gallery, Melbourne, Australia
Penthouse Mouse, L'oreal Melbourne Fashion Festival, Melbourne, Australia
Sculpture by the Sea on Seven, David Jones, Sydney, Australia
- 2012** *Sensation & Fabrication*, Incinerator Gallery, Melbourne, Australia
Sculpture by the Sea, Sydney, Australia
Offset Festival (feature artist), Footscray Community Arts Centre, Melbourne, Australia
The Other, Trocadero, Melbourne, Australia
Neon Salon, Dudspace, Melbourne, Australia
Penthouse Mouse, L'oreal Melbourne Fashion Festival, Melbourne, Australia
- 2011** *Trans*, Footscray Community Arts Centre, Melbourne, Australia
Penthouse Mouse, L'oreal Melbourne Fashion Festival, Melbourne, Australia
Erotica, James Makin Gallery, Melbourne, Australia
Commodity/Fetishism, West Wing, Melbourne, Australia
- 2010** *Lighthouse Foundation Annual Art Auction*, ACCA, Melbourne, Australia
The Grass is Greener, Paradise Hills Gallery, Melbourne, Australia
Tomorrow, Michael Koro Galleries, Melbourne, Australia
Substance, Guildford Lane Gallery, Melbourne, Australia

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- 2009** *Off to Never Never Land*, 27 Gipps Street Gallery, Melbourne, Australia
Montalto Sculpture Prize, Montalto Vineyard, Melbourne, Australia
Early Career Artists, Carbon Black Gallery, Melbourne, Australia
VCA Masters Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
City of Whyalla Art Prize, Whyalla, South Australia
Negotiating Space, ACGA Gallery, Melbourne, Australia
Sub-urban domestic, Pigment Gallery, Melbourne, Australia
Debut V, Blindside Gallery, Melbourne, Australia
- 2008** *VCA Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne, Australia
VCA Athenaeum Club Visual Arts Award, Melbourne, Australia

Awards, Grants, Residencies & Commissions

- 2015** Vancouver Biennale Artist in Residence Program, British Columbia, Canada
Australia Council New Work Grant
Terra CRG Neon Artwork Commission, New York, USA
Yorkshire Brewery Development Neon Artwork Commission, Melbourne, Australia
- 2014** Finalist, Incinerator Art Award, Melbourne
Recipient, Ian Potter Cultural Trust
Recipient, Dame Joan Sutherland Fund
Artist in Residence Program, Residency Unlimited, New York, USA
- 2013** Finalist, Keith & Elisabeth Murdoch Travelling Fellowship
OMI International Arts Centre Residency, New York, USA
Faculty Student Assistance Grant, University of Melbourne
Norman MacGeorge Scholarship
Australian Postgraduate Award
- 2012** Winner, Melbourne Sculpture Prize
- 2011** Finalist, Substation Contemporary Art Prize
Finalist, Keith and Elizabeth Murdoch Travelling Fellowship
Shortlisted, Experimenta Commission 2011
Finalist, Montalto Sculpture Prize
- 2010** Finalist, 3rd Ward Summer Open Call, Brooklyn, New York
ArtStart Grant, Australia Council
Finalist, Montalto Sculpture Prize
- 2009** Winner, Elliott Family Ten Year Collection Award
Finalist, City of Whyalla Art Prize
- 2008** Finalist, VCA Athenaeum Club Visual Arts Award, Vic

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Public Collections

National Gallery of Victoria
Latrobe University Museum of Art

Publications & Reviews

Melbourne Now exhibition catalogue, National Gallery of Victoria
Artist Profile, exhibition preview feature article, Issue 25, November 2013
JMG Journal, by James Makin Gallery, Issue 1
Bright: Typography between Art and Illustration, edited by Slanted, Daab Media, Cologne, Germany (page 363, 371)
Illuminating concept is out of the box, by Robert Fedele, Mooney Valley Weekly, Nov 20th
Cancer review, *Unknown Magazine* (online), by The Editor, June 6th
Statement Pieces review, by Dan Rule
In the Galleries, The Age A2, Aug 13th
Turn Me On featured in Trouble Magazine, February 2011
Divine Intervention review, by Ace Wagstaff & Andrew Atchison
Smart Arts, Triple R, Sep 9th 2010
Divine Intervention review, by Dan Rule
Around the Galleries, The Age A2, Sep 4th 2010
Sold Review, by Dan Rule
Around The Galleries, The Age, A2 Magazine, Aug 8th 2009
Art & Soul, by Kate Robertson
The Age, Sunday Domain, May 10th, 2009
Debut V Review, by Penny Modra
The Age, M Magazine, Feb 8th, 2009

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