

# JANE LOMBARD GALLERY

## Lee Mingwei

b. 1964, Taiwan

Lives and works in New York City and Berkeley, California

## Education

- 1997** Yale University, Graduate School of Fine Arts. MFA in Sculpture, Concentration in New Genre Public Art
- 1993** California College of Arts & Crafts. Bachelor of Fine Arts with Honors in Textile Arts

## Solo Exhibitions

- 2025** *Flowers for Isabella*, Isabella Stewart Gardner Museum, Boston, MA  
*Lee Mingwei: Our Peaceable Kingdom*, Worcester Art Museum, MA  
*Best Regards*, Moderna Museet Malmö, Malmö, Sweden  
*Lee Mingwei: Guernica in Sand*, M+, Hong Kong
- 2024** *Lee Mingwei: Rituals of Care*, Fine Arts Museums of San Francisco | de Young, San Francisco, CA  
*Chaque souffle une danse*, Minnesota Street Project Foundation, San Francisco, CA  
*Lee Mingwei: Sonic Blossom*, Utah Museum of Fine Arts, Salt Lake City, UT  
*Lee Mingwei: Sonic Blossom*, M+, Hong Kong
- 2023** *Sonic Blossom*, Crystal Bridges Museum of American Art, Bentonville, AR  
*The Mending Project*, Kimball Art Center, Park City, UT  
*Buddha10 Reloaded/Sonic Blossom*, Museum of Oriental Art, Turin, Italy
- 2022** *Lee Mingwei: Our Labyrinth*, Tate Modern, London, UK  
*Spirit House*, Art Gallery of New South Wales, Sydney, Australia  
*Grace Cathedral Artist in Residence: Our Labyrinth for Grace*, Grace Cathedral, San Francisco, CA
- 2021** *MO-Kunstpreis 2021: Lee Mingwei*, Museum Ostwall im Dortmunder U, Dortmund, Germany  
*Lee Mingwei: Sonic Blossom*, Ateneum Art Museum, Helsinki, Finland  
*Lee Mingwei: Li, Gifts and Rituals*, Museum Villa Stuck, Munich, Germany
- 2020** *Lee Mingwei and Bill T. Jones: Our Labyrinth*, The Metropolitan Museum of Art, New York, NY  
*Lee Mingwei: Li, Gifts and Rituals*, Gropius Bau, Berlin, Germany
- 2019** *Lee Mingwei: Sonic Blossom*, Art Gallery of South Australia, Adelaide, Australia  
*Lee Mingwei: The Tourist*, Perrotin Tokyo, Japan  
*Lee Mingwei: Sonic Blossom*, Cleveland Museum of Art, OH

