

# JANE LOMBARD GALLERY

## Kristin McIver

b. 1974, Melbourne, Australia

### Education

- 2014** Master of Fine Art, University of Melbourne (VCA & MCM)
- 2009** Master of Visual Art, University of Melbourne (VCA & MCM)
- 2008** Post Grad Diploma Visual Art, Victorian College of the Arts
- 1996** Bachelor of Arts (Graphic Design), Monash University
- 1993** Art & Design, Brighton Bay College of Art & Design
- 1992** Victorian Certificate of Education, Wesley College, VIC

### Solo

#### Exhibitions

- 2024** *The Divided Line*, Mars Gallery, Melbourne, Australia  
*Impressions: Part II*, Royale Projects, Los Angeles, USA
- 2021** *Impressions*, Jane Lombard Gallery, New York, NY
- 2016** *Private*, Liverpool Street Gallery, Sydney, Australia
- 2015** *Data Portraits*, Royale Projects Contemporary Art, Palm Springs, CA
- 2014** *Ways of Reading*, Court Tree Collective, Brooklyn, NY
- 2014** *James Makin Gallery Project Booth*, Art Stage Singapore 2014, Singapore
- 2013** *All for one, one for all*, Branch 3D, Sydney, Australia
- 2013** *Status Quo*, James Makin Gallery, Melbourne, Australia
- 2013** *Lifeless III*, Royale Projects, Palm Springs, CA
- 2012** *Cancer*, Donkey Wheel House, Melbourne, Australia
- 2011** *Your Imminent Arrival*, Platform Art Space, Melbourne, Australia
- 2011** *Statement Pieces*, James Makin Gallery, Melbourne, Australia
- 2011** *Obus Wall Project*, Obus City Store, Melbourne, Australia
- 2010** *Divine Intervention*, First Draft Gallery, Sydney, Australia
- 2010** *Electric Dreams*, Willow store, Melbourne's GPO, Melbourne, Australia
- 2010** *Divine Intervention*, Blindside, Melbourne, Australia
- 2009** *Sold*, Shifted, Melbourne, Australia
- 2009** *Lifeless*, Seventh Gallery, Melbourne, Australia
- 2009** *Dreamscapes*, 69 Smith Street Gallery, Melbourne, Australia

### Group

#### Exhibitions

- 2022** *Pop to Now: Warhol and His Legacy*, The Bechtler Museum of Modern Art, Charlotte, NC
- 2021** *Off the Charts*, Royale Projects, Los Angeles, CA

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- All That is Solid*, Latrobe Art Institute, Bendigo, AUS  
*Discursive Geometry*, XC Gallery, Kielce, Poland
- 2020** *Covimetry*, Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland  
*Alone Together*, ZAZ10TS, Times Square, New York, NY  
*Cottonelle, Purell, What Day Is It?*, Royale Projects, Los Angeles, CA
- 2019** Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas
- 2018** UNTITLED Art Fair, Jane Lombard Gallery, San Francisco, California
- 2017** *Tongue Tide*, Flux Factory, New York, NY  
*Kunstenfestival Watou*, Watou, Belgium  
*24:7*, ZAZ 10 Times Square, New York, NY  
*Sites of Knowledge*, Jane Lombard Gallery, NY
- 2015** Vancouver Biennale, British Columbia, Canada  
*Synthetica*, Touring Exhibition (Nets Victoria, Blindside), Victoria, Australia  
*I'm A Star*, C3 Contemporary Art Space, Melbourne, Australia  
*Spring Break* Art Fair, AK Art, New York
- 2014** *ME/ME*, Chasm Gallery, Brooklyn, New York  
*Vertigo*, Bandung Institute of Technology, Bandung, Indonesia  
*Vertigo*, Museum of Contemporary Art (MOCA), Taipei, Taiwan  
*Vertigo*, POSCO Art Gallery, Seoul, South Korea
- 2013** *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia  
*Keith & Elisabeth Murdoch Travelling Fellowship*, Margaret Lawrence
- 2013** *Psychedelic Gaze*, Mars Gallery, Melbourne, Australia  
*Penthouse Mouse*, L'oreal Melbourne Fashion Festival, Melbourne, Australia  
*Sculpture by the Sea on Seven*, David Jones, Sydney, Australia
- 2012** *Sensation & Fabrication*, Incinerator Gallery, Melbourne, Australia  
*Sculpture by the Sea*, Sydney, Australia  
*Offset Festival* (feature artist), Footscray Community Arts Centre, Melbourne, Australia  
*The Other*, Trocadero, Melbourne, Australia  
Neon Salon, Dudspace, Melbourne, Australia  
*Penthouse Mouse*, L'oreal Melbourne Fashion Festival, Melbourne, Australia
- 2011** *Trans*, Footscray Community Arts Centre, Melbourne, Australia  
*Penthouse Mouse*, L'oreal Melbourne Fashion Festival, Melbourne, Australia  
*Erotica*, James Makin Gallery, Melbourne, Australia  
*Commodity/Fetishism*, West Wing, Melbourne, Australia
- 2010** *Lighthouse Foundation Annual Art Auction*, ACCA, Melbourne, Australia  
*The Grass is Greener*, Paradise Hills Gallery, Melbourne, Australia  
*Tomorrow*, Michael Koro Galleries, Melbourne, Australia  
*Substance*, Guildford Lane Gallery, Melbourne, Australia  
*Off to Never Never Land*, 27 Gipps Street Gallery, Melbourne, Australia  
*Montalto Sculpture Prize*, Montalto Vineyard, Melbourne, Australia
- 2009** *Early Career Artists*, Carbon Black Gallery, Melbourne, Australia

