

JANE LOMBARD GALLERY

Lucy + Jorge Orta

Lucy Orta, b. United Kingdom, 1966

Jorge Orta, b. Argentina, 1953

Solo Exhibitions & Commissions

- 2025** *Cloud Meteoros II*, The Hyundai Daegu, South Korea
Potential Architecture, SPARC, Venice Art Factory, Venice, IT
Lucy + Jorge Orta: Homo Mondialis, 2025 British Textile Biennial, Blackburn Cathedral Crypt, UK
- 2024** *Beaufort, Art Triennial At the Sea*, Public Sculpture Commissions, Beaufort, Belgium
- 2023** *Seeking Blue Gold*, Oratorio di San Filippo Neri, Bologna, Italy
Seeds, Harewood House, Leeds, UK
Traces: Stories of Migration, University of the Arts London, London College of Fashion, UK
70 x 7 The Meal Act XVL, Harewood House, Leeds, UK
Lucy Orta. Traces: Stories of Migration, Nunnery Gallery, London, UK
- 2022** *Vita Extremis*, The Het Nieuwe Instituut, Rotterdam, The Netherlands
For a Contextual Art, Frédérick Mouraux Gallery, Brussels, Belgium
- 2021** *Masking*, La Patinoire Royale | Galerie Valerie Bach, Brussels, BE
- 2020** *Orta Drawing Lab*, Drawing Lab, Paris, France
Antarctica World Passport: UK-Tour, National Maritime Museum, Harewood House,
Lucy + Jorge Orta, Les Tenneries – Centre d'art contemporain, Amilly, France
OrtaWater, LMCC Arts Center, Governors Island, New York, US
- 2019** *70 x 7 The Meal Act XLII Matera*, European Cultural Capital, Matera, Italy
Life Guards, Palazzo Vecchio, Museo Novecento, Museo Ferragamo, Florence, Italy
Potential Architecture, Jane Lombard Gallery, New York, NY
Gazing Ball, Yorkshire Sculpture Park, West Bretton, UK
- 2018** *Antarctica World Passport – Displacement*, Migration Week, Marrakesh, Morocco
Procession Banners, Medicine Bakery and Gallery, Birmingham, UK
The Gazing Ball – Potential Architecture, Folly! 2018, Fountains Abbey and Studley Royal North Yorkshire, UK
PEEWIT, European Capital of Culture Leeuwarden-Fryslân, Sloten, The Netherlands
70 x 7 The Meal Act XLI, NTU Centre for Contemporary Art, Singapore
- 2017** *Raft if the Medusa*, Hull, UK

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- Lucy + Jorge Orta, *UNTITLED Art Fair*, Jane Lombard Gallery Miami Beach, Florida, USA
Antarctica World Passport Bureau, Frieze Projects, curated by Raphael Gyga, Frieze London, UK
Lucy + Jorge Orta, Galerie Valerie Bach, Brussels, Belgium
70 x 7 *The Meal*, *Ideas Fest*, *Cities for the People*, NTU Centre for Contemporary Art, Singapore
- 2016** Lucy + Jorge Orta : *Food*, City Gallery, Peterborough Museum, Priestgate, Peterborough, UK
Lucy + Jorge Orta : *Antarctica*, Jane Lombard Gallery, New York, NY
Lucy + Jorge Orta, Attenborough Arts Centre, University of Leicester, Leicester, UK
- 2015** *Antarctica World Passport Bureau*, COP21, Le Grand Palais, Paris, France
70 x 7 *The Meal*, Harvest in Peterborough, Peterborough, UK
Displacement. Nansen, Geneva, Switzerland
Clouds / Meteoros. Lille, France
Food Water Life. Museum London, Ontario, Canada
Fabulae Naturae. ZegnaArt, Ermenegildo Zegna HQ, Milan, Italy
Food Water Life. Richard E. Peeler Art Center, De Pauw University, Greencastle, USA
- 2014** Lucy + Jorge Orta. Valérie Bach Gallery, Belgium
Food Water Life. Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, United States
Nuit Blanche. Calgary, Canada
Le Havre Ville Monde. LH Forum, Le Havre, France
Lucy + Jorge Orta. Le Portique, Le Havre, France
Street Food Temple. Le Carreau du Temple, Paris, France
Food / Water / Life. Parc de la Villette, Paris, France
Food Water Life. Johnson Museum of Art, Cornell University, New York, United States
- 2013** *Potential Architecture*. TheGallery, Arts University Bournemouth, Wallisdown, United Kingdom
Lucy + Jorge Orta. Yorkshire Sculpture Gallery, West Bretton, United Kingdom
Food Water Life. Zilkha Gallery, Wesleyan University, Middletown, CT, United States
Clouds / Meteoros. *Terrace Wires*. Barlow Shed, St Pancras International Station, London, UK
70 x 7 *The Meal act XXXIV*. Philadelphia. PA, United States of America
Spirits of the Huveaune / Le Chemin des Fées. Marseille-Provence, France
- 2012** *Amazonia / Fantastic Creature*. Lille 3000, Lille Town Hall, France

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- Fabulae Romanae*. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Food, Water, Life. Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States
Antarctica World Passport Bureau. FIAC Hors les Murs, Paris, France
70 x 7 The Meal act XXXIII. Smiths Row, Bury St Edmunds, Suffolk, United Kingdom
- 2011**
Clouds / Nuages. La Maréchalerie – centre d'art contemporain & la Gypsothèque du Musée du Louvre, France
Amazonia. Motive Gallery, Amsterdam, The Netherlands
70 x 7 The Meal act XXXII. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Antarctica. Galeriedemarseille, France
70 x 7 The Meal act XXVI. Fundació Joan Miró Barcelona, Spain
- 2010**
Amazonia. Natural History Museum, London, United Kingdom
The Gift. Adelaide International 2010: *Apart, we are together*; Jam Factory, Adelaide, Australia
Lucy Orta. CCANW: Centre for Contemporary Art and the Natural World, United Kingdom
Antarctica. Eté des Arts en Auxois-Morvan, Montbard, France
Wijheizij / Milk. Permekemuseum, Jabbeke, Belgium
Light Works. Black Dog Space, London, United Kingdom
- 2009**
OrtaWater. Motive Gallery / Vienna Art Fair, Austria
OrtaWater. DSM, Heerlen and Sittard, The Netherlands
70 x 7 The Meal, act XXXI. Sherwell Church Hall, North Hill, Plymouth, United Kingdom
Lucy Orta. Plymouth Arts Centre / Plymouth College of Art & Design, United Kingdom
Light Works—Brasília em Luz (project). Brasília, Brazil
- 2008**
Antarctica. Galleria Continua: Le Moulin, Boissy le Châtel, France
Antarctica. Hangar Bicocca spazio d'arte, Milan, Italy
Antarctic Village—13:3. Fries Museum, Leeuwarden, The Netherlands
Antarctic Village—Works in Progress. Motive Gallery, Amsterdam, The Netherlands
70 x 7 The Meal, act XXIX. La Venaria Reale, Turin, Italy
70 x 7 The Meal, act XXVIII. Villa Ephrussi de Rothschild, Cap Ferrat, Monaco
OrtaWater. Expo Zaragoza, Austrian Pavilion, Spain
Body Architecture. The Swedish Museum of Architecture, Stockholm, Sweden
Survival. Fashion Space Gallery, London College of Fashion, United Kingdom
- 2007**
Antarctic Village—No Borders. Galleria Continua: San Gimignano, Italy
Antarctic Village—No Borders. Antarctic Peninsula, Antarctica
Heads or Tails, Tails or Heads. Antarctic Marambio Base, Antarctica