# JANE LOMBARD GALLERY

- Lee Mingwei: You Are Not a Stranger* , Museum of Contemporary Art  
Cleveland, OH
- 2018** *You Are Not A Stranger* , MOCA Cleveland, Cleveland, Ohio  
*Seven Stories* , Museum MACAN, Jakarta, Indonesia  
*Sonic Blossom* , National Portrait Gallery, Washington DC  
*Lee Mingwei: Stone Journey* , Worcester Art Museum, MA  
*Sonic Blossom* , National Portrait Gallery, Washington DC
- 2017** *Move / Lee Mingwei: Our Labyrinth* , Centre Pompidou, Paris, France
- 2016** *Lee Mingwei and His Relations: The Art of Participation* , Auckland Art  
Gallery Toi o Tāmaki, Auckland, New Zealand  
*The Moving Garden* , National Gallery of Victoria, Melbourne, Australia
- 2015** *Sonic Blossom* , The Metropolitan Museum of Art in conjunction with Asia  
Contemporary Art Week, New York, NY  
*Lee Mingwei and His Relations: The Art of Participation* , Taipei Fine Arts  
Museum, Taipei City, Taiwan, R.O.C.
- 2014** *Lee Mingwei and His Relations* , Mori Art Museum, Tokyo, Japan  
*Sonic Blossom* , Ullens Center for Contemporary Art, Beijing, China
- 2013** *A Quartet and a Living Room* , Chinese Arts Centre, Manchester, UK  
*Luminous Depths* , Peranakan Museum, Singapore
- 2012** *The Living Room* , Isabella Stewart Gardner Museum, Boston,  
Massachusetts  
*Visible, Elusive* , Shiseido Gallery, Tokyo, Japan  
*Tales of Stones and Flowers* , Espace Louis Vuitton, Taipei, Taiwan
- 2011** *The Moving Garden* , Brooklyn Museum of Art, New York  
*The Travelers* , Museum of Chinese in America, New York
- 2010** *Trilogy of Sounds* , Mount Stuart, Scotland, UK  
*Lee Mingwei: Liquid Forms* , Osage Gallery, Hong Kong, China
- 2009** *The Mending Project* , Lombard-Freid Projects, New York  
*Grandfather's Incline* , Montalvo Art Center, Saratoga, California
- 2008** *Uncommon Senses* , Govett Brewster Art Gallery, New Plymouth, New  
Zealand  
*Guernika in Sand* , Queensland Gallery of Modern Art, Brisbane, Australia  
*Quartet Project* , Albion Gallery, London, UK
- 2007** *Lee Mingwei: Impermanence* , Chicago Cultural Center, Chicago, Illinois  
*Duo:logue* , Taipei Museum of Contemporary Art, Taipei, Taiwan
- 2006** *Pantheon Project* , Neuberger Museum of Art, New York  
*The Tourist* , Sherman Galleries, Sydney, Australia  
*The Bodhi Project* , Queensland Gallery of Modern Art, Brisbane, Australia  
*Guernika in Sand* , Albion Gallery, London, England
- 2005** *Through Masters' Eyes* , Museum für Ostasiatische Kunst, Cologne,  
Germany
- 2004** *Through Masters' Eyes* , Los Angeles County Museum of Arts. Los  
Angeles, California  
*Shueito Legends* , Bunker Museum of Contemporary Art, Kinman, Taiwan

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- 2003** *The Tourist Project* , Museum of Modern Art, New York  
*Harvard Seers Project* , Harvard University OFA, Cambridge, Massachusetts
- 2002** *The Tourist Project* , Rice University Art Museum, Houston, Texas
- 2000** *The Living Room Project* , Isabella Stewart Gardner Museum, Boston, Massachusetts  
*The Sleeping Project* , Lombard-Freid Fine Arts, New York  
*Empathic Economies* , Davis Museum, Wellesley College, Wellesley, Massachusetts  
*Empathic Economies* , Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida
- 1999** *Lee Mingwei 1994 to 98* , Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1998** *Way Stations* , Whitney Museum of American Art, New York  
*The Letter-Writing Project* , The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 1997** *InteractExchange* , Lombard-Freid Fine Arts, New York
- 1993** *Osmosis* , Isabel Percy West Gallery, Oakland, California

## Group Exhibitions

- 2025** *30x30* , Jane Lombard Gallery, New York, NY  
*Shadow and Void: Buddha10* , esea contemporary, Manchester, UK  
*Fusion and Reconstruction: Global Perspectives and the Digital Wave Since 2000* , National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Copyist* , Centre Pompidou-Metz, Metz, France
- 2023** *Contemporary Expressions* , MAO Asian Art Museum, Turin, Italy  
*Art in Our Time: NTMoFA Collection Highlights - 35th Anniversary* , National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*BEAUTIFUL REPAIR: Meaning in Art and Fashion* , Copenhagen Contemporary, Copenhagen, Denmark  
*Poetic Paradise* , Jeonnam Museum of Art, Jeollanam-do, South Korea
- 2022** *Flowers! Flowers in the Art of the 20th & 21st Century* , Museum Ostwall im Dortmunder U, Dortmund  
*Air* , Queensland Art Gallery of Modern Art, Brisbane, Australia  
*Flowers of Time* , 2022 ACK Satellite Program - Hongwanji Dendoin, Kyoto, Japan
- 2021** *Individuals, Networks, Expressions* , M+, Hong Kong  
*Taiwan NOW: Taiwan Contemporary Artsfest* , Intermediatheque, Tokyo, Japan
- 2020** *Florilegium: a gathering of flowers* , Inverleith House, Royal Botanic Garden Edinburgh, UK  
*A Call to Attention* , UCCA Dune, Aranya Gold Coast, Beidaihe, China

