

JANE LOMBARD

Lee Mingwei

b. 1964, Taiwan

Lives and works in New York City and Berkeley, California

EDUCATION

1997 Yale University, Graduate School of Fine Arts. MFA in Sculpture, Concentration in New Genre Public Art
1993 California College of Arts & Crafts. Bachelor of Fine Arts with Honors in Textile Arts

SOLO EXHIBITIONS

2025 *Flowers for Isabella*, Isabella Stewart Gardner Museum, Boston, MA
Lee Mingwei: Our Peaceable Kingdom, Worcester Art Museum, MA
Best Regards, Moderna Museet Malmö, Malmö, Sweden
Lee Mingwei: Guernica in Sand, M+, Hong Kong

2024 *Lee Mingwei: Rituals of Care*, Fine Arts Museums of San Francisco I de Young, San Francisco, CA
Chaque souffle une danse, Minnesota Street Project Foundation, San Francisco, CA
Lee Mingwei: Sonic Blossom, Utah Museum of Fine Arts, Salt Lake City, UT
Lee Mingwei: Sonic Blossom, M+, Hong Kong

2023 *Sonic Blossom*, Crystal Bridges Museum of American Art, Bentonville, AR
The Mending Project, Kimball Art Center, Park City, UT
Buddha10 Reloaded/Sonic Blossom, Museum of Oriental Art, Turin, Italy

2022 *Lee Mingwei: Our Labyrinth*, Tate Modern, London, UK
Spirit House, Art Gallery of New South Wales, Sydney, Australia
Grace Cathedral Artist in Residence: Our Labyrinth for Grace, Grace Cathedral, San Francisco, CA

2021 *MO-Kunstpreis 2021: Lee Mingwei*, Museum Ostwall im Dortmunder U, Dortmund, Germany
Lee Mingwei: Sonic Blossom, Ateneum Art Museum, Helsinki, Finland
Lee Mingwei: Li, Gifts and Rituals, Museum Villa Stuck, Munich, Germany

2020 *Lee Mingwei and Bill T. Jones: Our Labyrinth*, The Metropolitan Museum of Art, New York, NY
Lee Mingwei: Li, Gifts and Rituals, Gropius Bau, Berlin, Germany

2019 *Lee Mingwei: Sonic Blossom*, Art Gallery of South Australia, Adelaide, Australia
Lee Mingwei: The Tourist, Perrotin Tokyo, Japan
Lee Mingwei: Sonic Blossom, Cleveland Museum of Art, OH
Lee Mingwei: You Are Not a Stranger, Museum of Contemporary Art Cleveland, OH

2018 *You Are Not A Stranger*, MOCA Cleveland, Cleveland, Ohio
Seven Stories, Museum MACAN, Jakarta, Indonesia
Sonic Blossom, National Portrait Gallery, Washington DC
Lee Mingwei: Stone Journey, Worcester Art Museum, MA
Sonic Blossom, National Portrait Gallery, Washington DC

2017 *Move / Lee Mingwei: Our Labyrinth*, Centre Pompidou, Paris, France

2016 *Lee Mingwei and His Relations: The Art of Participation*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
The Moving Garden, National Gallery of Victoria, Melbourne, Australia

2015 *Sonic Blossom*, The Metropolitan Museum of Art in conjunction with Asia Contemporary Art Week, New York, NY
Lee Mingwei and His Relations: The Art of Participation, Taipei Fine Arts Museum, Taipei City, Taiwan, R.O.C.