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- Fallujah—works in progress*. Galerie Peter Kilchmann, Zurich, Switzerland
Fallujah. Institute of Contemporary Art / Old Truman Brewery, London, United Kingdom
Fallujah—Casey's Pawns. 11th Prague Quadrennial International Exhibition Scenography and Theatre Architecture, Czech Republic
Fallujah. Art Forum Berlin / Motive Gallery, Germany
Fallujah—Auszug 01. Context Festival, Hebbel am Ufer, Berlin, Germany
70 x 7 The Meal, act XXVII. Albion Gallery, London, United Kingdom
Nexus Architecture. Tramway, Glasgow, Scotland
- 2006**
OrtaWater. Galleria Continua: Beijing, China
70 x 7 The Meal, act XXV, Open House. Casa Argentina, London, United Kingdom
Light Works—Lights on Tampa. Tampa Bay Hotel / University of Tampa, Florida, United States
Light Works—Open House/Casa Abierta. Casa Argentina, London, United Kingdom
Selected Works: Lucy + Jorge Orta. Motive Gallery, Amsterdam, The Netherlands
- 2005**
Lucy Orta. The Curve, Barbican Centre, London, United Kingdom
Drink Water! 51st Venice Biennale, Fondazione Bevilacqua La Masa, Italy
Water & Works. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
70 x 7 The Meal, act XXIII—Lunch with Lucy. The Curve, Barbican Centre, London, United Kingdom
70 x 7 The Meal, act XXII. Z33, Hasselt, Belgium
70 x 7 The Meal, act XXI. Pleinmuseum / Centraal Museum, Utrecht, The Netherlands
Totipotent Architecture. Centre for Contemporary Visual Arts, University of Brighton, United Kingdom
- 2004**
Casey's Pawns—Nexus Architecture. Victoria & Albert Museum, London, United Kingdom
Dwelling X. RIBA, London, United Kingdom
Nexus Architecture x 110. Attwood Green, Birmingham, United Kingdom
Light Works—Lille European Cultural Capital 2004. Opera House, Lille, France
- 2003**
70 x 7 The Meal, act XX. UNESCO, Paris, France
Connector Mobile Village. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States
Body Architecture. Lothringer13, Munich, Germany
Dwelling X. Old Market Square, Nottingham, United Kingdom
Collective Dwelling, act IX. Institute for Contemporary Art, Brisbane, Australia
Collective Dwelling, act VIII. Cicignon High School, Fredrikstad, Norway

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2002

Light Works—OPÉRA.tion Life Nexus, act IX. 14th World Transplant Games, Place Stanislas, Nancy, France
70 x 7 The Meal, act XIX. Design Academy Eindhoven, The Netherlands
70 x 7 The Meal, act XVII (Enactments of the Self). Sterischer Herbst, Graz, Austria
70 x 7 The Meal, act XVII. Rio Garonne, Toulouse, France
70 x 7 The Meal, act XVI. Ar/ge Kunst Museum Gallery, Waltherplatz, Bolzano, Italy
Connector Body Architecture sector IX. Musée d'Art et d'Histoire de Cholet, France
Connector Mobile Village. Florida Atlantic University Galleries, Boca Raton, Florida, United States
Nexus Architecture x 110. Miami Design District / Art Basel Miami Beach, Miami, Florida, United States
Fluid Architecture II workshops. The Dairy, St Siméon, France / Stroom Den Haag, The Hague, The Netherlands
Fluid Architecture I workshops. Drill Hall, Melbourne, Australia
Light Works—OPÉRA.tion Life Nexus, act VIII. Saint-Eustache, Paris, France
Borderline. Berlin Ballet: Komische Oper Berlin, Germany / Créteil Maison des Arts,
The Gift - Life Nexus. TwoTen Gallery, The Wellcome Trust, London, United Kingdom

2001

70 x 7 The Meal, act XIII. Firstsite gallery, Colchester, United Kingdom
70 x 7 The Meal, act XII. Parc Beauvillé, Amiens, France
70 x 7 The Meal, act XI (They say this is the Place). Antwerp, Belgium
70 x 7 The Meal, act X (Active Ingredients). COPIA: The American Center for Wine, Food and the Arts, Napa Valley, California, United States
70 x 7 The Meal, act IX (OPÉRA.tion Life Nexus, act VII). Museum für Angewandte Kunst, Cologne, Germany
70 x 7 The Meal, act V–VII. Casa de Francia / Museo Diego Rivera/ Couvent de la Mercedes, Mexico City, Mexico
Connector Guardian Angel sector VIII. Casa de Francia, Mexico City, Mexico
Connector Mobile Village sector IV. University of South Florida Contemporary Art Museum, Tampa, Florida, United States
Light Works—OPÉRA.tion Life Nexus, act VI—Battement des Grands Jours. Palais de Tau / Reims Cathedral, France
Light Works—OPÉRA.tion Nexo Coraz n, act V. Festival del Centro Histórico, El Zocalo, Mexico City, Mexico
The Gift. Firstsite gallery, Colchester, United Kingdom

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- 2000** *Arbor Vitae (Making History)*. Freeport Talke, Staffordshire, United Kingdom
70 x 7 The Meal, act IV. Dieuze, France
70 x 7 The Meal, act III (The Invisible Touch). Kunstraum Innsbruck, Austria
Connector Mobile Village sector VII. Talbot Rice Gallery, Edinburgh, United Kingdom
Connector MacroWear sector VI. Kapelica Gallery, Ljubljana, Slovenia
Connector Mobile Village III. Australian Centre for Contemporary Art, Melbourne, Australia
Connector Mobile Village II. La Cambre E.N.S.A.V., Brussels, Belgium
Connector Mobile Village I. Pitti Immagine, Florence, Italy
The Gift - Life Nexus. Cité des Sciences et de l'Industrie, Parc de la Villette, Paris, France
Light Works—OPÉRA.tion Life Nexus, act IV Millennium. Le Grenier du Siècle / Lieu Unique, Nantes, France
OPERA.tion Life Nexus, act III. Chapiteau Larue Foraine, Paris, France
Light Works—OPERA.tion Life Nexus, act II. Hôpital Robert Giffard, Québec, Canada
Light Works—OPÉRA.tion Life Nexus, act I. Festival Internacional de Arte, Medellín, Colombia
The Gift—Life Nexus. Athens Sculpture Biennale, Greece
The Gift—Life Nexus. Mediteranean seabed, France
Jorge Orta recent works. Galeria El Museo, Bogota, Colombia
- 1999** *HortiRecycling Enterprise, act II*. Weiner Secession, Vienna, Austria
Nexus Architecture. Haus der Kulturen der Welt, Berlin, Germany
Nexus Architecture. Passages centre d'art contemporain, Troyes, France
Collective Dwelling, act VII. Fabrica gallery, Brighton, United Kingdom
Urban Life Guards—works in progress. Expofil, Paris, France
- 1998** *Lucy Orta—Urban Armour*. Art Gallery of Western Australia. Perth. Australia
Nexus Architecture. Appel d'Air, Paris, France
Nexus Architecture. March Against Child Labour, Lyon, France
Questions from the heart 0023. Espace d'Art Yvonamor Palix, Paris
- 1997** *Collective Dwelling, act II*. Le Creux de l'Enfer, Thiers, France
All in One Basket, act I. Galerie du Forum Saint-Eustache, Paris, France
Refuge Wear. East End London, United Kingdom
Commune Communicate (Actions Urbaines). C.P. Metz detention centre, France
Ici et Ailleurs. Le Parvis, Tarbes, France
- 1996** *Modular Architecture*. Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris, France
Refuge Wear—Nexus Architecture. Soho Festival, New York
Refuge Wear. Espace d'Art Yvonamor Palix, Paris, France
Light Messenger. Galerie du Douvren Brittany, France
Light Works—Cardinal Cross. Evry Cathedral, France
Light Works—Light Messenger. Coastline of Brittany, France
Light Works—Heart of the Moon. Causseaux Kiln, Limoges, France
- 1995** *Identity + Refuge Act I*. Salvation Army Cité de Refuge, Paris, France