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- The Sky as a Studio. Yves Klein and his contemporaries* , Centre Pompidou-Metz, Metz, France  
*In the Name of Flower* , Pearl Art Museum, Shanghai, China  
*Measure Your Existence* , The Rubin Museum of Art, New York, NY
- 2019** *The scene in which I find myself / Or, where does my body belong* , Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*In the Company of Artists: 25 Years of Artists-in-Residence* , Isabella Stewart Gardner Museum, Boston, MA  
*Traversées, Musée Sainte-Croix, Poitiers, France*  
*SOCIAL: Rethinking Loneliness Together, Montalvo Arts Center, Saratoga, CA*  
*The Gift, Geoffrey Bawa Centenary Celebration, Lunuganga Trust, Colombo, Sri Lanka*  
*Musica Mobile, Taipei Fine Arts Museum, Taipei, Taiwan*  
*Stage Is Yours, Museum of Contemporary Art KIASMA / The Finnish National Gallery, Helsinki*
- 2018** *Language of Flowers* , Asia University Museum of Modern Art, Taichung, Taiwan  
*Common Threads* , Isabella Stewart Gardner Museum, Boston, MA  
*New Materialism* , Bonniers Konsthall, Stockholm, Sweden  
*Brief Encounters '18* , Lustwarande - Platform for Contemporary Sculpture, Tilburg, The Netherlands  
*Declaration* , Institution for Contemporary Art, Virginia Commonwealth University, Richmond, VA  
*Light to Night Festival 2018: Colour Sensations* , National Gallery Singapore, Singapore
- 2017** *Ouvert la Nuit - Festival des lumières* , Villa Medici, Rome, Italy  
*L'OFFRE* , DHC/ART Foundation for Contemporary Art, Montréal, Canada  
*EAT ME* , Trapholt Museum for Moderne Kunst, Denmark  
*MOVE* , Centre Pompidou, Paris, France  
Lee Mingwei: Seven Stories, 14th edition of Biennale de Lyon, Bullukian Foundation, Lyon, France  
*Flower Power* , Asian Art Museum, San Francisco, CA  
*Viva Arte Viva* , 57th Venice Biennale, Venice, Italy  
*Person of the Crowd: The Contemporary Art of Flânerie* , The Barnes Foundation, Philadelphia, PA  
*Listen Hear: The Art of Sound* , Isabella Stewart Gardner Museum, Boston, MA  
*Honolulu Biennial 2017: Middle of Now | Here* , Honolulu, HI  
*Peace* , Schirn Kunsthalle, Frankfurt, Germany  
Städel Museum. Frankfurt. Germany  
*Floating Worlds* , 14<sup>th</sup> Biennale de Lyon, Lyon, France  
Singapore National Gallery, Singapore
- 2016** *The 11<sup>th</sup> Shanghai Biennale, "Why Not Ask Again: Arguments, Counter-Arguments, and Stories"* , Power Station of Art, Shanghai, China

