

JANE LOMBARD

Lee Mingwei
b. 1964, Taiwan
Lives and works in New York City and Berkeley, California

EDUCATION

1997 Yale University, Graduate School of Fine Arts. MFA in Sculpture, Concentration in New Genre Public Art
1993 California College of Arts & Crafts. Bachelor of Fine Arts with Honors in Textile Arts

SOLO EXHIBITIONS

2025 *Flowers for Isabella*, Isabella Stewart Gardner Museum, Boston, MA
Lee Mingwei: Our Peaceable Kingdom, Worcester Art Museum, MA
Best Regards, Moderna Museet Malmö, Malmö, Sweden
Lee Mingwei: Guernica in Sand, M+, Hong Kong

2024 *Lee Mingwei: Rituals of Care*, Fine Arts Museums of San Francisco | de Young, San Francisco, CA
Chaque souffle une danse, Minnesota Street Project Foundation, San Francisco, CA
Lee Mingwei: Sonic Blossom, Utah Museum of Fine Arts, Salt Lake City, UT
Lee Mingwei: Sonic Blossom, M+, Hong Kong

2023 *Sonic Blossom*, Crystal Bridges Museum of American Art, Bentonville, AR
The Mending Project, Kimball Art Center, Park City, UT
Buddha10 Reloaded/Sonic Blossom, Museum of Oriental Art, Turin, Italy

2022 *Lee Mingwei: Our Labyrinth*, Tate Modern, London, UK
Spirit House, Art Gallery of New South Wales, Sydney, Australia
Grace Cathedral Artist in Residence: Our Labyrinth for Grace, Grace Cathedral, San Francisco, CA

2021 *MO-Kunstpreis 2021: Lee Mingwei*, Museum Ostwall im Dortmunder U, Dortmund, Germany
Lee Mingwei: Sonic Blossom, Ateneum Art Museum, Helsinki, Finland
Lee Mingwei: Li, Gifts and Rituals, Museum Villa Stuck, Munich, Germany

2020 *Lee Mingwei and Bill T. Jones: Our Labyrinth*, The Metropolitan Museum of Art, New York, NY
Lee Mingwei: Li, Gifts and Rituals, Gropius Bau, Berlin, Germany

2019 *Lee Mingwei: Sonic Blossom*, Art Gallery of South Australia, Adelaide, Australia
Lee Mingwei: The Tourist, Perrotin Tokyo, Japan
Lee Mingwei: Sonic Blossom, Cleveland Museum of Art, OH
Lee Mingwei: You Are Not a Stranger, Museum of Contemporary Art Cleveland, OH

2018 *You Are Not A Stranger*, MOCA Cleveland, Cleveland, Ohio
Seven Stories, Museum MACAN, Jakarta, Indonesia
Sonic Blossom, National Portrait Gallery, Washington DC
Lee Mingwei: Stone Journey, Worcester Art Museum, MA
Sonic Blossom, National Portrait Gallery, Washington DC

2017 *Move / Lee Mingwei: Our Labyrinth*, Centre Pompidou, Paris, France

2016 *Lee Mingwei and His Relations: The Art of Participation*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

2015 *The Moving Garden*, National Gallery of Victoria, Melbourne, Australia
Sonic Blossom, The Metropolitan Museum of Art in conjunction with Asia Contemporary Art Week, New York, NY
Lee Mingwei and His Relations: The Art of Participation, Taipei Fine Arts Museum, Taipei City, Taiwan, R.O.C.