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- Nexus Architecture—Collective Wear x 16.* 46th Venice Biennale, Venice, Italy
Light Works—Light Messenger. 46th Venice Biennale, Canal Grande, Venice, Italy
Light Works—Paths of Light. Gorges du Verdon, France
Light Works—Woven Light. Troglodyte villages, Cappadocia, Turkey
- 1994** *Refuge Wear.* Montparnasse Station, Paris, France
Nexus Architecture x 8. Cité La Noue, Montreuil, France
Refuge Wear. Louvre / Le Pont des Arts, Paris, France
Refuge Wear. Salvation Army Cité de Refuge, Paris, France
Light Works—Plea from the Earth. Mount Aso, Kyūshū, Japan
Light Works—Sacred Light. Chartres Cathedral, France
- 1993** *Light Works—Light of Stone.* Castilla-La Manche, Cuenca, Spain
Light Works—Fire Signs (project). Vesuvius / Institut Français, Naples, Italy
Jorge Orta. Recoleta Cultural Centre, Buenos Aires, Argentina
- 1992** *Light Works—Imprints on the Ande.* The Andes Mountain Range, Peru
Light Works—Rive des Amériques. Palais de Tokyo, Paris
Jorge Orta. Center for Art and Communication, Buenos Aires, Argentina
Terre. Galerie Procréart, Paris, France
- 1991** *Light Works—Graphic Light Poem.* Centre Pompidou, Paris, France
Light Works—Lecons Ténèbres. Basilique de Neuvy Saint Sépulchre, France
Light Works—untitled. Chapelle de la Salpêtrière, Paris, France
Jorge Orta. Galería La Kabla, Madrid, Spain
Poussière / Dust. Galerie Paris-Bastille, France
- 1984-90** *Jorge Orta.* Keller-Kinder Gallery, Paris France
Jorge Orta. Frankfurter Buchmesse, Frankfurt Germany
Jorge Orta. Galerie Seul, Brussels, Belgium
Rito y sacrificios. Cloître des Billettes, Paris, France
Irracional Alatorio. Bernanos Gallery, Paris, France
Sustancia e inmaterialidad de signos. Le Pont d'Arcole, Paris
Jorge Orta. Galería Krass, Rosario, Argentina
- 1984** *Fusion de sangre Latinoamericana.* Bernardino Rivadavia centro culturel, Rosario, Argentina
- 1983** *Madera y Trapo.* Bernardino Rivadavia centro culturel, Rosario, Argentina
Testigos Blancos. Plaza Santa Cruz, Rosario, Argentina
- 1982** *Cronica Grafica.* XII Biennale de Paris, France / Bernardino Rivadavia centro culturel, Rosario, Argentina
Jorge Orta. Buonarroti Gallery, Rosario, Argentina
- 1981** *Transcurso Vital.* Museu de Arte Contemporanea da Universidade Sao Paulo, São Paulo, Brazil
- 1978** *Transcurso Vital.* Plaza Vicene Lopez y Planes, Fisherton, Rosario, Argentina
Jorge Orta. Galería Krass, Rosario, Argentina

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- 1977** *Jorge Orta*. Galería del Bajo, Rosario, Argentina
1976 *Jorge Orta*. Galería Dalila Bonomi, Rosario, Argentina
1975 *Jorge Orta*. Galería Sala de la Pequena Muestra, Rosario, Argentina
1974 *Jorge Orta*. Galería de Arte Il Duomo, Rosario, Argentina *Jorge Orta*.
Galería Lirolay, Buenos Aires, Argentina
1973 *Jorge Orta*. Galería Raquel Real, Rosario, Argentina *Jorge Orta*. Galería
Krass, Rosario, Argentina
Jorge Orta. Galería Lirolay, Buenos Aires, Argentina
Jorge Orta. Colegio de Graduados de Ciencias Económicas de Rosario,
Argentina

Group Exhibitions

- 2025** *30x30*, Jane Lombard Gallery, New York, NY
Coalition, Institut Francais, Izmir, Turkey
Summer Exhibition 2025, Royal Academy of Art, London, UK
Histories of Ecology, MASP, Sao Paulo, Brazil
Migrations et Climat - Comment habiter notre monde?, Musee National de
L'Histoire de L'Immigration, Paris, France
Âmes vertes - Quand l'art affronte l'anthropocène, Friche de la Belle de Mai,
Marseille, France
My Room. More Than 4 Walls, Staatliche Kunsthalle Karlsruhe, Junge
Kunsthalle, Germany
2024 *SHAPE - body, fashion, identity*, Textiel Museum, Tilburg, Netherlands
Art with Salt and Water, new OrtaWater sculpture, Sudhaus, Bad Ischl,
Austria
OrtaWater - Purification Factory, Diriyah Contemporary Art Biennale,
curated by Ute Meta Bauer, *Diriyah*, Saudi Arabia
70 x 70 The Meal Act 45, Diriyah Contemporary Art Biennale, Diriyah, Saudi
Arabia
Potential Architecture, Beaufort Art Triennial, Middelkerke, Belgium
2023 *Milk*, Wellcome Collection, London, UK
Connecting Worlds - Generating Fertile Futures, Art.ur, Cuneo, Italy
(Barely) Tempered: Concepts in Tension, Jane Lombard Gallery, New
York, USA
Workwear, The Het Nieuwe Instituut, Rotterdam, The Netherlands
Threads: "Breathing Stories Into Materials," Arnolfini, Bristol, UK
There is No Lonesome Wave, Poush, Aubervilliers, France
London Design Biennale - The Global Game: Remapping Collaborations,
Somerset House, London, UK
Fitting In, Z33 House for Contemporary Art, Design and Architecture,
Hasselt, Belgium