# JANE LOMBARD GALLERY

- Telling Tales: Excursions in Narrative Form* , Museum of Contemporary Art, Sydney, Australia  
*30 years of CFCCA* , Centre for Chinese Contemporary Art, Manchester  
*The 20<sup>th</sup> Biennale of Sydney: The future is already here – it's just not evenly distributed* , Sydney, Australia
- 2014** *Feast: Radical Hospitality in Contemporary Art* , SITE, Santa Fe, New Mexico
- 2013** *Connecting\_Unfolding*, National Museum of Contemporary Art Korea, Seoul, Korea  
*Feast: Radical Hospitality in Contemporary Art* , Blaffer Art Museum, Houston, Texas  
*Supper Connect* , International Techno Art Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Little Water*, Dojima River Biennial, Osaka, Japan  
*The Mending Project*, A City Shaped, Artefact Festival, STUK arts center, Leuven, Belgium
- 2012** *Home WHERE?* , Lombard Freid Projects, New York  
*The Mending Project* , European Capital of Culture, Guimarães, Portugal  
*Feast: Radical Hospitality in Contemporary Art* , Smart Museum, Chicago, IL  
*What You See Is What I See* , Shenzhen Sculpture Biennial, Shenzhen, China  
*All Our Relations*, 18th Sydney Biennial 2012, Sydney, Australia
- 2011** *The End of the Brush and Ink Era: Chinese Landscape* , True Color Museum, Suzhou, China
- 2010** *21<sup>st</sup> Century: Art in the First Decade* , Gallery of Modern Art, Brisbane, Australia  
*Project 20 Participation Nation: Art Invites Input* , Contemporary Museum, Baltimore, Maryland  
*Re-Thinking Trade*, Liverpool Biennial, Liverpool, UK  
*Plavina the City II* . Schirn Kunsthalle Frankfurt. Germany
- 2009** *10<sup>th</sup> Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France  
*Enlightenment*. Edinburgh International Festival 2009. UK  
*Male Pregnancy Project* . Incheon Women Artists Biennale 2009, Korea
- 2008** *All-Inclusive. A Tourist World* , Schirn Kunsthalle Frankfurt, Germany  
*Taiwan Biennial*, National Museum of Fine Arts, Taiwan  
*China Power III* , Musee d'art moderne Grand-Duc Jean, Luxembourg  
*Person of the Crowd* , Neuberger Museum of Art, New York
- 2007** *Generation 1.5* , Queens Museum of Art, Queens, New York  
*Bodhi Project* , Queensland Gallery of Modern Art, Brisbane Australia  
*Through Masters' Eyes*, Asian Art Biennial, Taiwan
- 2006** *Artist-as-Resident*, Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan  
*Male Pregnancy Project* , Centre d'Art Santa Monica, Barcelon, Spain  
*Memory of Fabric* , Tate Liverpool, Liverpool Biennial, UK

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- Zhua-Zhou Project* , Madison, Madison Museum of Contemporary Art, Madison, Wisconsin
- 2005** *We Are the World*, Museo Nacional Centro de Arte Riena Sofia, Madrid, Spain  
*Elegance of Silence* , Mori Art Museum, Tokyo, Japan  
*Trading Places* , Taipei Museum of Contemporary Art, Taipei, Taiwan  
*Man of the Crowd* , Contemporary Museum of Baltimore, Baltimore, Maryland  
*Spice Box Invitational* , The Contemporary Jewish Museum, California  
*This Storm That We Call Progress* , Arnolfini Center of Arts, Bristol, UK  
Taipei Fine Art Museum, Taiwan  
Kaikodo Gallery, New York
- 2004** *Whitney Seers Project* , Whitney Biennial, Whitney Museum of American Art, New York  
*We are the World* , Chelsea Art Museum, New York  
*Fiction. Love* , Taipei Museum of Contemporary Art, Taipei, Taiwan.
- 2003** *Limbo Zones*, Venice Biennale, Taiwan Pavilion, Venice, Italy  
*Away from Home* , curated by Annetta Massie, The Wexner Center for the Arts, Columbus, Ohio  
*Inaugural Exhibition*, Cincinnati Center for Contemporary Art, Ohio  
*The Magic Makers*, Des Moines Center of Art, Iowa  
*Mind Space*, Ho-AM Art Museum, Seoul, Korea  
*The Gift*, Bronx Museum of Art, Bronx, New York  
*The Gift*, Mary and Leigh Block Museum of Art, Illinois
- 2002** *Siteline, Mosquito Cinema* , Addison Gallery of American Art, Andover, Massachusetts  
*The Gift* , Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Male Pregnancy Project*, Kaoshung Museum of Fine Art, Taiwan
- 2001** *Male Pregnancy Project* , Museum of Contemporary Art, Taipei, Taiwan  
*Mixed Ingredients* , curated by Amy Cappellazzo & Margaret Miller,  
*The Gift* , Palazzo delle Papesses Centro Arte Contemporanea, Siena, IT  
*The Bayberry Bush*, curated by Ingrid Schaffner & Melissa Feldman, The Parrish Art Museum, South Hampton, New York
- 2000** *The Shrine Project* , curated by Jerome Sans, Taipei Biennial, Taiwan  
*Worthless*, Moderna Galerija Ljubljana, Slovenia  
*The Gift of Hope* , Museum of Contemporary Art, Tokyo, Japan
- 1999** *AsiaPacific Triennial* , Queensland Art Gallery, Brisbane, Australia  
*Where Are You?* Center for Curatorial Studies, Bard College, New York
- 1998** *Plural Speech* , Group Exhibition, White Box, New York  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1997** *Money For Art* , Refusalon, San Francisco, California  
*The World View*, Deutsche Bank, New York  
*Reflection*, Yale Art and Architecture Gallery, New Haven, Connecticut