2014 *Lee Mingwei and His Relations*, Mori Art Museum, Tokyo, Japan
Sonic Blossom, Ullens Center for Contemporary Art, Beijing, China

2013 *A Quartet and a Living Room*, Chinese Arts Centre, Manchester, UK
Luminous Depths, Peranakan Museum, Singapore

2012 *The Living Room*, Isabella Stewart Gardner Museum, Boston, Massachusetts
Visible, Elusive, Shiseido Gallery, Tokyo, Japan
Tales of Stones and Flowers, Espace Louis Vuitton, Taipei, Taiwan

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2011	<i>The Moving Garden</i> , Brooklyn Museum of Art, New York <i>The Travelers</i> , Museum of Chinese in America, New York
2010	<i>Trilogy of Sounds</i> , Mount Stuart, Scotland, UK <i>Lee Mingwei: Liquid Forms</i> , Osage Gallery, Hong Kong, China
2009	<i>The Mending Project</i> , Lombard-Freid Projects, New York <i>Grandfather's Incline</i> , Montalvo Art Center, Saratoga, California
2008	<i>Uncommon Senses</i> , Govett Brewster Art Gallery, New Plymouth, New Zealand <i>Guernika in Sand</i> , Queensland Gallery of Modern Art, Brisbane, Australia
2007	<i>Quartet Project</i> , Albion Gallery, London, UK <i>Lee Mingwei: Impermanence</i> , Chicago Cultural Center, Chicago, Illinois
2006	<i>Duo:logue</i> , Taipei Museum of Contemporary Art, Taipei, Taiwan <i>Pantheon Project</i> , Neuberger Museum of Art, New York
	<i>The Tourist</i> , Sherman Galleries, Sydney, Australia
	<i>The Bodhi Project</i> , Queensland Gallery of Modern Art, Brisbane, Australia
	<i>Guernika in Sand</i> , Albion Gallery, London, England
2005	<i>Through Masters' Eyes</i> , Museum für Ostasiatische Kunst, Cologne, Germany
2004	<i>Through Masters' Eyes</i> , Los Angeles County Museum of Arts. Los Angeles, California
2003	<i>Shueito Legends</i> , Bunker Museum of Contemporary Art, Kinman, Taiwan <i>The Tourist Project</i> , Museum of Modern Art, New York
2002	<i>Harvard Seers Project</i> , Harvard University OFA, Cambridge, Massachusetts
2000	<i>The Tourist Project</i> , Rice University Art Museum, Houston, Texas <i>The Living Room Project</i> , Isabella Stewart Gardner Museum, Boston, Massachusetts
	<i>The Sleeping Project</i> , Lombard-Freid Fine Arts, New York
	<i>Empathic Economies</i> , Davis Museum, Wellesley College, Wellesley, Massachusetts
1999	<i>Empathic Economies</i> , Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida
1998	<i>Lee Mingwei 1994 to 98</i> , Cleveland Center for Contemporary Art, Cleveland, Ohio
1997	<i>Way Stations</i> , Whitney Museum of American Art, New York
1993	<i>The Letter-Writing Project</i> , The Fabric Workshop and Museum, Philadelphia, Pennsylvania
	<i>InteractExchange</i> , Lombard-Freid Fine Arts, New York
	<i>Osmosis</i> , Isabel Percy West Gallery, Oakland, California

GROUP EXHIBITIONS

2025	30x30, Jane Lombard Gallery, New York, NY <i>Shadow and Void: Buddha10</i> , esea contemporary, Manchester, UK <i>Fusion and Reconstruction: Global Perspectives and the Digital Wave Since 2000</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan <i>Copyist</i> , Centre Pompidou-Metz, Metz, France <i>1+1: The relational years</i> , MAXXI - the National Museum of 21st Century Arts, Rome, Italy <i>Before the Storm: Taiwan on the Frontier of Past and Future</i> , Ludwig Museum, Budapest, Hungary
2023	<i>Contemporary Expressions</i> , MAO Asian Art Museum, Turin, Italy <i>Art in Our Time: NTMoFA Collection Highlights - 35th Anniversary</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan <i>BEAUTIFUL REPAIR: Meaning in Art and Fashion</i> , Copenhagen Contemporary, Copenhagen, Denmark
2022	<i>Poetic Paradise</i> , Jeonnam Museum of Art, Jeollanam-do, South Korea <i>Flowers! Flowers in the Art of the 20th & 21st Century</i> , Museum Ostwall im Dortmunder U, Dortmund <i>Air</i> , Queensland Art Gallery of Modern Art, Brisbane, Australia <i>Flowers of Time</i> , 2022 ACK Satellite Program - Hongwanji Dendoin, Kyoto, Japan
2021	<i>Individuals, Networks, Expressions</i> , M+, Hong Kong <i>Taiwan NOW: Taiwan Contemporary Artsfest</i> , Intermediatheque, Tokyo, Japan
2020	<i>Florilegium: a gathering of flowers</i> , Inverleith House, Royal Botanic Garden Edinburgh, UK <i>A Call to Attention</i> , UCCA Dune, Aranya Gold Coast, Beidaihe, China <i>The Sky as a Studio. Yves Klein and his contemporaries</i> , Centre Pompidou-Metz, Metz, France <i>In the Name of Flower</i> , Pearl Art Museum, Shanghai, China <i>Measure Your Existence</i> , The Rubin Museum of Art, New York, NY