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- Les Portes Du Possible: Art and Science-Fiction*, Centre Pompidou-Metz, Metz, France
- Chaque Degré Compte*, Gare Saint Sauveur, Lille, France
- Water Scarcity: Perpetual Thirst*, Wave Hill, New York, USA
- Novacène - Lille3000, Utopia*, Gare Saint Sauveur, Lille, France
- 2022** *Un Sentiero Per Il Pollino*, Museo della Scultura Contemporanea, Matera, Italy
- Fashion Show*, The Glucksman Gallery, University College Cork, Cork, Ireland
- Libero Spazio Libero*, Fondazione Del Monte, Bologna, Italy
- Prendre La Tangente*, MAIF Social Club, Paris, France
- Art & Environment*, Art Paris, Grand Palais Éphémère, Paris, France
- 2021** *L'Aquabane*, Cité de l'architecture, Paris, France
- Diversity United: European Contemporary Art*, Berlin; Moscow; Paris
- Drawn Together*, Jane Lombard Gallery, New York, NY
- Vivant*, Espaces Generations Nature, dans la cadre du Congres Mondial pour la Nature (UICN), Marseille, FR
- Seoul Biennale of Architecture and Urbanism - Crossroads Building the Resilient City*, Dongdaemun Design Plaza, Seoul, SK
- Drawing Power - Children of Compost*, Drawing Lab - FRAC Picardie & Drawing Now Alternative, Paris - Amiens, FR
- Nourrir Le Corps, Nourrit L'Esprit*, Abbaye St. Andre Centre d'art contemporain, Meymac, FR
- 2020** *Unbreakable: Women In Glass*, Fondazione Berengo Art Space, Murano, Italy
- De(s)rives #3*, Archimede, Port de l'Arsenal, Paris, France
- Shelter Is*, ARTYARD, Frenchtown, NJ
- Courants Verts*, Fondation Groupe EDF, Paris, France
- Victor Papanek: The Politics of Design*, Z33 House of contemporary art, Hasselt, Belgium
- Champs Libres*, Maif Social Club, Paris, France
- Wearables*, Etage Projects, Copenhagen, Denmark
- Mariner: A Painted Ship Upon A Painted Ocean*, The Ege & Andrew Brownsword Gallery, Bath, UK
- 2019** *Biennale Verne Volume*, Centre culturel de Vern-sur-Seiche, Vern-sur-Seiche, France
- Arranging The Mariner*, The Arts Institute, Plymouth, UK
- Still I Rise: Feminisms, Gender, Resistance, Act 2*, De La Warr Pavillion, Bexhill-on-Sea, East Sussex, UK
- Motive/ Motif: Artists Commemorate the Suffragettes*, Vestry House Museum, East Sussex Museum, East Sussex, UK
- The Street. Where the World is Made*, MAXXI Museum, Rome, Italy
- 2018** *Aquatopia*, Centre for Chinese Contemporary Art, Manchester, UK

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- How to Fall With Grace*, K-Gold Temporary Gallery, Arisvi Club, Kaloni, Lesvos, Greece
Persona Grata, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Trajectoires, Galerie Valérie Bach - Drawing Now, Le Carreau du Temple, Paris, France
Trajectories, Galerie Valérie Bach – Drawing Now, Le Carreau du Temple, Paris, France
- 2017** *Naturel : Refugio Y Recurso Del Hombre*, Centro Cultural Kirchner, Buenos Aires,
L'Autre...De L'image à la réalité, Maison Populaire Montreuil, Montreuil, France
Biennale Siana, 2017, Chamarande, France
Agromania, MAIF Social Club, Paris, France
Women House, Monnaie de Paris, Paris, France
Fleeting Territories, Kunstraum Niederösterreich, Vienna, Austria
Qu'est-ce qu'on mange ?, Ministère de la Culture et de la Communication, Paris, France
Ideas for a Wall, Illingworth Kerr Gallery ACAD, Calgary, Canada
56-58 Artillery Lane, Raven Row, London, UK
Somewhere Becoming the Sea, Hull City of Culture 2017, Humber Street Gallery, Hull, UK
Kids Creative Lab, Peggy Guggenheim Collection, Venice, Italy
Vies d'ordures – De l'économie des déchets, MUCEM, Marseille, France
Edgardo Vigo & Jorge Orta, ARCO Richard Saltoun Gallery, Madrid, Spain
Vitreous Bodies : Assembled Visions in Glass, MASSART, Boston, MA
Entangled ; Threads & Making, Turner Contemporary, Margate, UK
State of the World, Kansas City Art Institute, Kansas City, MO
- 2016** *La Littorale #6*, curated by Paul Ardenne, Anglet, France
Emscherkunst Triennial, Emscher Valley, Ruhr, Germany
Interractions, Les Abattoirs, Toulouse, France
Water.War, Budafabriek, Kortrijk, Belgium
The Force of Nature, Galerie Valerie Bach, Brussels, Belgium
Safe and Sound, Mudac, Lausanne, Switzerland
- 2015** *Creative Common Good*, Vienna Art Week 2015, Kunst Haus Wien, Vienna, Austria
Harvest Festival, Peterborough, UK
Global: Exo-Evolution, ZKM | Center for Art and Media, Karlsruhe, Germany
Global Imaginations, Museum de Lakenhal, Leiden, The Netherlands
Glasstress – Gotika. Venice Biennale 56th International Art Exhibition, Palazzo Franchetti, Venice, Italy
Fashion Social as Energy. Palazzo Morandi, Milan, Italy

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Cells I Lens on Life. University Museum, Heidelberg University, Heidelberg, Germany

Fabulae Romanae. RMIT Design Hub, Fashion Festival, Melbourne, Australia

Post-it. Le Portique Espace d'art contemporain, Le Havre, France

Birmingham Show. Eastside Projects, Birmingham, United Kingdom

Cells I Lens on Life. Lethaby Gallery, Central Saint Martins, London, United Kingdom

Fashion and performance: Materiality, Meaning, Media. RMIT Design Hub, Melbourne, Australia

2014

Espace vécu. Bureau d'implantation des lignes, Digne, France

Économie humaine. Espace d'art contemporain HEC, Jouy-en-Josas, France

Goethe Dialogues. Goethe Institute, Barcelona, Spain

Inhabiting the World, Busan Biennale, Busan, South Korea

The Future of Fashion is Now, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Source: Rethinking Water Trough Contemporary Art. Rodman Hall Art Centre, Brock University, Ontario, Canada

Stocked: Contemporary Art from the Grocery. University of Wyoming Art Museum, Laramie, Wyoming, United States

Since 1983: In the making. Nottingham Trent University, Nottingham, United Kingdom

A posteriori. La Maréchalerie centre d'art contemporain, Versailles, France

Lens on Life, Federica Schiavo Gallery, Rome, Italy

The Politics and Pleasures of Food. ACC Galerie, Weimar, Germany

2013

Connector, Hangzhou Triennial of Fiber Art. Zhejiang Art Museum,

Hangzhou, China *Aqua Vitalis*. L'Artothèque, Espaces d'art contemporain Caen, Caen, France

70 x 7 The Meal I Je hais les couples (Part II). Galerie Valérie Bach, Brussels, Belgium *Hortirecycling I Artists' Plans for Sustainability*. Mead Gallery, University of Warwick, Coventry, United Kingdom

Stocked: Contemporary Art from the Grocery Aisles. Ulrich Museum of Art, Wichita, Kansas and Faulconer Gallery, Grinnell College, Iowa, United States

Many Shades of Art. Boffi Soho, New York, United States

Internaturalism. PAV Parco d'Arte Vivente, Turin, Italy

Glasstress: White Light / White Heat. 55th Venice Biennale, Venice, Italy

2012

Spécimens: Collections, croisements, sentinelles. Domaine de Chamarande, France

OrtaWater I Antarctica I Nexus Architecture: Reactivation. 9th Shanghai Biennale. Power Station of Art, Shanghai, China

Hack The City, Science Gallery Dublin, Ireland

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Antarctica World Passport / Metisse Flag. Festival of the World, Southbank Centre, London, United Kingdom

Amazonia / Carbon 12: Art & Changement Climatique. Espace Foundation EDF Paris, France

Amazonia / Nature's Toolbox: Biodiversity, Art & Invention. Field Museum, Chicago, United States

Clouds / Pandamonium 2. World Wildlife Fund 60th Anniversary event, The Old Gate, House Hyde Park, London, UK

Le Monde comme il bouge. La Brasserie / Véronique Damagnez, France

Six Yards Guaranteed Dutch Design. MMKA museum voor moderne kunst Arnhem, The Netherlands

Replacing Home. Jaus Gallery, Los Angeles, USA

De larmes et d'eau fraiche. Cite de la Mode et du Design, Paris, France

2011

Les Nouveaux Explorateurs. Crypte Sainte-Eugénie, Biarritz, France

Unfold. The Sheila C. Johnson Design Center at Parsons, New York, USA

Somewhere Else / Ailleurs. Espace culturel Louis Vuitton, Paris, France

You are Not Alone. Fundacion Joan Miro Barcelona, Spain

Living: Frontiers of Architecture III and IV. Louisiana Museum of Modern Art, Denmark

