

# JANE LOMBARD

Kristin McLver  
b. 1974, Melbourne, Australia  
Lives and works in Brooklyn, New York

## EDUCATION

2014	Master of Fine Art, University of Melbourne (VCA & MCM)
2009	Master of Visual Art, University of Melbourne (VCA & MCM)
2008	Master of Visual Art, University of Melbourne (VCA & MCM)
1996	Bachelor of Arts (Graphic Design), Monash University
1993	Art & Design, Brighton Bay College of Art & Design
1992	Victorian Certificate of Education, Wesley College, VIC

## SOLO EXHIBITIONS

2024	<i>The Divided Line</i> , Mars Gallery, Melbourne, Australia <i>Impressions: Part II</i> , Royale Projects, Los Angeles, USA
2021	<i>Impressions</i> , Jane Lombard Gallery, New York, NY
2016	<i>Private</i> , Liverpool Street Gallery, Sydney, Australia
2015	<i>Data Portraits</i> , Royale Projects Contemporary Art, Palm Springs, CA
2014	<i>Ways of Reading</i> , Court Tree Collective, Brooklyn, NY James Makin Gallery Project Booth, Art Stage Singapore 2014, Singapore
2013	<i>All for one, one for all</i> , Branch 3D, Sydney, Australia Status Quo, James Makin Gallery, Melbourne, Australia
2012	<i>Lifeless III</i> , Royale Projects, Palm Springs, CA
2011	<i>Cancer</i> , Donkey Wheel House, Melbourne, Australia <i>Your Imminent Arrival</i> , Platform Art Space, Melbourne, Australia
2010	<i>Statement Pieces</i> , James Makin Gallery, Melbourne, Australia Obus Wall Project, Obus City Store, Melbourne, Australia
2009	<i>Divine Intervention</i> , First Draft Gallery, Sydney, Australia <i>Electric Dreams</i> , Willow store, Melbourne's GPO, Melbourne, Australia <i>Divine Intervention</i> , Blindside, Melbourne, Australia
	<i>Sold</i> , Shifted, Melbourne, Australia <i>Lifeless</i> , Seventh Gallery, Melbourne, Australia <i>Dreamscapes</i> , 69 Smith Street Gallery, Melbourne, Australia

## GROUP EXHIBITIONS

2025	30x30, Jane Lombard Gallery, New York, NY
2024	<i>Echoes of Paradise</i> , Jane Lombard Gallery, New York, NY
2022	<i>Pop to Now: Warhol and His Legacy</i> , The Bechtler Museum of Modern Art, Charlotte, NC
2021	<i>Off the Charts</i> , Royale Projects, Los Angeles, CA
	<i>All That is Solid</i> , Latrobe Art Institute, Bendigo, AUS
2020	<i>Discursive Geometry</i> , XC Gallery, Kielce, Poland
	<i>Covimetry</i> , Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland
	<i>Alone Together</i> , ZAZ10TS, Times Square, New York, NY
2019	<i>Cottonelle, Purell, What Day Is It?</i> , Royale Projects, Los Angeles, CA
2018	<i>Dallas Art Fair</i> , Jane Lombard Gallery, Dallas, Texas
2017	<i>UNTITLED Art Fair</i> , Jane Lombard Gallery, San Francisco, California
	<i>Tongue Tide</i> , Flux Factory, New York, NY
	<i>Kunstenfestival Watou</i> , Watou, Belgium