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2019

Leaving the Echo Chamber, Journey Beyond the Arrow, curated by Zoe Butt, Sharjah Biennial 14, Sharjah, UAE

The scene in which I find myself / Or, where does my body belong, Govett-Brewster Art Gallery, New Plymouth, New Zealand

The Stage is Yours, Kiasma Museum of Contemporary Art, Helsinki, Finland

In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA
Traversées, Musée Sainte-Croix, Poitiers, France

SOCIAL: Rethinking Loneliness Together, Montalvo Arts Center, Saratoga, CA

The Gift, Geoffrey Bawa Centenary Celebration, Lunuganga Trust, Colombo, Sri Lanka

Musica Mobile, Taipei Fine Arts Museum, Taipei, Taiwan

Stage Is Yours, Museum of Contemporary Art KIASMA / The Finnish National Gallery, Helsinki

2018

Language of Flowers, Asia University Museum of Modern Art, Taichung, Taiwan

Common Threads, Isabella Stewart Gardner Museum, Boston, MA

New Materialism, Bonniers Konsthall, Stockholm, Sweden

Brief Encounters '18, Lustwarande - Platform for Contemporary Sculpture, Tilburg, The Netherlands

Declaration, Institution for Contemporary Art, Virginia Commonwealth University, Richmond, VA

Light to Night Festival 2018: Colour Sensations, National Gallery Singapore, Singapore

2017

Ouvert la Nuit - Festival des lumière, Villa Medici, Rome, Italy

L'OFFRE, DHC/ART Foundation for Contemporary Art, Montréal, Canada

EAT ME, Trapholt Museum for Moderne Kunst, Denmark

MOVE, Centre Pompidou, Paris, France

Lee Mingwei: Seven Stories, 14th edition of Biennale de Lyon, Bullukian Foundation, Lyon, France

Flower Power, Asian Art Museum, San Francisco, CA

Viva Arte Viva, 57th Venice Biennale, Venice, Italy

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA

Listen Hear: The Art of Sound, Isabella Stewart Gardner Museum, Boston, MA

Honolulu Biennial 2017: Middle of Now / Here, Honolulu, HI

Peace, Schirn Kunsthalle, Frankfurt, Germany

Städels Museum, Frankfurt, Germany

Floating Worlds, 14th Biennale de Lyon, Lyon, France

2016

Singapore National Gallery, Singapore

The 11th Shanghai Biennale, "Why Not Ask Again: Arguments, Counter-Arguments, and Stories," Power Station of Art, Shanghai, China

Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia

30 years of CFCCA, Centre for Chinese Contemporary Art, Manchester

The 20th Biennale of Sydney: The future is already here – it's just not evenly distributed, Sydney, Australia

2014

Feast: Radical Hospitality in Contemporary Art, SITE, Santa Fe, New Mexico

2013

Connecting_Unfolding, National Museum of Contemporary Art Korea, Seoul, Korea

Feast: Radical Hospitality in Contemporary Art, Blaffer Art Museum, Houston, Texas