2014 *Lee Mingwei and His Relations*, Mori Art Museum, Tokyo, Japan
Sonic Blossom, Ullens Center for Contemporary Art, Beijing, China

2013 *A Quartet and a Living Room*, Chinese Arts Centre, Manchester, UK
Luminous Depths, Peranakan Museum, Singapore

2012 *The Living Room*, Isabella Stewart Gardner Museum, Boston, Massachusetts
Visible, Elusive, Shiseido Gallery, Tokyo, Japan
Tales of Stones and Flowers, Espace Louis Vuitton, Taipei, Taiwan

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- 2011 *The Moving Garden*, Brooklyn Museum of Art, New York
The Travelers, Museum of Chinese in America, New York
- 2010 *Trilogy of Sounds*, Mount Stuart, Scotland, UK
Lee Mingwei: Liquid Forms, Osage Gallery, Hong Kong, China
- 2009 *The Mending Project*, Lombard-Freid Projects, New York
Grandfather's Incline, Montalvo Art Center, Saratoga, California
- 2008 *Uncommon Senses*, Govett Brewster Art Gallery, New Plymouth, New Zealand
Guernika in Sand, Queensland Gallery of Modern Art, Brisbane, Australia
Quartet Project, Albion Gallery, London, UK
- 2007 *Lee Mingwei: Impermanence*, Chicago Cultural Center, Chicago, Illinois
Duo:logue, Taipei Museum of Contemporary Art, Taipei, Taiwan
- 2006 *Pantheon Project*, Neuberger Museum of Art, New York
The Tourist, Sherman Galleries, Sydney, Australia
The Bodhi Project, Queensland Gallery of Modern Art, Brisbane, Australia
Guernika in Sand, Albion Gallery, London, England
- 2005 *Through Masters' Eyes*, Museum für Ostasiatische Kunst, Cologne, Germany
- 2004 *Through Masters' Eyes*, Los Angeles County Museum of Arts. Los Angeles, California
Shueito Legends, Bunker Museum of Contemporary Art, Kinman, Taiwan
- 2003 *The Tourist Project*, Museum of Modern Art, New York
Harvard Seers Project, Harvard University OFA, Cambridge, Massachusetts
- 2002 *The Tourist Project*, Rice University Art Museum, Houston, Texas
- 2000 *The Living Room Project*, Isabella Stewart Gardner Museum, Boston, Massachusetts
The Sleeping Project, Lombard-Freid Fine Arts, New York
Empathic Economies, Davis Museum, Wellesley College, Wellesley, Massachusetts
Empathic Economies, Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida
- 1999 *Lee Mingwei 1994 to 98*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1998 *Way Stations*, Whitney Museum of American Art, New York
The Letter-Writing Project, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 1997 *InteractExchange*, Lombard-Freid Fine Arts, New York
- 1993 *Osmosis*, Isabel Percy West Gallery, Oakland, California

GROUP EXHIBITIONS

- 2025 *30x30*, Jane Lombard Gallery, New York, NY
Shadow and Void: Buddha 10, esea contemporary, Manchester, UK
Fusion and Reconstruction: Global Perspectives and the Digital Wave Since 2000, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Copyist, Centre Pompidou-Metz, Metz, France
1+1: The relational years, MAXXI - the National Museum of 21st Century Arts, Rome, Italy
Before the Storm: Taiwan on the Frontier of Past and Future, Ludwig Museum, Budapest, Hungary
- 2023 *Contemporary Expressions*, MAO Asian Art Museum, Turin, Italy
Art in Our Time: NTMoFA Collection Highlights - 35th Anniversary, National Taiwan Museum of Fine Arts, Taichung, Taiwan
BEAUTIFUL REPAIR: Meaning in Art and Fashion, Copenhagen Contemporary, Copenhagen, Denmark
Poetic Paradise, Jeonnam Museum of Art, Jeollanam-do, South Korea
- 2022 *Flowers! Flowers in the Art of the 20th & 21st Century*, Museum Ostwall im Dortmunder U, Dortmund Air, Queensland Art Gallery of Modern Art, Brisbane, Australia
Flowers of Time, 2022 ACK Satellite Program - Hongwanji Dendoin, Kyoto, Japan
- 2021 *Individuals, Networks, Expressions*, M+, Hong Kong
Taiwan NOW: Taiwan Contemporary Artsfest, Intermediatheque, Tokyo, Japan
- 2020 *Florilegium: a gathering of flowers*, Inverleith House, Royal Botanic Garden Edinburgh, UK
A Call to Attention, UCCA Dune, Aranya Gold Coast, Beidaihe, China
The Sky as a Studio. Yves Klein and his contemporaries, Centre Pompidou-Metz, Metz, France
In the Name of Flower, Pearl Art Museum, Shanghai, China
Measure Your Existence, The Rubin Museum of Art, New York, NY