Architectures, Dessins, Utopies. Works from the Centre National Des Arts Plastiques,

Paris. Mnac, Bucharest, Romania

Spaceship Earth. Centre of Contemporary Art Znaki Czasu, Torun, Poland

Unfold. Museum of Contemporary Photography Chicago, Chicago, USA

Auf die Plätze. Stiftung Deutsches Hygiene Museum, Dresden, Germany

Our House in the Middle of Our Street. Maison des Arts Malakoff, France

Chemistry: Creating new Worlds. Biennale Kijkdun, Den Haag, The Netherlands

Block Party, designjunction, Victoria House, London, UK

Making It Up As We Go Along. 20 Years of Dazed & Confused Magazine, Somerset House, London, UK

2010

GSK Contemporary, Aware: Art Fashion Identity. Royal Academy of Arts, London, United Kingdom

Art et Changement Climatique. Le Quai Angers, France

Inaugural Exhibition. MAXXI Museo Nazionale delle Arti del XXI Secolo Rome, Italy

A New Stance For Tomorrow: Part 3. Sketch, London, United Kingdom

Climate Capsules: Means of Surviving Disaster. Museum für Kunst und Gewerbe, Hamburg, Germany

Unfold. Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria

Weiss (Ice-White). Kunstverein, Untergröningen, Germany

JANE LOMBARD GALLERY

- 2009** *GSK Contemporary, Earth: Art of a changing world.* Royal Academy of Arts, London, United Kingdom
Green Platform: Art Ecology Sustainability. Palazzo Strozzi, Florence, Italy
Dress Code. ISELP, Brussels, Belgium
Pot Luck: Food and Art. The New Art Gallery, Walsall, United Kingdom
Intemperie: Fenomenos Esteticos da Mudanca Climatica e da Antartida. Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
Sur Polar: Arte en Antartida. MUTEK, Mexico City, Mexico
Return to Function. Madison Museum of Contemporary Art, Madison, Wisconsin, United States
Frozen Time: Art from the Antarctic. Stadtgalerie Kiel, Germany
Antarctica World Passport. HEAVEN, 2nd Athens Biennale, P. Faliro Beach, Greece
Retreat. Kunst Fort Asperen, Acquoy, The Netherlands
Off the Beaten Path: Violence, Women and Art. The Stenersen Museum, Oslo, Norway
(Un)Inhabitable? Art of Extreme Environments. Festival @rt Outsiders 2009, Maison Européenne de la Photographie, Paris, France
A Way Beyond Fashion. Apexart, New York, United States
Antarctic Village—Nuit Blanche. FRAC Lorraine, Metz, France
Esthétique des pôles: Le testament des glaces. FRAC Lorraine, Metz, France
Sphères. Galleria Continua: Le Moulin, Boissy le Châtel, France
AntArctica. Haugar Vestfold Kunstmuseum, Tønsberg, Norway
The Spectacle of the Everyday—TAMA project. Xth Biennale de Lyon, Museum of Contemporary Art, Lyon, France
- 2008** *Life Size Utopia.* Motive Gallery, Amsterdam, The Netherlands
Poëziezomer Watou 2008. Watou, Belgium
1% Water and our future. Z33, Hasselt, Belgium
Shelter X Survival: Alternative Homes for Fantastic Lives. Hiroshima City Museum of Contemporary Art, Japan
Totipotent Architecture—Skin Deep. KunstFort Asperen, Acquoy, The Netherlands
Sur Polar: Arte en Antártida. Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
Carried Away—Procession in Art. MMKA, Arnhem, The Netherlands
- 2007** *The Politics of Fear.* Albion Gallery, London, United Kingdom
OrtaWater —Envisioning Change. Nobel Peace Center, Oslo, Norway
OrtaWater —Environmental Renaissance. City Hall, San Francisco, California, United States
OrtaWater —Dans ces eaux là. Chateau d'Avignon, Saintes Maries de la Mer, France
Urban Life Guard. Galleria Continua: Le Moulin, Boissy le Châtel, France

JANE LOMBARD GALLERY

- Antarctic Village—No Borders*. 1st Biennial of the End of the World, Ushuaia, Tierra del Fuego, Argentina
- 2006** *Nexus Architecture*. 9th Havana Biennale, La Habana Vieja, Cuba
LESS—Alternative Strategies for Living. PAC contemporary art museum, Milano, Italy
This is America! Centraal Museum, Utrecht, The Netherlands
Monument Minimal. Château d'Avignon, Saintes Maries de la Mer, France
Metro Pictures, part two. MoCA, North Miami, Florida, United States
Taille Humaine. Orangerie du Sénat, Le Jardin du Luxembourg, Paris, France
Other than Art. G Fine Art Gallery, Washington, DC, United States
Channel. Cupola Gallery, Hillsborough, Sheffield, United Kingdom
The Fashion of Architecture. Center for Architecture, New York, United States
- 2005** *Dark Places*. The Santa Monica Museum of Art, California, United States
Contemporaneo Liquido. Franco Soffiantino Gallery, Turin, Italy
Five Rings: Ornaments of Suffering. Fort of Exilles, Piedmont, Italy
Sweet Taboos. Tirana Biennale 3, Tirana, Albania
Fear Gear. Roebling Hall, New York, United States
Pattern Language: Clothing as Communicator. Tufts University Art Gallery, Aidokman
Arts Center, Medford, Massachusetts, United States
Fée Maison. La Briqueterie en Bourgogne, Le Creusot, France
Est-Ouest/Nord-Sud: faire habiter l'homme, là encore, autrement. Arc-en-reve centre d'architecture, Bordeaux, France
Art-Robe: Women Artists in a Nexus of Art and Fashion. UNESCO, Paris, France
On Conceptual Clothing. Kirishima Open-Air Museum, Kagoshima, Japan
Biennale de l'urgence en Tchétchénie. Palais de Tokyo, Paris, France
- 2004** *On Conceptual Clothing*. Musashino Art University, Tokyo, Japan
A Grain of Dust A Drop of Water. Gwangju Biennale 2004, South Korea
Totipotent Architecture (Arte all'Arte: Arte Architettura Paesaggio). Associazione Arte Continua, Buonconvento, Italy
The Interventionists: Art in the Social Sphere. MASS MoCA, North Adams, Massachusetts, United States
Flexible 4: Identities. Kunsthallen Brandts Klædefabrik, Odense, Denmark
The Space Between. John Curtin Gallery, Curtin University of Technology, Perth, Australia
Lies and Lust: Art & Fashion. Podewil, Berlin, Germany
Dwelling X. Northern Gallery for Contemporary Art, Sunderland, United Kingdom
- 2003** *Design et Habitats*. Centre Georges Pompidou, Paris, France