# JANE LOMBARD GALLERY

**1989** Installation in commemoration of the Tienanmen Massacre, Broadway & Tenth, Oakland, California

## Selected Grants, Residencies and Special Projects

**2023** *Sonic Blossom*, performance, Crystal Bridges of American Art, Bentonville, AR

**2014** Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland  
Artist Lecture, SITE, Santa Fe, New Mexico  
Artist Lecture, Ullens Center for Contemporary Art, Beijing, China

**2012** Artist Lectures, *Wide Open School*, Hayward Gallery, London, UK

**2011** Artist Lecture, School of Museum of Fine Arts, Boston  
Artist Lecture, Brooklyn Museum, New York  
Artist Lecture, Museum of Chinese in America, New York  
Artist Lecture, Rhode Island School of Design, Rhode Island  
Public Forum, Walters Art Museum, Baltimore, Maryland

**2010** Artist Lecture, ARCO Madrid 2010, Spain  
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine  
Artist Residency, Mount Stuart, Scotland, UK  
Artist Lecture, University of California San Diego, California

**2009** Artist Lecture, Museum of Modern Art, New York  
Conversation with Lee Mingwei and Carolyn Christov-Bakargiev. Asia Society, New York  
Artist Lecture. Hunter College, New York.  
Artist Lecture. Montalvo Art Center, Saratoga, California  
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine

**2008** Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine  
Artist Residency, Montalvo Arts Center, Saratoga, California  
Artist Residency, Isabella Stewart Gardner Museum, Boston, Massachusetts  
Artist Lecture, Rhode Island School of Visual Arts, Rhode Island  
Artist Lecture, Queensland Gallery of Modern Art, Brisbane. Australia

**2007** Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine  
Artist lecture, Museum of Contemporary Art Taipei, Taipei, Taiwan  
Artist lecture, Isabella Stewart Gardner Museum, Boston, Massachusetts  
Artist lecture, Chicago Art Institute, Chicago  
Artist lecture, Addison Gallery of American Art, Andover, Massachusetts  
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine

**2006** Artist lecture, Tate Modern, London, UK  
Visiting Artist, Queensland University of Technology, Australia  
Artist lecture, Echigo Tsumari Biennale, Echigo Tsumari, Japan

