

JANE LOMBARD

Kristin McIver

b. 1974, Melbourne, Australia

Lives and works in Brooklyn, New York

EDUCATION

2014	Master of Fine Art, University of Melbourne (VCA & MCM)
2009	Master of Visual Art, University of Melbourne (VCA & MCM)
2008	Master of Visual Art, University of Melbourne (VCA & MCM)
1996	Bachelor of Arts (Graphic Design), Monash University
1993	Art & Design, Brighton Bay College of Art & Design
1992	Victorian Certificate of Education, Wesley College, VIC

SOLO EXHIBITIONS

2024	<i>The Divided Line</i> , Mars Gallery, Melbourne, Australia <i>Impressions: Part II</i> , Royale Projects, Los Angeles, USA
2021	<i>Impressions</i> , Jane Lombard Gallery, New York, NY
2016	<i>Private</i> , Liverpool Street Gallery, Sydney, Australia
2015	<i>Data Portraits</i> , Royale Projects Contemporary Art, Palm Springs, CA
2014	<i>Ways of Reading</i> , Court Tree Collective, Brooklyn, NY James Makin Gallery Project Booth, Art Stage Singapore 2014, Singapore
2013	<i>All for one, one for all</i> , Branch 3D, Sydney, Australia <i>Status Quo</i> , James Makin Gallery, Melbourne, Australia <i>Lifeless III</i> , Royale Projects, Palm Springs, CA
2012	<i>Cancer</i> , Donkey Wheel House, Melbourne, Australia
2011	<i>Your Imminent Arrival</i> , Platform Art Space, Melbourne, Australia <i>Statement Pieces</i> , James Makin Gallery, Melbourne, Australia Obus Wall Project, Obus City Store, Melbourne, Australia
2010	<i>Divine Intervention</i> , First Draft Gallery, Sydney, Australia <i>Electric Dreams</i> , Willow store, Melbourne's GPO, Melbourne, Australia <i>Divine Intervention</i> , Blindside, Melbourne, Australia
2009	<i>Sold, Shifted</i> , Melbourne, Australia <i>Lifeless</i> , Seventh Gallery, Melbourne, Australia <i>Dreamscapes</i> , 69 Smith Street Gallery, Melbourne, Australia

GROUP EXHIBITIONS

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY
2024	<i>Echoes of Paradise</i> , Jane Lombard Gallery, New York, NY
2022	<i>Pop to Now: Warhol and His Legacy</i> , The Bechtler Museum of Modern Art, Charlotte, NC
2021	<i>Off the Charts</i> , Royale Projects, Los Angeles, CA <i>All That is Solid</i> , Latrobe Art Institute, Bendigo, AUS <i>Discursive Geometry</i> , XC Gallery, Kielce, Poland
2020	<i>Covimetry</i> , Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland <i>Alone Together</i> , ZAZ10TS, Times Square, New York, NY <i>Cottonelle, Purell, What Day Is It?</i> , Royale Projects, Los Angeles, CA
2019	Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas
2018	UNTITLED Art Fair, Jane Lombard Gallery, San Francisco, California
2017	<i>Tongue Tide</i> , Flux Factory, New York, NY <i>Kunstenfestival Watou</i> , Watou, Belgium