JANE LOMBARD GALLERY

- Flexible*. Whitworth Art Gallery, The University of Manchester, United Kingdom
Creuats/Cruzados/Crossed. CCCB, Barcelona, Spain
Armour: The Fortification of Man. KunstFort Asperen, Acquoy, The Netherlands
Nexus Architecture x 50 (Micro Utopias). Art and Architecture Biennale, Valencia, Spain
M.I.U. Mobile Intervention Units (Kaape Helder). Den Helder, The Netherlands
Fashion: The Greatest Show on Earth. Bellevue Art Museum, Bellevue, Washington, United States
Doublures. Musée national des beaux-arts du Québec, Canada
- 2002** *Connector Body Architecture*. Laina Art Gallery, Newcastle, United Kingdom
Strike. Wolverhampton Art Gallery, West Midlands, United Kingdom
Somewhere: Places in Refuge. Angel Row Gallery, Nottingham, United Kingdom
Shine. The Lowry, Salford Quays, United Kingdom
Portable Living Spaces. The Fabric Workshop and Museum, Philadelphia, Pennsylvania, United States
Fragilités. Le Printemps de Septembre, Toulouse, France
- 2001** *Mobile Village: Plug In*. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany
Untragbar. Museum für Angewandte Kunst Köln, Cologne, Germany
To the Trade. Diverse Works Art Space, Houston, Texas, United States
Wegziehen. Frauen Museum, Bonn, Germany
Global Tools. Künstlerhaus Wien, Vienna, Austria
M.I.U. (Transforms). G8 Environment Summit, Trieste, Italy
- 2000** *Dynamic City*. La Fondation pour l'Architecture, Brussels, Belgium
Air en Forme. Musée des Arts Décoratifs / Vitra Design Museum, Lausanne, Switzerland
Ici On Peut Toucher. Galerie TBN, Rennes, France
Life Nexus Village Fete (Home). Art Gallery of Western Australia, Perth, Australia
Mutations/Modes 1960–2000. Musée Galliera, Paris, France
- 1999** *Body Architecture*. Institut Français d'Architecture, Paris, France
Visions of the Body. Museum of Modern Art, Kyoto / Museum of Contemporary Art, Tokyo, Japan
Life Nexus Village Fête (In the Midst of Things). Bournville Village Green, Birmingham, United Kingdom
Collective Dwelling (Design Machine). Kelvingrove Museum, Glasgow, United Kingdom
Model Homes: Explorations in Alternate Living. The Edmonton Art Gallery, Alberta, Canada
Untitled. Ronald Feldman Gallery, New York, United States

JANE LOMBARD GALLERY

- 1998** *Personal Effects: The Collective Unconscious*. Museum of Contemporary Art, Sydney, Australia
Addressing the Century: 100 Years of Art and Fashion. The Hayward Gallery, London, United Kingdom
The Campaign Against Living Miserably. The Royal College of Art Galleries, London, United Kingdom
Nexus Architecture. Passage de Retz, Paris, France
- 1997** *Nexus Architecture (Trade Routes: History and Geography)*. 2nd Johannesburg Biennale, Johannesburg, South Africa
Produire Créer Collectionner. Musée du Luxembourg, Paris, France
P.S.I. Open. MoMA P.S.I., New York, United States
Bournes Citoyenne (Ici et Maintenant). Parc de la Villette, Paris, France
Touche pour Voir. Le Creux de l'Enfer, Thiers, France
- 1996** *Visual Reports*. International Cultural Centre, Antwerp, Belgium
Nexus Architecture (On Route to Mex). Art & Idea, Mexico City, Mexico
Commune Communicate (Actions Urbaines). Casino Luxembourg, Luxembourg
Identity + Refuge Act II (Shopping). Deitch Projects / Salvation Army, New York, United States
L'art du plastique. Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Refuge Wear. Première Vision, Paris, France
Light Works—Via Crucis. Printemps de Septembre, Cahors, France
- 1995** *Survival Kits (On Board)*. 46th Venice Biennale, Canal Grande, Venice, Italy
Nexus Architecture - Collective Wear x 16. 46th Venice Biennale, Canal Grande, Venice, Italy
Un Sac pour la Rue (Shopping). CAPC Musée d'art contemporain, Bordeaux, France
Identity + Refuge Act I. Salvation Army Cité de Refuge, Paris, France
- 1994** *Ateliers 94*. Musée d'art moderne de la ville de Paris, France
- 1993** *Art Fonction Sociale!* Salvation Army Cité de Refuge, Paris, France *Body Ware: Habitus*. Galerie Anne de Villepoix, Paris, France
- 1989** *Signes Metasociaux*. 3rd Havana Biennale, La Habana Vieja, Cuba
- 1985** *1st Art-of-Peace Biennale*. Biennale des Friedens, Hamburg, Germany

Monographs

Orta, Lucy; Page, Sophie, ed. *The Lost Species: from the everyday to the extraordinary*. Vol I. London: University of the Arts London, 2021.
Orta Lucy, Jorge Orta, Ellen Lupton, Nigel Prince, eds. *Lucy + Jorge Orta: Food and the Public Sphere*, London: Black Dog Publishing Limited, 2016.
Frisa Maria Luisa, *Fabuale Naturaem 70x7 the Meal Act XXXVII Milan 2015*, *Lucy + Jorge Orta*, Milan, ZegnArt I Marsilio, 2015

JANE LOMBARD GALLERY

Le Guen, Sandrine, ed. *Lucy + Jorge Orta: Food / Water / Life*. Arles: Actes Sud, 2014

Orta, Lucy, ed. *Lucy + Jorge Orta: Potential Architecture*. Bologna: Damiani Editore,

Frisa, Maria Luisa, ed. *Lucy + Jorge Orta: Fabulae Romanae*. Venice: Marsilio, 2012.

Orta, Lucy, ed. *Lucy + Jorge Orta: Clouds / Nuages*, Bologna. Damiani Editore, 2012. Orta, Lucy, ed. *Lucy + Jorge Orta: Operational Aesthetics*. London: University of the Arts London, 2011.

Casbon, Becca, and Megan Carey, eds. *Lucy + Jorge Orta: Food Water Life*. New York: Princeton Architectural Press, 2011.

Orta, Lucy, ed. *Lucy + Jorge Orta: Light Works*. London: Black Dog Publishing, 2010.

Pietromarchi, Bartolomeo, ed. *Antarctica*. Milan: Mondadori Electa, 2008.

Orrell, Paula, ed. *Lucy + Jorge Orta Pattern Book: An Introduction to Collaborative Practices*. London: Black Dog Publishing, 2007.

Smith, Courtney, ed. *Body Architecture*. Munich: Silke Schreiber Verlag, 2003.

Budney, Jen, ed. *Process of Transformation*. Paris: Editions Jean-Michel Place, 1999.

Pettigas, Catherine, ed. *Jorge Orta: Incandescence*. Paris: Editions Jean-Michel Place

Orta, Jorge, ed. *Light Messenger*. Paris: Editions Jean-Michel Place, 1996.

Solo Exhibition Catalogues

Orta, Lucy; Palestra, Camilla; Stevenson, Caroline, ed. *Lucy Orta: Stories of Migration*. London: Edinburgh University of the Arts London, 2023.

Francucci, Cristina; Basso, Tatiana, ed. *Seeking Blue Gold: Lucy + Jorge Orta*. Bologna: Editions Fondazione del Monte di Bologna e Ravenna, 2023.

Orta, Lucy, ed. *Lucy + Jorge Orta: For a Conceptual Art*. Brussels: Frédérick Mouraux Gallery, 2022.

Bach, Valérie; Charioe, Constantin; Audouin, Alic, ed. *Vita Extremis*. Brussels: La Patinoire Royal Galerie Valérie Bach, 2022.

Bach, Valérie; Chariot, Constantin, ed. *Masking*. Brussels: La Patinoire Royale Galerie Valérie Bach, 2021.

Phal, Christine; Roselle, Blandine, Lequette, Samuel, ed. *Lucy + Jorge Orta: Orta Drawing Lab - Laboratoire de dessin*. Paris: Drawing Lab, 2020.

Orta, Lucy, ed. *Lucy + Jorge Orta*. Brussels: Galerie Valérie Bach, 2014.

Arends, Bergit, ed. *Amazonia*. Amsterdam: Motive Gallery, 2011.