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- 2019 *Leaving the Echo Chamber, Journey Beyond the Arrow*, curated by Zoe Butt, Shajah Biennial 14, Sharjah, UAE
The scene in which I find myself / Or, where does my body belong, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Stage is Yours, Kiasma Museum of Contemporary Art, Helsinki, Finland
In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA
 Traversées, Musée Sainte-Croix, Poitiers, France
SOCIAL: Rethinking Loneliness Together, Montalvo Arts Center, Saratoga, CA
The Gift, Geoffrey Bawa Centenary Celebration, Lunuganga Trust, Colombo, Sri Lanka
Musica Mobile, Taipei Fine Arts Museum, Taipei, Taiwan
- 2018 *Stage Is Yours*, Museum of Contemporary Art KIASMA / The Finnish National Gallery, Helsinki
Language of Flowers, Asia University Museum of Modern Art, Taichung, Taiwan
Common Threads, Isabella Stewart Gardner Museum, Boston, MA
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Brief Encounters '18, Lustwarande - Platform for Contemporary Sculpture, Tilburg, The Netherlands
Declaration, Institution for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Light to Night Festival 2018: Colour Sensations, National Gallery Singapore, Singapore
- 2017 *Ouvert la Nuit - Festival des lumières*, Villa Medici, Rome, Italy
L'OFFRE, DHC/ART Foundation for Contemporary Art, Montréal, Canada
EAT ME, Trapholt Museum for Moderne Kunst, Denmark
MOVE, Centre Pompidou, Paris, France
Lee Mingwei: Seven Stories, 14th edition of Biennale de Lyon, Bullukian Foundation, Lyon, France
Flower Power, Asian Art Museum, San Francisco, CA
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA
Listen Hear: The Art of Sound, Isabella Stewart Gardner Museum, Boston, MA
Honolulu Biennial 2017: Middle of Now I Here, Honolulu, HI
Peace, Schirn Kunsthalle, Frankfurt, Germany
Städel Museum, Frankfurt, Germany
Floating Worlds, 14th Biennale de Lyon, Lyon, France
 Singapore National Gallery, Singapore
- 2016 *The 11th Shanghai Biennale, "Why Not Ask Again: Arguments, Counter-Arguments, and Stories,"* Power Station of Art, Shanghai, China
Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia
30 years of CFCCA, Centre for Chinese Contemporary Art, Manchester
The 20th Biennale of Sydney: The future is already here – it's just not evenly distributed, Sydney, Australia
- 2014 *Feast: Radical Hospitality in Contemporary Art*, SITE, Santa Fe, New Mexico
- 2013 *Connecting_Unfolding*, National Museum of Contemporary Art Korea, Seoul, Korea
Feast: Radical Hospitality in Contemporary Art, Blaffer Art Museum, Houston, Texas
Supper Connect, International Techno Art Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Little Water, Dojima River Biennial, Osaka, Japan
The Mending Project, A City Shaped, Artefact Festival, STUK arts center, Leuven, Belgium
- 2012 *Home WHERE?*, Lombard Freid Projects, New York
The Mending Project, European Capital of Culture, Guimarães, Portugal
Feast: Radical Hospitality in Contemporary Art, Smart Museum, Chicago, IL
What You See Is What I See, Shenzhen Sculpture Biennial, Shenzhen, China
All Our Relations, 18th Sydney Biennial 2012, Sydney, Australia
- 2011 *The End of the Brush and Ink Era: Chinese Landscape*, True Color Museum, Suzhou, China
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
Project 20 Participation Nation: Art Invites Input, Contemporary Museum, Baltimore, Maryland
Re-Thinking Trade, Liverpool Biennial, Liverpool, UK
Playing the City II, Schirn Kunsthalle Frankfurt, Germany
- 2009 *10th Biennale of Lyon*, The Spectacle of the Everyday, Lyon, France
Enlightenment, Edinburgh International Festival 2009, UK
Male Pregnancy Project, Incheon Women Artists Biennale 2009, Korea
- 2008 *All-Inclusive. A Tourist World*, Schirn Kunsthalle Frankfurt, Germany
Taiwan Biennial, National Museum of Fine Arts, Taiwan