# JANE LOMBARD GALLERY

- 2005** Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine  
Artist in Residence, Oxbow School, Napa, California  
Visiting Artist, DanJian University, Taipei, Taiwan  
Visiting Artist, Isabelle Stewart Gardner Museum, Boston, Massachusetts  
Visiting Artist, Madison Museum of Contemporary Art, Wisconsin
- 2004** Visiting Artist, UC Irvine, California  
Visiting Artist, Taiwan National Art Academy, Taipei, Taiwan  
Visiting Artist, Columbia University, New York  
Visiting Artist, School of the Museum of Fine Arts, Massachusetts  
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine  
Artist lecture, Museum of Modern Art, New York
- 2003** Marshall S. Cogan Visiting Artist, Harvard University, Cambridge, Massachusetts  
Visiting Artist, Cranbrook Art Institute, Michigan  
Artist in Residence Award, Wexner Center for the Arts, Ohio
- 2002** Artist in Residence, Rice University Art Gallery, Texas
- 2001** Artist in Residence, Addison Gallery of American Art, Massachusetts
- 2000** Artist in Residence, Headlands Center for Contemporary Art, Sausalito, California  
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1999** Artist in Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts  
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1998** "Conversation on Art-Out of Asia," Whitney Museum of American Art, New York, moderated by Eugenie Tsai  
Joan Mitchell Grant Award
- 1997** "Facilitation for the Time Capsule," for Day Without Art in New York, a collaboration of Visual AIDS, The Museum of Modern Art, Creative Time, and Art AIDS

## Selected Public Collections

Tate Modern, London, UK  
The Whitney Museum of American Art, New York, NY  
Deutsche Bank, New York, NY  
Weatherspoon Art Gallery, Greensboro, NC  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
Queensland Art Gallery, Brisbane, Australia  
National Taiwan Museum of Fine Arts, Taichung, Taiwan  
YAGEO Foundation, Taipei, Taiwan  
Glory Yeh Museum of Fine Art, Shinchu, Taiwan  
Los Angeles County Museum of Art, Los Angeles, CA  
Yale University Art Gallery, New Haven, CT



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Museum of Fine Arts, Boston, MA  
Queens Museum of Art, New York, NY  
Yeh Rong Jai Culture & Art Foundation, Hsinchu, Taiwan  
Art Gallery of New South Wales, Sydney, Australia  
M+, Hong Kong  
Museo Jumex, Mexico City, Mexico  
MFA Boston, MA, USA  
JUT Art Museum, Taipei, Taiwan

## Honors & Awards

**2021** 8th Museum Ostwall MO-Kunstpreis art prize, Dortmund, Germany  
**2016** Annual Prize, Taishin Arts Award, Taiwan  
**2015** The Best in Art of 2015, The New York Times  
The Best Classical Music of 2015, The New York Times  
**2014** Artist of the Year, Queens Museum, New York  
**1997** Joan Mitchell Award for Painters and Sculptors, USA

## Selected Bibliography

**2020** Lee, Mingwei, Stephanie Rosenthal, and Clare Molloy. 2020. *Lee Mingwei: Li, Gifts and Rituals*. Berlin: Gropius Bau and Milan: Silvana Editoriale.  
**2019** Barliant, Claire, Pieranna Cavalchini, Audrey Hsia, Casey Riley, Tiffany York. 2019. *In the Company of Artists*. Boston: Isabella Stewart Gardner Museum.  
**2018** Jeff Malet, The Georgetowner: sonic blossom, April 25 2018  
**2017** Art: Moira Jeffrey reports from the Venice Biennale, Moira Jeffrey, The Scotsman, May 19, 2017  
The road to the Venice Biennale is paved with good intentions, Cristina Ruiz, THE ART NEWSPAPER, May 16, 2017  
Venice Biennale 2017 round-up: political undertones everywhere, but it's not all despair and anger, South China Morning Post, Enid Tsui, May 15, 2017  
10 to see at the 2017 Venice Biennale, Royal Academy of Arts, Sam Phillips, May 12, 2017  
Take a First Look at the Venice Biennale, The New York Times, photographs by Gianni Cipriano, produced by Laura O'Neill, May 11, 2017  
Venice Biennale 2017: Six highlights from the festival, THE WEEK, May 11  
Wiley, Chris. "The 57<sup>th</sup> Venice Biennale: Arsenale and Giardini, Venice, Italy." *Frieze*. August 11 2017  
"I Love Christine Macel's Venice Biennale By Virginie Puertolas-Syn." *Artlyst*. 29 June 2017.