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- 24:7, ZAZ 10 Times Square, New York, NY
Sites of Knowledge, Jane Lombard Gallery, NY
- 2015 Vancouver Biennale, British Columbia, Canada
Synthetica, Touring Exhibition (Nets Victoria, Blindside), Victoria, Australia
I'm A Star, C3 Contemporary Art Space, Melbourne, Australia
Spring Break Art Fair, AK Art, New York
- 2014 *ME/ME*, Chasm Gallery, Brooklyn, New York
Vertigo, Bandung Institute of Technology, Bandung, Indonesia
Vertigo, Museum of Contemporary Art (MOCA), Taipei, Taiwan
Vertigo, POSCO Art Gallery, Seoul, South Korea
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne, Australia
- 2013 *Psychedelic Gaze*, Mars Gallery, Melbourne, Australia
Penthouse Mouse, L'oreal Melbourne Fashion Festival, Melbourne, Australia
Sculpture by the Sea on Seven, David Jones, Sydney, Australia
- 2012 *Sensation & Fabrication*, Incinerator Gallery, Melbourne, Australia
Sculpture by the Sea, Sydney, Australia
Offset Festival (feature artist), Footscray Community Arts Centre, Melbourne, Australia
The Other, Trocadero, Melbourne, Australia
Neon Salon, Dudsplace, Melbourne, Australia
Penthouse Mouse, L'oreal Melbourne Fashion Festival, Melbourne, Australia
- 2011 *Trans*, Footscray Community Arts Centre, Melbourne, Australia
Penthouse Mouse, L'oreal Melbourne Fashion Festival, Melbourne, Australia
Erotica, James Makin Gallery, Melbourne, Australia
Commodity/Fetishism, West Wing, Melbourne, Australia
- 2010 Lighthouse Foundation Annual Art Auction, ACCA, Melbourne, Australia
The Grass is Greener, Paradise Hills Gallery, Melbourne, Australia
Tomorrow, Michael Koro Galleries, Melbourne, Australia
Substance, Guildford Lane Gallery, Melbourne, Australia
Off to Never Never Land, 27 Gipps Street Gallery, Melbourne, Australia
Montalto Sculpture Prize, Montalto Vineyard, Melbourne, Australia
- 2009 *Early Career Artists*, Carbon Black Gallery, Melbourne, Australia
VCA Masters Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
City of Whyalla Art Prize, Whyalla, South Australia
Negotiating Space, ACGA Gallery, Melbourne, Australia
Sub-urban domestic, Pigment Gallery, Melbourne, Australia
Debut V, Blindside Gallery, Melbourne, Australia
- 2008 VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
VCA Athenaeum Club Visual Arts Award, Melbourne, Australia

AWARDS, GRANTS, RESIDENCIES & COMMISSIONS

- 2015 Vancouver Biennale Artist in Residence Program, British Columbia, Canada
Australia Council New Work Grant
Terra CRG Neon Artwork Commission, New York, USA
Yorkshire Brewery Development Neon Artwork Commission, Melbourne, Australia
- 2014 Finalist, Incinerator Art Award, Melbourne
Recipient, Ian Potter Cultural Trust
Recipient, Dame Joan Sutherland Fund
Artist in Residence Program, Residency Unlimited, New York, USA
- 2013 Finalist, Keith & Elisabeth Murdoch Travelling Fellowship
OMI International Arts Centre Residency, New York, USA
Faculty Student Assistance Grant, University of Melbourne
Norman MacGeorge Scholarship
Australian Postgraduate Award
- 2012 Winner, Melbourne Sculpture Prize

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- 2011 Finalist, Substation Contemporary Art Prize
Finalist, Keith and Elizabeth Murdoch Travelling Fellowship
Shortlisted, Experimenta Commission 2011
Finalist, Montalto Sculpture Prize
- 2010 Finalist, 3rd Ward Summer Open Call, Brooklyn, New York
ArtStart Grant, Australia Council
Finalist, Montalto Sculpture Prize
- 2009 Winner, Elliott Family Ten Year Collection Award
Finalist, City of Whyalla Art Prize
- 2008 Finalist, VCA Athenaeum Club Visual Arts Award, Vic

PUBLIC COLLECTIONS

National Gallery of Victoria
Latrobe University Museum of Art

PUBLICATIONS & REVIEWS

Melbourne Now exhibition catalogue, National Gallery of Victoria
Artist Profile, exhibition preview feature article, Issue 25, November 2013
JMG Journal, by James Makin Gallery, Issue 1
Bright: Typography between Art and Illustration, edited by Slanted, Daab Media, Cologne, Germany (page 363, 371)
Illuminating concept is out of the box, by Robert Fedele, Mooney Valley Weekly, Nov 20th
Cancer review, Unknown Magazine (online), by The Editor, June 6th
Statement Pieces review, by Dan Rule
In the Galleries, The Age A2, Aug 13th
Turn Me On featured in Trouble Magazine, February 2011
Divine Intervention review, by Ace Wagstaff & Andrew Atchison
Smart Arts, Triple R, Sep 9th 2010
Divine Intervention review, by Dan Rule
Around the Galleries, The Age A2, Sep 4th 2010
Sold review, by Dan Rule
Around The Galleries, The Age, A2 Magazine, Aug 8th 2009
Art & Soul, by Kate Robertson
The Age, Sunday Domain, May 10th, 2009
Debut V Review, by Penny Modra
The Age, M Magazine, Feb 8th, 2009