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	<i>China Power III</i> , Musee d'art moderne Grand-Duc Jean, Luxembourg
	<i>Person of the Crowd</i> , Neuberger Museum of Art, New York
2007	<i>Generation 1.5</i> , Queens Museum of Art, Queens, New York
	<i>Bodhi Project</i> , Queensland Gallery of Modern Art, Brisbane Australia
	<i>Through Masters' Eyes</i> , Asian Art Biennial, Taiwan
2006	<i>Artist-as-Resident</i> , Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
	<i>Male Pregnancy Project</i> , Centre d'Art Santa Monica, Barcelon, Spain
	<i>Memory of Fabric</i> , Tate Liverpool, Liverpool Biennial, UK
	<i>Zhua-Zhou Project</i> , Madison, Madison Museum of Contemporary Art, Madison, Wisconsin
2005	<i>We Are the World</i> , Museo Nacional Centro de Arte Riena Sofia, Madrid, Spain
	<i>Elegance of Silence</i> , Mori Art Museum, Tokyo, Japan
	<i>Trading Places</i> , Taipei Museum of Contemporary Art, Taipei, Taiwan
	<i>Man of the Crowd</i> , Contemporary Museum of Baltimore, Baltimore, Maryland
	<i>Spice Box Invitational</i> , The Contemporary Jewish Museum, California
	<i>This Storm That We Call Progress</i> , Arnolfini Center of Arts, Bristol, UK
	Taipei Fine Art Museum, Taiwan
	Kaikodo Gallery, New York
2004	<i>Whitney Seers Project</i> , Whitney Biennial, Whitney Museum of American Art, New York
	<i>We are the World</i> , Chelsea Art Museum, New York
	<i>Fiction. Love</i> , Taipei Museum of Contemporary Art, Taipei, Taiwan.
2003	<i>Limbo Zones</i> , Venice Biennale, Taiwan Pavilion, Venice, Italy
	<i>Away from Home</i> , curated by Annetta Massie, The Wexner Center for the Arts, Columbus, Ohio
	<i>Inaugural Exhibition</i> , Cincinnati Center for Contemporary Art, Ohio
	<i>The Magic Makers</i> , Des Moines Center of Art, Iowa
	<i>Mind Space</i> , Ho-AM Art Museum, Seoul, Korea
	<i>The Gift</i> , Bronx Museum of Art, Bronx, New York
	<i>The Gift</i> , Mary and Leigh Block Museum of Art, Illinois
2002	<i>Siteline</i> , Mosquito Cinema, Addison Gallery of American Art, Andover, Massachusetts
	<i>The Gift</i> , Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
	<i>Male Pregnancy Project</i> , Kaoshung Museum of Fine Art, Taiwan
2001	<i>Male Pregnancy Project</i> , Museum of Contemporary Art, Taipei, Taiwan
	<i>Mixed Ingredients</i> , curated by Amy Cappellazzo & Margaret Miller, American Center for the Food, Wine and Arts, Napa, California
	<i>The Gift</i> , Palazzo delle Papesses Centro Arte Contemporanea, Siena, IT
	<i>The Bayberry Bush</i> , curated by Ingrid Schaffner & Melissa Feldman, The Parrish Art Museum, South Hampton, New York
2000	<i>The Shrine Project</i> , curated by Jerome Sans, Taipei Biennial, Taiwan
	<i>Worthless</i> , Moderna Galerija Ljubljana, Slovenia
	<i>The Gift of Hope</i> , Museum of Contemporary Art, Tokyo, Japan
1999	<i>AsiaPacific Triennial</i> , Queensland Art Gallery, Brisbane, Australia
	<i>Where Are You?</i> Center for Curatorial Studies, Bard College, New York
1998	<i>Plural Speech</i> , Group Exhibition, White Box, New York
	<i>Art on Paper</i> , Weatherspoon Art Gallery, Greensboro, North Carolina
1997	<i>Money For Art</i> , Refusalon, San Francisco, California
	<i>The World View</i> , Deutsche Bank, New York
	<i>Reflection</i> , Yale Art and Architecture Gallery, New Haven, Connecticut
1989	Installation in commemoration of the Tienanmen Massacre, Broadway & Tenth, Oakland, California