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"Flower Power." *Asian Art Museum | Flower Power: Contemporary Voices*, 2017.

"Our Labyrinth" A Performance by Lee Mingwei for "MOVE" Annual Events at Centre Pompidou, Paris - Purple ART." *Purple.fr*, 14 June 2017.

Volk, Gregory. "The Artist's Sake: Christine Macel's Venice Biennale." *Art in America*, May 15, 2017.

O'Neil, Laura, and Gianni Cipriano. "Take a First Look at the Venice Biennale." *The New York Times*, May 10, 2017.

Cheung, Ysabelle. "Shanghai – Why Not Ask Again: Arguments, Counter-Arguments, and Stories." *ArtAsiaPacific*, Issue 102 (March/April 2017): pp. 146-147.

Pollack, Barbara. "Why Not Ask Again?: Shanghai Biennale Addresses Contemporary Social Issues, With Spectacle and Grace." *Artnews*, January 18, 2017.

Fuca, Yuan. "Reviews: 11<sup>th</sup> Shanghai Biennale." *Artnews*, Vol. 116, No. 1 (Spring 2017): pp. 122-125.

**2016** Groch, Sherryn. "Take a Flower, Pass it On: Lee Mingwei's Moving Garden." *Broadsheet Melbourne*, October 22, 2016.

Piggott, Belinda. "10 highlights from the 20<sup>th</sup> Biennale of Sydney." *Art Radar*. June 3, 2016.

Masters, HG. "Sydney – 20<sup>th</sup> Biennale of Sydney: The Future is Already Here – It's Just Not Evenly Distributed." *ArtAsiaPacific*, May/June 2016.

Grishin, Sasha. "A Surprising Spectacle Rescues the Sydney Biennale from Irrelevance." *The Conversation*, March 16, 2016.

Fortescue, Elizabeth. "Artist Lee Mingwei Creates Picasso in Sand for the Biennale of Sydney." *The Daily Telegraph*, March 8, 2016.

**2015** Cotter, Holland and Roberta Smith. "The Best in Art of 2015: 9. Music to My Eyes," *The New York Times*, December 9, 2015.

Oestreich, James R. "The Best Classical Music of 2015: Sonic Blossom," *The New York Times*, December 9, 2015.

Oestreich, James R. "In Lee Mingwei's 'Sonic Blossom' at the Met, Schubert Is Intimate Installation Art," *The New York Times*, November 1, 2015.

Valentino, Silas. "The Met Wants to Serenade You – Literally – With New Musical Exhibit 'Sonic Blossom'," *The Village Voice*, October 29, 2015.

Whittaker, Iona. "A Conversation with Lee Mingwei," *Ocula*, October 28, 2015.

Jingwen Wee, Darryl. "Reviews: Taipei – Lee Mingwei," *Modern Painters* (September 2015): p. 99.

**2013** Finkelpearl, Tom. "What We Made: Conversations on Art and Social Cooperation" Duke University Press.

**2012** Kent, Rachel. "Threads of Connection: Lee Mingwei" *artasiapacific*  
McDonald, Kelly. "The Mending Project Update," Online Interview, Museum of Contemporary Art Australia  
McMaster, Gerald. *The 18th Biennale of Sydney: All Our Relations*.

