

# JANE LOMBARD

Kristin McIver

b. 1974, Melbourne, Australia

Lives and works in Brooklyn, New York

## EDUCATION

2014	Master of Fine Art, University of Melbourne (VCA & MCM)
2009	Master of Visual Art, University of Melbourne (VCA & MCM)
2008	Master of Visual Art, University of Melbourne (VCA & MCM)
1996	Bachelor of Arts (Graphic Design), Monash University
1993	Art & Design, Brighton Bay College of Art & Design
1992	Victorian Certificate of Education, Wesley College, VIC

## SOLO EXHIBITIONS

2025	<i>The Divided Line</i> , Jane Lombard Gallery, New York, NY
2024	<i>The Divided Line</i> , Mars Gallery, Melbourne, Australia <i>Impressions: Part II</i> , Royale Projects, Los Angeles, USA
2021	<i>Impressions</i> , Jane Lombard Gallery, New York, NY
2016	<i>Private</i> , Liverpool Street Gallery, Sydney, Australia
2015	<i>Data Portraits</i> , Royale Projects Contemporary Art, Palm Springs, CA
2014	<i>Ways of Reading</i> , Court Tree Collective, Brooklyn, NY James Makin Gallery Project Booth, Art Stage Singapore 2014, Singapore
2013	<i>All for one, one for all</i> , Branch 3D, Sydney, Australia <i>Status Quo</i> , James Makin Gallery, Melbourne, Australia <i>Lifeless III</i> , Royale Projects, Palm Springs, CA
2012	<i>Cancer</i> , Donkey Wheel House, Melbourne, Australia
2011	<i>Your Imminent Arrival</i> , Platform Art Space, Melbourne, Australia <i>Statement Pieces</i> , James Makin Gallery, Melbourne, Australia Obus Wall Project, Obus City Store, Melbourne, Australia
2010	<i>Divine Intervention</i> , First Draft Gallery, Sydney, Australia <i>Electric Dreams</i> , Willow store, Melbourne's GPO, Melbourne, Australia <i>Divine Intervention</i> , Blindside, Melbourne, Australia
2009	<i>Sold, Shifted</i> , Melbourne, Australia <i>Lifeless</i> , Seventh Gallery, Melbourne, Australia <i>Dreamscapes</i> , 69 Smith Street Gallery, Melbourne, Australia

## GROUP EXHIBITIONS

2025	30x30, Jane Lombard Gallery, New York, NY
2024	<i>Echoes of Paradise</i> , Jane Lombard Gallery, New York, NY
2023	Barely Tempered: Concepts in Tension, Jane Lombard Gallery, New York, NY
2022	<i>Pop to Now: Warhol and His Legacy</i> , The Bechtler Museum of Modern Art, Charlotte, NC
2021	<i>Off the Charts</i> , Royale Projects, Los Angeles, CA <i>All That is Solid</i> , Latrobe Art Institute, Bendigo, AUS <i>Discursive Geometry</i> , XC Gallery, Kielce, Poland
2020	<i>Covimetry</i> , Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland <i>Alone Together</i> , ZAZ10TS, Times Square, New York, NY <i>Cottonelle, Purell, What Day Is It?</i> , Royale Projects, Los Angeles, CA
2019	Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas

# JANE LOMBARD

2018	UNTITLED Art Fair, Jane Lombard Gallery, San Francisco, California
2017	<i>Tongue Tide</i> , Flux Factory, New York, NY <i>Kunstenfestival Watou</i> , Watou, Belgium <i>24:7</i> , ZAZ 10 Times Square, New York, NY <i>Sites of Knowledge</i> , Jane Lombard Gallery, NY
2015	Vancouver Biennale, British Columbia, Canada <i>Synthetica</i> , Touring Exhibition (Nets Victoria, Blindside), Victoria, Australia <i>I'm A Star</i> , C3 Contemporary Art Space, Melbourne, Australia Spring Break Art Fair, AK Art, New York
2014	<i>ME/ME</i> , Chasm Gallery, Brooklyn, New York <i>Vertigo</i> , Bandung Institute of Technology, Bandung, Indonesia <i>Vertigo</i> , Museum of Contemporary Art (MOCA), Taipei, Taiwan <i>Vertigo</i> , POSCO Art Gallery, Seoul, South Korea
2013	<i>Melbourne Now</i> , National Gallery of Victoria, Melbourne, Australia Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne, Australia
2013	<i>Psychedelic Gaze</i> , Mars Gallery, Melbourne, Australia <i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne, Australia <i>Sculpture by the Sea on Seven</i> , David Jones, Sydney, Australia
2012	<i>Sensation &amp; Fabrication</i> , Incinerator Gallery, Melbourne, Australia <i>Sculpture by the Sea</i> , Sydney, Australia Offset Festival (feature artist), Footscray Community Arts Centre, Melbourne, Australia <i>The Other</i> , Trocadero, Melbourne, Australia <i>Neon Salon</i> , Dudspace, Melbourne, Australia <i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne, Australia
2011	<i>Trans</i> , Footscray Community Arts Centre, Melbourne, Australia <i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne, Australia <i>Erotica</i> , James Makin Gallery, Melbourne, Australia <i>Commodity/Fetishism</i> , West Wing, Melbourne, Australia
2010	Lighthouse Foundation Annual Art Auction, ACCA, Melbourne, Australia <i>The Grass is Greener</i> , Paradise Hills Gallery, Melbourne, Australia <i>Tomorrow</i> , Michael Koro Galleries, Melbourne, Australia <i>Substance</i> , Guildford Lane Gallery, Melbourne, Australia <i>Off to Never Never Land</i> , 27 Gipps Street Gallery, Melbourne, Australia Montalto Sculpture Prize, Montalto Vineyard, Melbourne, Australia
2009	<i>Early Career Artists</i> , Carbon Black Gallery, Melbourne, Australia VCA Masters Exhibition, Margaret Lawrence Gallery, Melbourne, Australia City of Whyalla Art Prize, Whyalla, South Australia <i>Negotiating Space</i> , ACGA Gallery, Melbourne, Australia <i>Sub-urban domestic</i> , Pigment Gallery, Melbourne, Australia <i>Debut V</i> , Blindside Gallery, Melbourne, Australia
2008	VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne, Australia VCA Athenaeum Club Visual Arts Award, Melbourne, Australia

## AWARDS, GRANTS, RESIDENCIES & COMMISSIONS

2015	Vancouver Biennale Artist in Residence Program, British Columbia, Canada Australia Council New Work Grant Terra CRG Neon Artwork Commission, New York, USA Yorkshire Brewery Development Neon Artwork Commission, Melbourne, Australia
2014	Finalist, Incinerator Art Award, Melbourne Recipient, Ian Potter Cultural Trust Recipient, Dame Joan Sutherland Fund Artist in Residence Program, Residency Unlimited, New York, USA
2013	Finalist, Keith & Elisabeth Murdoch Travelling Fellowship OMI International Arts Centre Residency, New York, USA Faculty Student Assistance Grant, University of Melbourne

# JANE LOMBARD

	Norman MacGeorge Scholarship
	Australian Postgraduate Award
2012	Winner, Melbourne Sculpture Prize
2011	Finalist, Substation Contemporary Art Prize
	Finalist, Keith and Elizabeth Murdoch Traveling Fellowship
	Shortlisted, Experimenta Commission 2011
	Finalist, Montalto Sculpture Prize
2010	Finalist, 3rd Ward Summer Open Call, Brooklyn, New York
	ArtStart Grant, Australia Council
	Finalist, Montalto Sculpture Prize
2009	Winner, Elliott Family Ten Year Collection Award
	Finalist, City of Whyalla Art Prize
2008	Finalist, VCA Athenaeum Club Visual Arts Award, Vic

## PUBLIC COLLECTIONS

Elliott Family Collection, London, UK  
Friebe Collection, Vancouver, UK  
Latrobe University Museum of Art, Melbourne, Australia  
Mason Collection, Melbourne, Australia  
Martinez Collection, San Juan, Puerto Rico  
National Gallery of Victoria, Melbourne Australia  
Terra CRG Collection, New York, USA

## PUBLICATIONS & REVIEWS

*Melbourne Now* exhibition catalogue, National Gallery of Victoria  
Artist Profile, exhibition preview feature article, Issue 25, November 2013  
JMG Journal, by James Makin Gallery, Issue 1  
*Bright: Typography between Art and Illustration*, edited by Slanted, Daab Media, Cologne, Germany (page 363, 371)  
*Illuminating concept is out of the box*, by Robert Fedele, Mooney Valley Weekly, Nov 20th  
Cancer review, Unknown Magazine (online), by The Editor, June 6th  
*Statement Pieces* review, by Dan Rule  
*In the Galleries*, The Age A2, Aug 13th  
*Turn Me On* featured in Trouble Magazine, February 2011  
*Divine Intervention* review, by Ace Wagstaff & Andrew Atchison  
Smart Arts, Triple R, Sep 9th 2010  
*Divine Intervention* review, by Dan Rule  
*Around the Galleries*, The Age A2, Sep 4th 2010  
*Sold* review, by Dan Rule  
*Around The Galleries*, The Age, A2 Magazine, Aug 8th 2009  
*Art & Soul*, by Kate Robertson  
The Age, Sunday Domain, May 10th, 2009  
Debut V Review, by Penny Modra  
The Age, M Magazine, Feb 8th, 2009