SELECTED GRANTS, RESIDENCIES AND SPECIAL PROJECTS

2023	Sonic Blossom, performance, Crystal Bridges of American Art, Bentonville, AR
2014	Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
	Artist Lecture, SITE, Santa Fe, New Mexico
	Artist Lecture, Ullens Center for Contemporary Art, Beijing, China
2012	Artist Lectures, Wide Open School, Hayward Gallery, London, UK
2011	Artist Lecture, School of Museum of Fine Arts, Boston

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- Artist Lecture, Brooklyn Museum, New York
Artist Lecture, Museum of Chinese in America, New York
Artist Lecture, Rhode Island School of Design, Rhode Island
Public Forum, Walters Art Museum, Baltimore, Maryland
- 2010 Artist Lecture, ARCO Madrid 2010, Spain
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Mount Stuart, Scotland, UK
- 2009 Artist Lecture, University of California San Diego, California
Artist Lecture, Museum of Modern Art, New York
Conversation with Lee Mingwei and Carolyn Christov-Bakargiev. Asia Society, New York
Artist Lecture. Hunter College, New York.
Artist Lecture. Montalvo Art Center, Saratoga, California
- 2008 Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Montalvo Arts Center, Saratoga, California
Artist Residency, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist Lecture, Rhode Island School of Visual Arts, Rhode Island
Artist Lecture, Queensland Gallery of Modern Art, Brisbane. Australia
- 2007 Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Museum of Contemporary Art Taipei, Taipei, Taiwan
Artist lecture, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist lecture, Chicago Art Institute, Chicago
Artist lecture, Addison Gallery of American Art, Andover, Massachusetts
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
- 2006 Artist lecture, Tate Modern, London , UK
Visiting Artist, Queensland University of Technology, Australia
Artist lecture, Echigo Tsumari Tiennale, Echigo Tsumari, Japan
- 2005 Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist in Residence, Oxbow School, Napa, California
Visiting Artist, DanJian University, Taipei, Taiwan
Visiting Artist, Isabelle Stewart Gardner Museum, Boston, Massachusetts
Visiting Artist, Madison Museum of Contemporary Art, Wisconsin
- 2004 Visiting Artist, UC Irvine, California
Visiting Artist, Taiwan National Art Academy, Taipei, Taiwan
Visiting Artist, Columbia University, New York
Visiting Artist, School of the Museum of Fine Arts, Massachusetts
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Museum of Modern Art, New York
- 2003 Marshall S. Cogan Visiting Artist, Harvard University, Cambridge, Massachusetts
Visiting Artist, Cranbrook Art Institute, Michigan
Artist in Residence Award, Wexner Center for the Arts, Ohio
- 2002 Artist in Residence, Rice University Art Gallery, Texas
- 2001 Artist in Residence, Addison Gallery of American Art, Massachusetts
- 2000 Artist in Residence, Headlands Center for Contemporary Art, Sausalito, California
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1999 Artist in Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1998 "Conversation on Art-Out of Asia," Whitney Museum of American Art. New York, moderated by
Eugenie Tsai
- 1997 "Facilitation for the Time Capsule," for Day Without Art in New York, a collaboration of Visual AIDS, The
Museum of Modern Art, Creative Time, and Art AIDS