Perisino, Maria, and Bartolomeo Pietromarchi, eds. *Lucy + Jorge Orta: 70 x 7 The Meal*. Turin: Pocko Editions, 2008.

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Guérin, Paul, ed. *OrtaWater, Lucy + Jorge Orta*. Strasbourg: Centre Européen d'Actions Artistiques Contemporaines, 2007.

Cairns, Stephen, and Joanne Entwistle. *Refuge Wear and Nexus Architecture*. Havana: 9th Havana Biennale, 2006.

Hanru, Hou. *HortiRecycling*. Vienna: Wiener Secession, June 1999.

Group Exhibition Catalogues

Audouin, Alice; Colard, Jean-Max, ed. *Novacène: Art & Climate Crisis*. Paris: Editions Lord Byron, 2023.

Müller, Alexandra, ed. *Les Portes du possible. Art & science-fiction*. Metz: Éditions du Centre Pompidou - Metz, 2022.

de Guzman, Gabriel; Jeng Lynch, Eileen, ed. *Water Scarcit*. New York: Editions Wave Hill, 2022.

Smerling, Walter, ed. *Diversity United: European Contemporary Art*, Bonn: Stiftung fur Kunst und Kultur/Wienand, 2021.

Ardenne, Paul, ed. *Courants Verts*. Lormon/Bruxelles: Editions Le Bord de l'eau/La Muette, 2020.

Riccia, Stefania, ed. *Sustainable Thinking*. Milan: Electa Mondadori, 2019.

Morineau, Camille; Pesapane, Lucia, ed. *Women House*. Paris: Manuella Editions, 2017.

Matzner, Florain, ed. *Emscherkunst 2016*. Berlin: Kerber, 2016.

Putnam, James, ed. *Force of Nature*. Brussels: Galerie Valérie Bach, 2017.

Bonniseau, Jean-Marc; Mandel, Antoine; Toma, Yann; Trébulle, Francois-Guy, ed. *Penser le changement climatique*. Paris: Publications de la Sorbonne, 2015.

Detheridge, Anna; Scardi, Gabi, ed. *Fashion as Social Energy*, Milan: Connecting Cultures, Mirandola, 2015.

Nefkens Han, Ex Sjarel, Teunissen José, *The future of Fashion is now*, Museum Boijmans Van Beuningen, Rotterdam, 2014.

Kmochel-Abécassis Valerie, Michel Vincent, *A posteriori, 10 ans d'art à la Maréchalerie, centre d'art contemporain de l'ENSA-V*, La Maréchalerie Centre d'art contemporain, Versailles, 2014

Kaepelin, Olivier, *Busan Biennial 2014, Main exhibition, Inhabiting the world*, Busan: Busan Biennial Organizing Committee, 2014

Ardenne Paul and Claire Tangy, eds. *Aqua Vitalis: Positions de l'art contemporain*. Paris: La Muette and Le Bord de l'eau, 2013.

Declercq Alain and Susplugas Jeanne, *Je hais les couples*, Valerie Bach, Bruxelles, 2013.

Feng Zhao, *Fiber Visions*, Triennial Hangzhou, 2013.

Putnam, James and Adrian Berengo. *Glasstress: White Light / White Heat*.

- Stamey, Emily. *Stocked: Contemporary Art from the Grocery Aisles*, Wichita: Ulrich Museum of Art and Wichita State University, 2013.
- Buckland, David, ed. *Carbon 12: Art et changement climatique*. Paris: Fondation EDF and Somogy editions d'art Paris, 2012.
- Lefèvre, Jérôme, *Unlimited Bodies / Corps sans limite*. Condé-sur-Noireau: Carlet, 2012.
- Jiang, Xu and Xiangyang, Li eds. *Reactivation - 9th Shanghai Biennale*. Shanghai: Power Station of Art, 2012
- Johung, Jennifer, ed. *Replacing Home: from primordial hut to digital network in contemporary art*. University of Minnesota Press, 2012
- Ardenne, Paul, ed. *Ailleurs - Somewhere Else*. Paris: Espace Culturel Louis Vuitton, 2011.
- Letailleur, Francois and Claude Parent, eds. *Les Cahiers de la création contemporaine n. 8*. Paris: CNAP, 2011.
- Lynn, Victoria, ed. *Adelaide International 2010: Apart, We are Together*. Adelaide: Adelaide Festival Corporation, 2011.
- Scardi, Gabi, ed. *LIVING Frontiers of Architecture III and IV*. Humlebæk: Luisiana Museum of Modern Art, 2011.
- Peral, Geraldo, ed. *You are Not Alone*. Barcelona: Fundació Art Aids, 2011.
- Orta, Lucy and Gabi Scardi, eds. *Aware. Art Fashion Identity*. Bologna: Damiani Editore, 2010.
- Buckland, David and Chris Wainwright, eds. *Unfold. A Cultural Response to Climate Change*. Vienna: Edition Angewandte, 2010.
- Bureau, Annick, and Jean-Luc Soret, eds. "Antarctica." In *(IN)Habitable? L'art des Environnements Extrêmes*. Paris: Festival @rt Outsiders / Maison Européenne de La Photographie, 2009.
- Gensini, Valentina, ed. *Green Platform: Through the Platform, Art Ecology Sustainability*. Florence: Centro di Cultura Contemporanea Strozzi, 2009.
- Deh, Valerio. *The Delight of Collecting, Works from the Finstral Collection*. Merano: Kunst Merano Arte, 2009.
- Nyaas-Lyngstad, Tone, ed. *Antarctica*. Tønsberg: Hauger Vestfold Kunstmuseum, 2009.
- Kellaway, Brooke. *Le spectacle du quotidien - The Spectacle of the Everyday: Xe Biennale de Lyon*. Dijon: Les Presses du Reel, 2009.
- Bertolino, Giorgia, et al. *Beyond the Images: New Patrons - Contemporary Art, Society and Public Space*. Milan: Silvana Editoriale, 2008.
- Joly, Eric. "Lucy et Jorge Orta. Le Bureau de délivrance du passeport universel." In *Art Grandeur Nature*. Le Blanc Mesnil: Forum de Blanc Mesnil, 2008.
- Michon, Pascal, ed. *Art grandeur nature 2008: Zones urbaines partagées*. Paris: Synesthésie éditions, 2008.