Supper Connect, International Techno Art Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2012

Little Water, Dojima River Biennal, Osaka, Japan

The Mending Project, A City Shaped, Artefact Festival, STUK arts center, Leuven, Belgium

Home WHERE?, Lombard Freid Projects, New York

The Mending Project, European Capital of Culture, Guimarães, Portugal

Feast: Radical Hospitality in Contemporary Art, Smart Museum, Chicago, IL

What You See Is What I See, Shenzhen Sculpture Biennal, Shenzhen, China

2011

All Our Relations, 18th Sydney Biennal 2012, Sydney, Australia

2010

The End of the Brush and Ink Era: Chinese Landscape, True Color Museum, Suzhou, China

21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane, Australia

Project 20 Participation Nation: Art Invites Input, Contemporary Museum, Baltimore, Maryland

Re-Thinking Trade, Liverpool Biennal, Liverpool, UK

Playing the City II, Schirn Kunsthalle Frankfurt, Germany

10th Biennale of Lyon, The Spectacle of the Everyday, Lyon, France

Enlightenment, Edinburgh International Festival 2009, UK

Male Pregnancy Project, Incheon Women Artists Biennale 2009, Korea

All-Inclusive. A Tourist World, Schirn Kunsthalle Frankfurt, Germany

Taiwan Biennial, National Museum of Fine Arts, Taiwan

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	<i>China Power III</i> , Musee d'art moderne Grand-Duc Jean, Luxembourg
2007	<i>Person of the Crowd</i> , Neuberger Museum of Art, New York
	<i>Generation 1.5</i> , Queens Museum of Art, Queens, New York
	<i>Bodhi Project</i> , Queensland Gallery of Modern Art, Brisbane Australia
	<i>Through Masters' Eyes</i> , Asian Art Biennial, Taiwan
2006	<i>Artist-as-Resident</i> , Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
	<i>Male Pregnancy Project</i> , Centre d'Art Santa Monica, Barcelon, Spain
	<i>Memory of Fabric</i> , Tate Liverpool, Liverpool Biennial, UK
2005	<i>Zhua-Zhou Project</i> , Madison, Madison Museum of Contemporary Art, Madison, Wisconsin
	<i>We Are the World</i> , Museo Nacional Centro de Arte Rienia Sofia, Madrid, Spain
	<i>Elegance of Silence</i> , Mori Art Museum, Tokyo, Japan
	<i>Trading Places</i> , Taipei Museum of Contemporary Art, Taipei, Taiwan
	<i>Man of the Crowd</i> , Contemporary Museum of Baltimore, Baltimore, Maryland
	<i>Spice Box Invitational</i> , The Contemporary Jewish Museum, California
	<i>This Storm That We Call Progress</i> , Arnolfini Center of Arts, Bristol, UK
	Taipei Fine Art Museum, Taiwan
	Kaikodo Gallery, New York
2004	<i>Whitney Seers Project</i> , Whitney Biennial, Whitney Museum of American Art, New York
	<i>We are the World</i> , Chelsea Art Museum, New York
2003	<i>Fiction. Love</i> , Taipei Museum of Contemporary Art, Taipei, Taiwan.
	<i>Limbo Zones</i> , Venice Biennale, Taiwan Pavilion, Venice, Italy
	<i>Away from Home</i> , curated by Annetta Massie, The Wexner Center for the Arts, Columbus, Ohio
	<i>Inaugural Exhibition</i> , Cincinnati Center for Contemporary Art, Ohio
	<i>The Magic Makers</i> , Des Moines Center of Art, Iowa
	<i>Mind Space</i> , Ho-AM Art Museum, Seoul, Korea
	<i>The Gift</i> , Bronx Museum of Art, Bronx, New York
2002	<i>The Gift</i> , Mary and Leigh Block Museum of Art, Illinois
	<i>Siteliner</i> , Mosquito Cinema, Addison Gallery of American Art, Andover, Massachusetts
	<i>The Gift</i> , Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
2001	<i>Male Pregnancy Project</i> , Kaoshung Museum of Fine Art, Taiwan
	<i>Male Pregnancy Project</i> , Museum of Contemporary Art, Taipei, Taiwan
	<i>Mixed Ingredients</i> , curated by Amy Cappellazzo & Margaret Miller, American Center for the Food, Wine and Arts, Napa, California
	<i>The Gift</i> , Palazzo delle Papesses Centro Arte Contemporanea, Siena, IT
	<i>The Bayberry Bush</i> , curated by Ingrid Schaffner & Melissa Feldman, The Parrish Art Museum, South Hampton, New York
2000	<i>The Shrine Project</i> , curated by Jerome Sans, Taipei Biennial, Taiwan
	<i>Worthless</i> , Moderna Galerija Ljubljana, Slovenia
1999	<i>The Gift of Hope</i> , Museum of Contemporary Art, Tokyo, Japan
	<i>AsiaPacific Triennial</i> , Queensland Art Gallery, Brisbane, Australia
1998	<i>Where Are You?</i> Center for Curatorial Studies, Bard College, New York
	<i>Plural Speech</i> , Group Exhibition, White Box, New York
1997	<i>Art on Paper</i> , Weatherspoon Art Gallery, Greensboro, North Carolina
	<i>Money For Art</i> , Refusalon, San Francisco, California
	<i>The World View</i> , Deutsche Bank, New York
1989	<i>Reflection</i> , Yale Art and Architecture Gallery, New Haven, Connecticut
	Installation in commemoration of the Tienanmen Massacre, Broadway & Tenth, Oakland, California