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SELECTED PUBLIC COLLECTIONS

Tate Modern, London, UK
The Whitney Museum of American Art, New York, NY
Deutsche Bank, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Queensland Art Gallery, Brisbane, Australia
National Taiwan Museum of Fine Arts, Taichung, Taiwan
YAGEO Foundation, Taipei, Taiwan
Glory Yeh Museum of Fine Art, Shinchu, Taiwan
Los Angeles County Museum of Art, Los Angeles, CA
Yale University Art Gallery, New Haven, CT
Museum of Fine Arts, Boston, MA
Queens Museum of Art, New York, NY
Yeh Rong Jai Culture & Art Foundation, Hsinchu, Taiwan
Art Gallery of New South Wales, Sydney, Australia
M+, Hong Kong
Museo Jumex, Mexico City, Mexico
MFA Boston, MA, USA
JUT Art Museum, Taipei, Taiwan

HONORS & AWARDS

2025-2026 The William and Stephanie Sick Distinguished Visiting Professor, the Art Institute of Chicago and the School of the Art Institute of Chicago, Chicago, IL, USA
2021 8th Museum Ostwall MO-Kunstpreis art prize, Dortmund, Germany
2016 Annual Prize, Taishin Arts Award, Taiwan
2015 The Best in Art of 2015, The New York Times
The Best Classical Music of 2015, The New York Times
2014 Artist of the Year, Queens Museum, New York
1997 Joan Mitchell Award for Painters and Sculptors, USA

SELECTED BIBLIOGRAPHY

2024 Allen, Brian. "Mending Our Ways, at the de Young in San Francisco," *National Review*, June 13, 2024.
2020 Kourlas, Gia. "Dancing With Rice: A Meditative Pas de Deux at the Met," *The New York Times*, September 15, 2020.
Hickley, Catherine. "In Berlin, Lee Mingwei's Gropius Bau Show Offers Post-Lockdown Healing" *Artsy*, June 4, 2020.
Lee, Mingwei, Stephanie Rosenthal, and Clare Molloy. *Lee Mingwei: Li, Gifts and Rituals*. Berlin: Gropius Bau and Milan: Silvana Editoriale. 2020.
2019 Barliant, Claire, Pieranna Cavalchini, Audrey Hsia, Casey Riley, Tiffany York. 2019. *In the Company of Artists*. Boston: Isabella Stewart Gardner Museum.
2018 Jeff Malet, *The Georgetown: sonic blossom*, April 25 2018.
2017 Art: Moira Jeffrey reports from the Venice Biennale, Moira Jeffrey, *The Scotsman*, May 19, 2017.
The road to the Venice Biennale is paved with good intentions, Cristina Ruiz, *The Art Newspaper*, May 16, 2017.
Venice Biennale 2017 round-up: political undertones everywhere, but it's not all despair and anger, *South China Morning Post*, Enid Tsui, May 15, 2017.
10 to see at the 2017 Venice Biennale, Royal Academy of Arts, Sam Phillips, May 12, 2017.
Take a First Look at the Venice Biennale, *The New York Times*, photographs by Gianni Cipriano, produced by Laura O'Neill, May 11, 2017.
Venice Biennale 2017: Six highlights from the festival, *THE WEEK*, May 11, 2017.
Wiley, Chris. "The 57th Venice Biennale: Arsenale and Giardini, Venice, Italy." *Frieze*, August 11, 2017.