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- VCA Masters Exhibition*, Margaret Lawrence Gallery, Melbourne, Australia  
*City of Whyalla Art Prize*, Whyalla, South Australia  
*Negotiating Space*, ACGA Gallery, Melbourne, Australia  
*Sub-urban domestic*, Pigment Gallery, Melbourne, Australia  
*Debut V*, Blindside Gallery, Melbourne, Australia  
**2008** *VCA Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne, Australia  
*VCA Athenaeum Club Visual Arts Award*, Melbourne, Australia

## **Awards, Grants, Residencies & Commissions**

- 2015** Vancouver Biennale Artist in Residence Program, British Columbia, Canada  
Australia Council New Work Grant  
Terra CRG Neon Artwork Commission, New York, USA  
Yorkshire Brewery Development Neon Artwork Commission, Melbourne, Australia
- 2014** Finalist, Incinerator Art Award, Melbourne  
Recipient, Ian Potter Cultural Trust  
Recipient, Dame Joan Sutherland Fund  
Artist in Residence Program, Residency Unlimited, New York, USA
- 2013** Finalist, Keith & Elisabeth Murdoch Travelling Fellowship  
OMI International Arts Centre Residency, New York, USA  
Faculty Student Assistance Grant, University of Melbourne  
Norman MacGeorge Scholarship  
Australian Postgraduate Award
- 2012** Winner, Melbourne Sculpture Prize
- 2011** Finalist, Substation Contemporary Art Prize  
Finalist, Keith and Elizabeth Murdoch Travelling Fellowship  
Shortlisted, Experimenta Commission 2011  
Finalist, Montalto Sculpture Prize
- 2010** Finalist, 3rd Ward Summer Open Call, Brooklyn, New York  
ArtStart Grant, Australia Council  
Finalist, Montalto Sculpture Prize
- 2009** Winner, Elliott Family Ten Year Collection Award  
Finalist, City of Whyalla Art Prize
- 2008** Finalist, VCA Athenaeum Club Visual Arts Award, Vic

## **Public Collections**

National Gallery of Victoria  
Latrobe University Museum of Art

**Publications &  
Reviews**

*Melbourne Now* exhibition catalogue, National Gallery of Victoria  
*Artist Profile*, exhibition preview feature article, Issue 25, November 2013  
*JMG Journal*, by James Makin Gallery, Issue 1  
*Bright: Typography between Art and Illustration*, edited by Slanted, Daab Media, Cologne, Germany (page 363, 371)  
*Illuminating concept is out of the box*, by Robert Fedele, Mooney Valley Weekly, Nov 20th  
*Cancer review*, *Unknown Magazine (online)*, by The Editor, June 6th  
*Statement Pieces* review, by Dan Rule  
In the Galleries, The Age A2, Aug 13th  
*Turn Me On* featured in Trouble Magazine, February 2011  
*Divine Intervention* review, by Ace Wagstaff & Andrew Atchison  
Smart Arts, Triple R, Sep 9th 2010  
*Divine Intervention* review, by Dan Rule  
Around the Galleries, The Age A2, Sep 4th 2010  
*Sold* Review, by Dan Rule  
Around The Galleries, The Age, A2 Magazine, Aug 8th 2009  
*Art & Soul*, by Kate Robertson  
The Age, Sunday Domain, May 10th, 2009  
*Debut V* Review, by Penny Modra  
The Age, M Magazine, Feb 8th, 2009