# JANE LOMBARD GALLERY

- 2011** Tsai, Eugenie. "Lee Mingwei: The Moving Garden." The Brooklyn Museum
- 2010** McClellmont, Doug. "Reaping What He Sews," *ARTnews*, February 2010, p. 20  
Dyer Amazeen, Lauren. "Critics' Picks: Lee Mingwei – Mount Stuart," *Artforum*, July 2010.  
Mansfield, Susan. "Lee Mingwei: Trilogy of Sound," *The Scotsman*, July 21, 2010.
- 2009** McGlone, Jackie. "Interview: Lee Mingwei - 'I really wanted to give birth'". *The Scotsman*  
*The Enlightenment*, Edinburgh International Festival Visual Arts Program 2009  
Lequeux, Emmanuelle: "Six artistes, six agitateurs du quotidien". *Le Monde*  
*Generation 1.5*, Catalogue published on the occasion of the exhibition. Queens Museum of Art, New York  
*X biennale de Lyon: Le Spectacle du Quotidien*, Catalogue published on the occasion of the Biennale, Le Presse du Reel.
- 2008** Hulbert, Julie. "Masks and carvings grace living room as collectors share wares," *Taranaki Daily News*, December 6  
"Lee Mingwei: Uncommon Senses," *Art World*, December 2008  
Clarke, Suzanna. "Venerable Tree for Enlightened Project." *The Courier-Mail*  
Temin, Christine. "Beyond Labels," *Sculpture*  
Sand, Olivia. "Lee Mingwei and his practice," *Asian Art News*  
Sorensen, Rosemary. "Artist Shifts Sands in Tribute to Picasso's Guernica" *The Australian*  
*Duologue*, Museum of Contemporary Art, Taipei  
*All Inclusive*, Schirn Kunsthalle Frankfurt, Germany
- 2007** Auricchio, Laura. "Generation 1.5." *Time Out NY*, reviews, Aug 30-Sep 5, 2007: 66.  
Schwendener, Martha. "Generation 1.5," *New York Times*  
Hawkins, Margaret. "Impermanence, Full of Life—and Death," *Chicago Sun-Times*  
Weinberg, Lauren. "Sweet Dreams," *TimeOut Chicago*  
"In the Name of Art". Public Television Service, Taiwan  
Kao, Chienhui " Lee Mingwei: Impermanence," *Artist Magazine*  
Wu, Yinhuei. "Duologue: Lee Mingwei and Su-Mei Tse," *China Times*  
Wu, Yinhuei. "Lee Mingwei and his Practice," *China Times*  
Lin, Meishie " 1.5 Generation: Lee Mingwei at Queens Museum," *Liberty Times*  
Huang, Iris " Duologue: Osmosis between Lee Mingwei and Su-Mei Tse," *Artist Magazine*  
Zhan, Shuzen. " Lee Mingwei," *United Literature*  
Hsie, Hueching. "Duologue: Lee Mingwei and Su-Mei Tse" *Dialogue Magazine*

# JANE LOMBARD GALLERY

- 2006** Alice Hampson. "The Tree of Man" Monument: Architecture & Design  
*Liverpool Biennial International '06*, Liverpool Biennial  
*Between the Lakes*, Madison Museum of Contemporary Art  
Chou, Meihuei. "Lee Mingwei: Fabric of Memory," *United Daily*  
Lin, Meishie. "Lee Mingwei: Gernika in Sand at Albion Gallery," *Liberty Times*  
Lee, Weijin. "Gernika in Sand," *China Times*  
Chou, Meihuei. "Lee Mingwei: Gernika in Sand," *United Daily*  
*Studies on 20th Century Shanshuihua*, Shanghai Art Publication  
"Taiwanese Art Today." Tate Online 18 Sept 2006.
- 2005** Cotter, Holland. "Asia Week Is Here, There, Everywhere " *New York Times*, April 1, 2005
- 2004** Cheng, Scarlet. "A Master Revisited." *Los Angeles Times*, May 2004  
Lin, Meishie. "Lee Mingwei: Whitney Seers Project for the Whitney Biennial" *Liberty Times*, 2004
- 2003** Cotter, Holland. "Lee Mingwei, Projects 80," *New York Times*, November 21  
Tsai, Eugenie. "Projects 80: Lee Mingwei, The Tourist," *Time Out New York*.  
Tsai, Eugenie "Lee Mingwei: Project 80," *Art Asia Pacific*
- 2002** Glueck, Grace. "Youth and Experience Transforming a Town," *New York Times*, August 2  
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