SELECTED GRANTS, RESIDENCIES AND SPECIAL PROJECTS

2023	Sonic Blossom, performance, Crystal Bridges of American Art, Bentonville, AR
2014	Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
	Artist Lecture, SITE, Santa Fe, New Mexico
	Artist Lecture, Ullens Center for Contemporary Art, Beijing, China
2012	Artist Lectures, Wide Open School, Hayward Gallery, London, UK
2011	Artist Lecture, School of Museum of Fine Arts, Boston

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	Artist Lecture, Brooklyn Museum, New York
	Artist Lecture, Museum of Chinese in America, New York
	Artist Lecture, Rhode Island School of Design, Rhode Island
	Public Forum, Walters Art Museum, Baltimore, Maryland
2010	Artist Lecture, ARCO Madrid 2010, Spain
	Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
	Artist Residency, Mount Stuart, Scotland, UK
	Artist Lecture, University of California San Diego, California
2009	Artist Lecture, Museum of Modern Art, New York
	Conversation with Lee Mingwei and Carolyn Christov-Bakargiev. Asia Society, New York
	Artist Lecture. Hunter College, New York.
	Artist Lecture. Montalvo Art Center, Saratoga, California
2008	Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
	Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
	Artist Residency, Montalvo Arts Center, Saratoga, California
	Artist Residency, Isabella Stewart Gardner Museum, Boston, Massachusetts
	Artist Lecture, Rhode Island School of Visual Arts, Rhode Island
	Artist Lecture, Queensland Gallery of Modern Art, Brisbane. Australia
2007	Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
	Artist lecture, Museum of Contemporary Art Taipei, Taipei, Taiwan
	Artist lecture, Isabella Stewart Gardner Museum, Boston, Massachusetts
	Artist lecture, Chicago Art Institute, Chicago
	Artist lecture, Addison Gallery of American Art, Andover, Massachusetts
2006	Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
	Artist lecture, Tate Modern, London , UK
	Visiting Artist, Queensland University of Technology, Australia
2005	Artist lecture, Echigo Tsumari Tiennale, Echigo Tsumari, Japan
	Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
	Artist in Residence, Oxbow School, Napa, California
	Visiting Artist, DanJian University, Taipei, Taiwan
	Visiting Artist, Isabelle Stewart Gardner Museum, Boston, Massachusetts
2004	Visiting Artist, Madison Museum of Contemporary Art, Wisconsin
	Visiting Artist, UC Irvine, California
	Visiting Artist, Taiwan National Art Academy, Taipei, Taiwan
	Visiting Artist, Columbia University, New York
	Visiting Artist, School of the Museum of Fine Arts, Massachusetts
	Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
	Artist lecture, Museum of Modern Art, New York
2003	Marshall S. Cogan Visiting Artist, Harvard University, Cambridge, Massachusetts
	Visiting Artist, Cranbrook Art Institute, Michigan
2002	Artist in Residence Award, Wexner Center for the Arts, Ohio
2001	Artist in Residence, Rice University Art Gallery, Texas
2000	Artist in Residence, Addison Gallery of American Art, Massachusetts
	Artist in Residence, Headlands Center for Contemporary Art, Sausalito, California
1999	Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
	Artist in Residence, Isabelle Stewart Gardner Museum, Boston, Massachusetts
1998	Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
	"Conversation on Art-Out of Asia," Whitney Museum of American Art. New York, moderated by Eugenie Tsai
1997	"Facilitation for the Time Capsule," for Day Without Art in New York, a collaboration of Visual AIDS, The Museum of Modern Art, Creative Time, and Art AIDS