JANE LOMBARD GALLERY

- Matsuoka, Takeshi, ed. *Shelter x Survival: Alternative Homes for Fantastic Lives*. Hiroshima: Hiroshima City Art Museum, 2008.
- Scardi, Gabi, ed. *Less: Alternative Living Strategies*. Milan: 5 Continents Editions, 2006.
- Koike, Kazuko, ed. *On Conceptual Clothing*, Tokyo: Musashino Art University Museum,
- Hoos-Fox, Judy, ed. *Pattern language: Clothing as Communicator*. Medford: Tufts University Art Gallery, 2005.
- Di Marzio, Mimmo, ed. *The Five Rings*. Turin: Umberto Allemandi & Co, 2005.
- Pinto, Roberto. *Gwangju Biennale, A Grain of Dust a Drop of Water*. Gwangju: South Korea, 2004.
- Putman, James, Achille Bonito Oliva and Mario Cristiani. *Arte all'arte. La forma delle nuvole. Arte, architettura, paesaggio*, Pistoia: Gli Ori, 2004.
- Thompson, Nato, ed. *The Interventionists, Trespassing Toward Relevance*. North Adams, Massachusetts: Mass MoCA, 2004.
- Zonnenberg, Nathalie, ed. *Art from a Natural Source, Kaap Helder*, Den Helder: Kunst en Cultuur Nord-Holland, 2003.
- Lamoureux, Johanne, ed. *Doublures: Vêtements de l'Art Contemporain*, Quebec: Musée national des Beaux-Arts Québec, 2003
- Damianovic, Maia, and Sabina Gamper, eds. *To Actuality*, Bolzano: Ar/ge Kunst Galerie Museum, 2002.
- Cappellazo, Amy, and Margaret Miller, eds. *Active Ingredients*, Napa, California: Copia— The American Centre for Wine Food and the Arts, 2001.
- Heinzelmann, Markus, ed. *Untragbar*, Ostfildern: Hatje Cantz / Museum für Angewandte Kunst Köln, 2001.
- Heinzelmann, Markus, ed. *Plug In*, Münster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 2001.
- Pinto, Roberto, and Emanuela De Cecco, eds. *Transforms*, Trieste: CCNI, 2001.
- Koop, Stuart, and Vikki Mc Innes, eds. *Red*, Melbourne: Australian Centre for Contemporary Art, 2000.
- Prince, Nigel, and Gavin Wade, eds. *In the Midst of things*, Birmingham: August Media Ltd., 2000.
- Smith, Trevor, ed. *Home: an archaeology of the social link*. Perth: Art Gallery of Western Australia, 2000.
- Kohmoto, Shinji, ed. *Visions of the Body: Fashion or Invisible Corset*, Kyoto: The National Museum of Modern Art and Tokyo: Museum of Contemporary Art, 1999.
- McDonald, Ewen, ed. *Personal Effects*, Sydney: Museum of Contemporary Art, 1998.
- Wollen, Peter, ed. *Addressing the Century*, London: The Hayward Gallery, 1998.
- Lacloche, Francis, ed. *Carnet d'un mécène*, Paris: Caisse des depots et consignment.

JANE LOMBARD GALLERY

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Sans, Jérôme, ed. *Shopping*, New York: Time Out, September 4, 1996.
Sans, Jérôme, ed. *On Board log book*. Venice, 1995.
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Pagé, Suzanne, and Béatrice Parent, eds. *Ateliers 94*, Paris: Musée d'art moderne de la ville de Paris, 1994.
Piguet, Philippe, ed. *Vêtements Refuges*. Seine Saint Denis: Fond départemental d'art contemporain, Département de Seine Saint Denis, 1994.
Ardenne Paul, and Denis Lebaillif, eds. *Art Fonction Sociale!*, Paris: Cité de Refuge Paris, 1993.

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- 2018** Brook Mason, *Explore 4 Country Estates with Megawatt Contemporary Art This Summer*, June 2018.
- 2017** Nadine Botha, *Refuge Revise Repeat*, Splendid commitment: Lucy+Jorge Orta, DAMN Magazine, July 2017.
"Projects: Lucy + Jorge Orta." *Frieze.com*, June 26, 2017.
"Frieze Projects 2017: Artists Announced." *Frieze.com*, June 26, 2017.
- 2016** Primrose, Alice. "Five Art Shows to See This Week: British Museum, Walker and More, 28 October – 3 November." *Royal Academy of Arts*, October 28, 2016.
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Seymour, Harry. "Lucy Orta on the Politics and Power of Food as Art." *AnOther Magazine*, July 14, 2016.
Stapley-Brown, Victoria. "Louvre and Orsay Shut Down Due to Flood Threat." *The Art Newspaper*, June 2, 2016.
Seymour, Harry. "How to Use Art to Save the Oceans." *AnOther*, April 7, 2016.
Lipton, Amy. "Antarctica Panel Discussion with artist Lucy Orta." *EcoArtSpace Blog*, March 16, 2016.
Newick, Zack. "Lucy + Jorge Orta Look to the Future from the South Pole." *Artsy*, February 2, 2016.
McGivern, Hannah. "David Attenborough opens £1.5m Gallery for Socially Engaged Art." *The Art Newspaper*, February 1, 2016.
Rajamani, Maya. "Art Exhibit Issuing 'Passports' to Antarctica for Climate Change Awareness." *DNAinfo*, January 29, 2016.

JANE LOMBARD GALLERY

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- Nunes, Andrew. "That Time Art and Activism Met in Antarctica." *Vice: The Creators Project Blog*, January 25, 2016.
- "Armchair Traveler: Coastal Dreams." *Interview Magazine*, January 22,
- Mason, Brooke. "Pole Position: Lucy + Jorge Orta Bring Antarctica-Inspired Works to New York." *Wallpaper Magazine*, January 22, 2016.
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- 2013** Pompilio Nathalie, "The power of the mural", In *The Philadelphia Inquirer*, October 4, 2013 Anonymous, "Clouds brighten day for station", In *London Evening Standard*, April 18th, 2013, p.9.
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- 2012** Povoledo, Elisabetta. "Art and Fashion Rub Elbows." *The New York Times*, April 25, 2012.
- Leite Barbosa Lara, *Design Sem Fronteiras, A relacao entre o nomadismo e a sustentabilidade*, Editora da Universidade de Sao Paulo, Sao Paulo, 2012.
- Michelini Alberto, *Food Nutrition Agriculture, the challenges of the new millennium*, "L'Erma" di Brestechneider, Roma, 2012.
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- 2011** Changeux, Jean-Pierre. "Appeal to humanity - June 18 2010." *The New Waver*, (2011, vol. 04).
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Paissan, Constanza. "Lucy + Jorge Orta." *Cura*, Moving produzioni società cooperativa, Rome 2011, (Spring/Summer, vol. 08).

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1981 "Artista purificador de sus propias busquedas." *Rosario* (April 19, 1981).

Screenings

2018 *Refuge Wear*, Copenhagen Architecture Festival, Danish Architecture Center, Copenhagen, Denmark

2017 *Mort Des Animaux*, Musee de la Chasse et de la Nature, Paris, France
Disappearance, Artapes Project, MAXXI Rome, Italy

Public artwork

2025 *Il Nido*, ArtePollino, Latronico, IT

2018 Convening 3, NTU center for contemporary art, Singapore *The Gazing Ball*, potential architecture, North Yorkshire, UK
Peewit, 11 Fountains, Sloten, Netherlands

2013 *Cloud Meteoros*, selected fro *Terrace Wires* public art commission, St. Pancras International, London, UK

Awards

2015 *Love British Food 2015 Harves Heroes Award*, acknowledging imaginative and inclusive celebrations of local food and harvest: *70 x 7 The Meal Act XXXIX*

JANE LOMBARD GALLERY

- 2013** *Terrace Wires Competition*, winner of the first *Terrace Wires* contemporary commission for the public artwork *Meteoros*, installed in St. Pancras International Train Station, London, UK
- 2007** *Green Leaf Award* for artistic excellence with an environmental message, presented by the UN Environment Programme in partnership with the Natural World Museum at the Nobel Peace Center, Oslo

Public Collections

CAPC Musée d'Art Contemporain de Bordeaux, France
Centre National de Arts Plastiques, Paris, France
Collection Départementale d'Art Contemporain, Seine-Saint-Denis, France
Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France
Contemporary Art Museum, University of South Florida, Tampa, USA
Emscherkunst, Germany
Fonds Régional d'Art Contemporain, Lorraine, Metz, France
Herbert F. Johnson Museum of Art - Cornell University, Ithaca, USA
MAXXI, Museum Nazionale delle Arti del XXI Secolo, Rome, Italy
Musée d'Art et d'Histoire, Cholet, France
Sloten, Freisland, The Netherlands
Wellcome Collection, London, UK
Yorkshire Sculpture Park, Wakefield, UK