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- "I Love Christine Macel's Venice Biennale By Virginie Puertolas-Syn." *Artlyst*. June 29, 2017.
- "Flower Power." *Asian Art Museum | Flower Power: Contemporary Voices*, 2017.
- "Our Labyrinth" A Performance by Lee Mingwei for "MOVE" Annual Events at Centre Pompidou, Paris
Purple ART." *Purple.fr*, June 14, 2017.
- Volk, Gregory. "The Artist's Sake: Christine Macel's Venice Biennale." *Art in America*, May 15, 2017.
- O'Neil, Laura, and Gianni Cipriano. "Take a First Look at the Venice Biennale." *The New York Times*, May 10, 2017.
- Cheung, Ysabelle. "Shanghai – Why Not Ask Again: Arguments, Counter-Arguments, and Stories." *ArtAsiaPacific*, Issue 102 (March/April 2017): pp. 146-147.
- Pollack, Barbara. "'Why Not Ask Again?': Shanghai Biennale Addresses Contemporary Social Issues, With Spectacle and Grace." *Artnews*, January 18, 2017.
- Fuca, Yuan. "Reviews: 11th Shanghai Biennale." *Artnews*, Vol. 116, No. 1 (Spring 2017): pp. 122-125.
- 2016 Groch, Sherryn. "Take a Flower, Pass it On: Lee Mingwei's Moving Garden." *Broadsheet Melbourne*, October 22, 2016.
- Piggott, Belinda. "10 highlights from the 20th Biennale of Sydney." *Art Radar*, June 3, 2016.
- Masters, HG. "Sydney – 20th Biennale of Sydney: The Future is Already Here – It's Just Not Evenly Distributed." *ArtAsiaPacific*, May/June 2016.
- Grishin, Sasha. "A Surprising Spectacle Rescues the Sydney Biennale from Irrelevance." *The Conversation*, March 16, 2016.
- Fortescue, Elizabeth. "Artist Lee Mingwei Creates Picasso in Sand for the Biennale of Sydney." *The Daily Telegraph*, March 8, 2016.
- 2015 Cotter, Holland and Roberta Smith. "The Best in Art of 2015: 9. Music to My Eyes," *The New York Times*, December 9, 2015.
- Oestreich, James R. "The Best Classical Music of 2015: Sonic Blossom," *The New York Times*, December 9, 2015.
- Oestreich, James R. "In Lee Mingwei's 'Sonic Blossom' at the Met, Schubert Is Intimate Installation Art," *The New York Times*, November 1, 2015.
- Valentino, Silas. "The Met Wants to Serenade You – Literally – With New Musical Exhibit 'Sonic Blossom'," *The Village Voice*, October 29, 2015.
- Whittaker, Iona. "A Conversation with Lee Mingwei," *Ocula*, October 28, 2015.
- Jingwen Wee, Darryl. "Reviews: Taipei – Lee Mingwei," *Modern Painters* (September 2015): p. 99.
- 2013 Finkelpearl, Tom. "What We Made: Conversations on Art and Social Cooperation" Duke University Press.
- 2012 Kent, Rachel. "Threads of Connection: Lee Mingwei" *artasiapacific*
- McDonald, Kelly. "The Mending Project Update," Online Interview, Museum of Contemporary Art Australia.
- McMaster, Gerald. The 18th Biennale of Sydney: All Our Relations.
- 2011 Tsai, Eugenie. "Lee Mingwei: The Moving Garden." The Brooklyn Museum
- 2010 McClellmont, Doug. "Reaping What He Sows," *ARTnews*, February 2010, p. 20
- Dyer Amazeen, Lauren. "Critics' Picks: Lee Mingwei – Mount Stuart," *Artforum*, July 2010.
- Mansfield, Susan. "Lee Mingwei: Trilogy of Sound," *The Scotsman*, July 21, 2010.
- 2009 McGlone, Jackie. "Interview: Lee Mingwei - 'I really wanted to give birth.'" *The Scotsman*
- The Enlightenments, Edinburgh International Festival Visual Arts Program, 2009.
- Lequeux, Emmanuelle. "Six artistes, six agitateurs du quotidien". *Le Monde*
- Generation 1.5, Catalogue published on the occasion of the exhibition. Queens Museum of Art, New York
- X biennale de Lyon: Le Spectacle du Quotidien, Catalogue published on the occasion of the Biennale, Le Presse du Reel.
- 2008 Hulbert, Julie. "Masks and carvings grace living room as collectors share wares," *Taranaki Daily News*, December 6, 2008.
- "Lee Mingwei: Uncommon Senses," *Art World*, December 2008
- Clarke, Suzanna. "Venerable Tree for Enlightened Project." *The Courier-Mail*
- Temin, Christine. "Beyond Labels," *Sculpture*
- Sand, Olivia. "Lee Mingwei and his practice," *Asian Art News*
- Sorensen, Rosemary. "Artist Shifts Sands in Tribute to Picasso's Guernica" *The Australian*
- Duologue, Museum of Contemporary Art, Taipei
- All Inclusive, Schirn Kunsthalle Frankfurt, Germany
- 2007 Auricchio, Laura. "Generation 1.5." *Time Out NY*, reviews, Aug 30-Sep 5, 2007: 66.
- Schwendener, Martha. "Generation 1.5," *New York Times*
- Hawkins, Margaret. "Impermanence, Full of Life—and Death," *Chicago Sun-Times*
- Weinberg, Lauren. "Sweet Dreams," *TimeOut Chicago*