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SELECTED PUBLIC COLLECTIONS

Tate Modern, London, UK
The Whitney Museum of American Art, New York, NY
Deutsche Bank, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Queensland Art Gallery, Brisbane, Australia
National Taiwan Museum of Fine Arts, Taichung, Taiwan
YAGEO Foundation, Taipei, Taiwan
Glory Yeh Museum of Fine Art, Shinchu, Taiwan
Los Angeles County Museum of Art, Los Angeles, CA
Yale University Art Gallery, New Haven, CT
Museum of Fine Arts, Boston, MA
Queens Museum of Art, New York, NY
Yeh Rong Jai Culture & Art Foundation, Hsinchu, Taiwan
Art Gallery of New South Wales, Sydney, Australia
M+, Hong Kong
Museo Jumex, Mexico City, Mexico
MFA Boston, MA, USA
JUT Art Museum, Taipei, Taiwan

HONORS & AWARDS

2025-2026	The William and Stephanie Sick Distinguished Visiting Professor, the Art Institute of Chicago and the School of the Art Institute of Chicago, Chicago, IL, USA
2021	8th Museum Ostwall MO-Kunstpreis art prize, Dortmund, Germany
2016	Annual Prize, Taishin Arts Award, Taiwan
2015	The Best in Art of 2015, The New York Times
2014	The Best Classical Music of 2015, The New York Times
2014	Artist of the Year, Queens Museum, New York
1997	Joan Mitchell Award for Painters and Sculptors, USA

SELECTED BIBLIOGRAPHY

2024	Allen, Brian. "Mending Our Ways, at the de Young in San Francisco," <i>National Review</i> , June 13, 2024.
2020	Kourlas, Gia. "Dancing With Rice: A Meditative Pas de Deux at the Met," <i>The New York Times</i> , September 15, 2020.
	Hickley, Catherine. "In Berlin, Lee Mingwei's Gropius Bau Show Offers Post-Lockdown Healing" <i>Artsy</i> , June 4, 2020.
	Lee, Mingwei, Stephanie Rosenthal, and Clare Molloy. <i>Lee Mingwei: Li, Gifts and Rituals</i> . Berlin: Gropius Bau and Milan: Silvana Editoriale. 2020.
2019	Barlant, Claire, Pieranna Cavalchini, Audrey Hsia, Casey Riley, Tiffany York. 2019. <i>In the Company of Artists</i> . Boston: Isabella Stewart Gardner Museum.
2018	Jeff Malet, <i>The Georgetowner: sonic blossom</i> , April 25 2018.
2017	Art: Moira Jeffrey reports from the Venice Biennale, Moira Jeffrey, <i>The Scotsman</i> , May 19, 2017.
	The road to the Venice Biennale is paved with good intentions, Cristina Ruiz, <i>The Art Newspaper</i> , May 16, 2017.
	Venice Biennale 2017 round-up: political undertones everywhere, but it's not all despair and anger, <i>South China Morning Post</i> , Enid Tsui, May 15, 2017.
	10 to see at the 2017 Venice Biennale, Royal Academy of Arts, Sam Phillips, May 12, 2017.
	Take a First Look at the Venice Biennale, <i>The New York Times</i> , photographs by Gianni Cipriano, produced by Laura O'Neill, May 11, 2017.
	Venice Biennale 2017: Six highlights from the festival, <i>THE WEEK</i> , May 11, 2017.
	Wiley, Chris. "The 57th Venice Biennale: Arsenale and Giardini, Venice, Italy." <i>Frieze</i> , August 11, 2017.