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	24:7, ZAZ 10 Times Square, New York, NY
2015	<i>Sites of Knowledge</i> , Jane Lombard Gallery, NY
	Vancouver Biennale, British Columbia, Canada
	<i>Synthetica</i> , Touring Exhibition (Nets Victoria, Blindside), Victoria, Australia
	<i>I'm A Star</i> , C3 Contemporary Art Space, Melbourne, Australia
	Spring Break Art Fair, AK Art, New York
2014	<i>ME/ME</i> , Chasm Gallery, Brooklyn, New York
	<i>Vertigo</i> , Bandung Institute of Technology, Bandung, Indonesia
	<i>Vertigo</i> , Museum of Contemporary Art (MOCA), Taipei, Taiwan
	<i>Vertigo</i> , POSCO Art Gallery, Seoul, South Korea
2013	<i>Melbourne Now</i> , National Gallery of Victoria, Melbourne, Australia
2013	Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne, Australia
	<i>Psychedelic Gaze</i> , Mars Gallery, Melbourne, Australia
	<i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne, Australia
	<i>Sculpture by the Sea on Seven</i> , David Jones, Sydney, Australia
2012	<i>Sensation &amp; Fabrication</i> , Incinerator Gallery, Melbourne, Australia
	<i>Sculpture by the Sea</i> , Sydney, Australia
	Offset Festival (feature artist), Footscray Community Arts Centre, Melbourne, Australia
	<i>The Other</i> , Trocadero, Melbourne, Australia
	<i>Neon Salon</i> , Dudspace, Melbourne, Australia
2011	<i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne, Australia
	<i>Trans</i> , Footscray Community Arts Centre, Melbourne, Australia
	<i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne, Australia
	<i>Erotica</i> , James Makin Gallery, Melbourne, Australia
2010	<i>Commodity/Fetishism</i> , West Wing, Melbourne, Australia
	Lighthouse Foundation Annual Art Auction, ACCA, Melbourne, Australia
	<i>The Grass is Greener</i> , Paradise Hills Gallery, Melbourne, Australia
	<i>Tomorrow</i> , Michael Koro Galleries, Melbourne, Australia
	<i>Substance</i> , Guildford Lane Gallery, Melbourne, Australia
	<i>Off to Never Never Land</i> , 27 Gipps Street Gallery, Melbourne, Australia
	<i>Montalto Sculpture Prize</i> , Montalto Vineyard, Melbourne, Australia
2009	<i>Early Career Artists</i> , Carbon Black Gallery, Melbourne, Australia
	VCA Masters Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
	City of Whyalla Art Prize, Whyalla, South Australia
	<i>Negotiating Space</i> , ACGA Gallery, Melbourne, Australia
	<i>Sub-urban domestic</i> , Pigment Gallery, Melbourne, Australia
	<i>Debut V</i> , Blindside Gallery, Melbourne, Australia
2008	VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
	VCA Athenaeum Club Visual Arts Award, Melbourne, Australia

## AWARDS, GRANTS, RESIDENCIES & COMMISSIONS

2015	Vancouver Biennale Artist in Residence Program, British Columbia, Canada
	Australia Council New Work Grant
	Terra CRG Neon Artwork Commission, New York, USA
2014	Yorkshire Brewery Development Neon Artwork Commission, Melbourne, Australia
	Finalist, Incinerator Art Award, Melbourne
	Recipient, Ian Potter Cultural Trust
	Recipient, Dame Joan Sutherland Fund
2013	Artist in Residence Program, Residency Unlimited, New York, USA
	Finalist, Keith & Elisabeth Murdoch Travelling Fellowship
	OMI International Arts Centre Residency, New York, USA
	Faculty Student Assistance Grant, University of Melbourne
	Norman MacGeorge Scholarship
	Australian Postgraduate Award
2012	Winner, Melbourne Sculpture Prize

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2011	Finalist, Substation Contemporary Art Prize Finalist, Keith and Elizabeth Murdoch Travelling Fellowship Shortlisted, Experimenta Commission 2011
2010	Finalist, Montalto Sculpture Prize Finalist, 3rd Ward Summer Open Call, Brooklyn, New York ArtStart Grant, Australia Council
2009	Finalist, Montalto Sculpture Prize Winner, Elliott Family Ten Year Collection Award
2008	Finalist, City of Whyalla Art Prize Finalist, VCA Athenaeum Club Visual Arts Award, Vic

## PUBLIC COLLECTIONS

National Gallery of Victoria  
Latrobe University Museum of Art

## PUBLICATIONS & REVIEWS

*Melbourne Now* exhibition catalogue, National Gallery of Victoria  
Artist Profile, exhibition preview feature article, Issue 25, November 2013  
JMG Journal, by James Makin Gallery, Issue 1  
*Bright: Typography between Art and Illustration*, edited by Slanted, Daab Media, Cologne, Germany (page 363, 371)  
*Illuminating concept is out of the box*, by Robert Fedele, Mooney Valley Weekly, Nov 20th  
Cancer review, Unknown Magazine (online), by The Editor, June 6th  
Statement Pieces review, by Dan Rule  
*In the Galleries*, The Age A2, Aug 13th  
*Turn Me On* featured in Trouble Magazine, February 2011  
*Divine Intervention* review, by Ace Wagstaff & Andrew Atchison  
Smart Arts, Triple R, Sep 9th 2010  
*Divine Intervention* review, by Dan Rule  
*Around the Galleries*, The Age A2, Sep 4th 2010  
*Sold* review, by Dan Rule  
*Around The Galleries*, The Age, A2 Magazine, Aug 8th 2009  
*Art & Soul*, by Kate Robertson  
*The Age*, Sunday Domain, May 10th, 2009  
*Debut V Review*, by Penny Modra  
*The Age*, M Magazine, Feb 8th, 2009