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- "In the Name of Art". *Public Television Service*, Taiwan
 Kao, Chienhui " Lee Mingwei: Impermanence," *Artist Magazine*
 Wu, Yinhuei. "Duologue: Lee Mingwei and Su-Mei Tse," *China Times*
 Wu, Yinhuei. "Lee Mingwei and his Practice," *China Times*
 Lin, Meishie " 1.5 Generation: Lee Mingwei at Queens Museum," *Liberty Times*
 Huang, Iris " Duologue: Osmosis between Lee Mingwei and Su-Mei Tse," *Artist Magazine*
 Zhan, Shuzen. " Lee Mingwei," *United Literature*
 Hsie, Hueching. "Duologue: Lee Mingwei and Su-Mei Tse" *Dialogue Magazine*
 2006 Alice Hampson. "The Tree of Man" *Monument: Architecture & Design*
 Liverpool Biennial International '06, Liverpool Biennial
 Between the Lakes, Madison Museum of Contemporary Art
 Chou, Meihuei. "Lee Mingwei: Fabric of Memory," *United Daily*
 Lin, Meishie. "Lee Mingwei: Gernika in Sand at Albion Gallery," *Liberty Times*
 Lee, Weijin. "Gernika in Sand," *China Times*
 Chou, Meihuei. "Lee Mingwei: Gernika in Sand," *United Daily*
 Studies on 20th Century Shanshuihua, Shanghai Art Publication
 "Taiwanese Art Today." *Tate Online*, 18 Sept 2006.
 2005 Cotter, Holland. "Asia Week Is Here, There, Everywhere" *New York Times*, April 1, 2005
 2004 Cheng, Scarlet. "A Master Revisited." *Los Angeles Times*, May 2004
 Lin, Meishie. "Lee Mingwei: Whitney Seers Project for the Whitney Biennial" *Liberty Times*, 2004
 2003 Cotter, Holland. "Lee Mingwei, Projects 80," *New York Times*, November 21
 Tsai, Eugenie. "Projects 80: Lee Mingwei, The Tourist," *Time Out New York*.
 Tsai, Eugenie "Lee Mingwei: Project 80," *Art Asia Pacific*
 2002 Glueck, Grace. "Youth and Experience Transforming a Town," *New York Times*, August 2
 Kee, Joan. "Resting with Mingwei: Subversive Cosmopolitanism in the Conceptual Project of Lee Mingwei" May 2002, *Yishu*
 Marcoci, Roxana. "Project 80s Lee Mingwei: The Tourist," *The Museum of Modern Art*.
 Moore, Janet. "Rebel Without a Genre," *Asian Wall Street Journal*, January 18
 Thea, Carolee. "Lee Mingwei" March 2002, *Sculpture Magazine*
 Weisgall, Deborah. "Lust in the Gallery, Larceny in the Heart," *New York Times*, August 18, 2002
 2001 Chang, Buoshun. "The Sleeping Project," *United Daily*, January 15, 2001
 Ching, Yagin. "The Sleeping Project," *Art & Collection*, February 2001
 Clifford, Katie. "Touch Art," *ARTnews*, May 2001
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