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"I Love Christine Macel's Venice Biennale By Virginie Puetolas-Syn." *Artlyst*. June 29, 2017.

"Flower Power." *Asian Art Museum / Flower Power: Contemporary Voices*, 2017.

"Our Labyrinth" A Performance by Lee Mingwei for "MOVE" Annual Events at Centre Pompidou, Paris Purple ART." *Purple.fr*, June 14, 2017.

Volk, Gregory. "The Artist's Sake: Christine Macel's Venice Biennale." *Art in America*, May 15, 2017.

O'Neil, Laura, and Gianni Cipriano. "Take a First Look at the Venice Biennale." *The New York Times*, May 10, 2017.

Cheung, Ysabelle. "Shanghai – Why Not Ask Again: Arguments, Counter-Arguments, and Stories." *ArtAsiaPacific*, Issue 102 (March/April 2017): pp. 146-147.

Pollack, Barbara. "'Why Not Ask Again?': Shanghai Biennale Addresses Contemporary Social Issues, With Spectacle and Grace." *Artnews*, January 18, 2017.

Fuca, Yuan. "Reviews: 11th Shanghai Biennale." *Artnews*, Vol. 116, No. 1 (Spring 2017): pp. 122-125.

2016

Groch, Sherryn. "Take a Flower, Pass it On: Lee Mingwei's Moving Garden." *Broadsheet Melbourne*, October 22, 2016.

Piggott, Belinda. "10 highlights from the 20th Biennale of Sydney." *Art Radar*, June 3, 2016.

Masters, HG. "Sydney – 20th Biennale of Sydney: The Future is Already Here – It's Just Not Evenly Distributed." *ArtAsiaPacific*, May/June 2016.

Grishin, Sasha. "A Surprising Spectacle Rescues the Sydney Biennale from Irrelevance." *The Conversation*, March 16, 2016.

Fortescue, Elizabeth. "Artist Lee Mingwei Creates Picasso in Sand for the Biennale of Sydney." *The Daily Telegraph*, March 8, 2016.

2015

Cotter, Holland and Roberta Smith. "The Best in Art of 2015: 9. Music to My Eyes," *The New York Times*, December 9, 2015.

Oestreich, James R. "The Best Classical Music of 2015: Sonic Blossom," *The New York Times*, December 9, 2015.

Oestreich, James R. "In Lee Mingwei's 'Sonic Blossom' at the Met, Schubert Is Intimate Installation Art," *The New York Times*, November 1, 2015.

Valentino, Silas. "The Met Wants to Serenade You – Literally – With New Musical Exhibit 'Sonic Blossom'," *The Village Voice*, October 29, 2015.

Whittaker, Iona. "A Conversation with Lee Mingwei," *Ocula*, October 28, 2015.

2013

Jingwen Wee, Darryl. "Reviews: Taipei – Lee Mingwei," *Modern Painters* (September 2015): p. 99.

2012

Finkelpearl, Tom. "What We Made: Conversations on Art and Social Cooperation" Duke University Press.

Kent, Rachel. "Threads of Connection: Lee Mingwei" *artasiapacific*

McDonald, Kelly. "The Mending Project Update," Online Interview, Museum of Contemporary Art Australia.

McMaster, Gerald. The 18th Biennale of Sidney: All Our Relations.

2011

Tsai, Eugenie. "Lee Mingwei: The Moving Garden." The Brooklyn Museum

2010

McClemont, Doug. "Reaping What He Sews," *ARTnews*, February 2010, p. 20

Dyer Amazeen, Lauren. "Critics' Picks: Lee Mingwei – Mount Stuart," *Artforum*, July 2010.

Mansfield, Susan. "Lee Mingwei: Trilogy of Sound," *The Scotsman*, July 21, 2010.

2009

McGlone, Jackie. "Interview: Lee Mingwei - 'I really wanted to give birth.'" *The Scotsman*

The Enlightenments, Edinburgh International Festival Visual Arts Program, 2009.

Lequeux, Emmanuelle: "Six artistes, six agitateurs du quotidien". *Le Monde*

Generation 1.5, Catalogue published on the occasion of the exhibition. Queens Museum of Art, New York

X biennale de Lyon: Le Spectacle du Quotidien, Catalogue published on the occasion of the Biennale, Le Presse du Reel.

2008

Hulbert, Julie. "Masks and carvings grace living room as collectors share wares," *Taranaki Daily News*, December 6, 2008.

"Lee Mingwei: Uncommon Senses," *Art World*, December 2008

Clarke, Suzanna. "Venerable Tree for Enlightened Project." *The Courier-Mail*

Temin, Christine. "Beyond Labels," *Sculpture*

Sand, Olivia. "Lee Mingwei and his practice," *Asian Art News*

Sorensen, Rosemary. "Artist Shifts Sands in Tribute to Picasso's Guernica" *The Australian*

Duologue, Museum of Contemporary Art, Taipei

All Inclusive, Schirn Kunsthalle Frankfurt, Germany

2007

Auricchio, Laura. "Generation 1.5." *Time Out NY*, reviews, Aug 30-Sep 5, 2007: 66.

Schwendener, Martha. "Generation 1.5," *New York Times*

Hawkins, Margaret. "Impermanence, Full of Life—and Death," *Chicago Sun-Times*

Weinberg, Lauren. "Sweet Dreams," *TimeOut Chicago*

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"In the Name of Art". *Public Television Service, Taiwan*
Kao, Chienhui " Lee Mingwei: Impermanence," *Artist Magazine*
Wu, Yinhuei. "Duologue: Lee Mingwei and Su-Mei Tse," *China Times*
Wu, Yinhuei. "Lee Mingwei and his Practice," *China Times*
Lin, Meishie " 1.5 Generation: Lee Mingwei at Queens Museum," *Liberty Times*
Huang, Iris " Duologue: Osmosis between Lee Mingwei and Su-Mei Tse," *Artist Magazine*
Zhan, Shuzen. " Lee Mingwei," *United Literature*
Hsie, Hueching. "Duologue: Lee Mingwei and Su-Mei Tse" *Dialogue Magazine*
2006
Alice Hampson. "The Tree of Man" *Monument: Architecture & Design*
Liverpool Biennial International '06, Liverpool Biennial
Between the Lakes, Madison Museum of Contemporary Art
Chou, Meihuei. "Lee Mingwei: Fabric of Memory," *United Daily*
Lin, Meishie. "Lee Mingwei: Gernika in Sand at Albion Gallery," *Liberty Times*
Lee, Weijin. "Gernika in Sand," *China Times*
Chou, Meihuei. "Lee Mingwei: Gernika in Sand," *United Daily*
Studies on 20th Century Shanshuihua, Shanghai Art Publication
"Taiwanese Art Today." *Tate Online*, 18 Sept 2006.
2005
Cotter, Holland. "Asia Week Is Here, There, Everywhere" *New York Times*, April 1, 2005
2004
Cheng, Scarlet. "A Master Revisited." *Los Angeles Times*, May 2004
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