

JANE LOMBARD GALLERY

Dan Perjovschi

b. 1961, Sibiu, Romania

Lives and works in Bucharest, Romania

Education

1985 MFA from George Enescu Conservatoire of Fine Arts, Iasi, Romania

Selected Solo Exhibitions

2025 *Romania. A Retrospective 1985-2025*, MX, The Tramway Museum, Timisoara, Romania
Dessinez-vous!, 9eme Weekend a l'Est (Roumanie), Espace Visconti, Paris, France
Just (about) now, BWA Gallery, Zielona Góra, Poland

2024 *Now & Then*, Jane Lombard Gallery, New York, NY
ReNews, with Lia Perjovschi, Museum of Contemporary Art, Skopje, North Macedonia
Drawing Anarchy, Kaufmann Repetto Milan, Milan, Italy
Le miroir dans le miroir, Michel Rein, Brussels, Belgium
Lia & Dan Perjovschi: Urgente, Muzeul de Artă Braşov, Romania
Lia & Dan Perjovschi: Urgente, Braunschweig University Art Gallery, Braunschweig, Germany
BRÂNCUȘI DUPĂ/PESTE/FĂRĂ BRÂNCUȘI, The Multicultural Center of Transilvania University, Romania
Ecou Brâncuși, Muzeul Banatului Montan, Reșița, Romania

2023 *Fragments of Humanity*, with Lia Perjovschi, curated by Ivana Marjanović, Kunstraum Innsbruck, Innsbruck, Austria
Recession: Double Wall Project, Ludwig Forum für Internationale Kunst Aachen, Germany (finissage)
No Joke, with Lia Perjovschi, White Cuib, Cluj, Romania
The Long Wall Report, National Museum of Contemporary Art, Athens, Greece

2022 *When Walls Talk*, House of European History Brussels, Belgium
"Lia & Dan Perjovschi. In Progress" tranzit Cluj, Romania
Public art project (with Eirini Linardaki), Heraklion, Greece
Dan Perjovschi. PUBLICATIONS 1990-2022, Posibila Gallery & Foundation Bucharest, Romania
Documenta Fifteen, Various locations in Kassel, Germany

2021 *For No One And Everyone. A Drawing Performance by Dan Perjovschi*, Das Minsk, Potsdam, Germany

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Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany

Drawing the World, Ludwig Forum for International Art & Centre Charlemagne Aachen, Aachen, Germany

Draw it, Use it, Switch It, a drawing intervention on building site of the future Das Minsk Museum, Potsdam, Germany

AntiOscar, Drawing intervention in the frame of goEast Film Festival, Wiesbaden, Germany

Chalk Reality. Arta, Politica, Educatie. Beuys 100, A one day drawing performance at Goethe Institut, Bucuresti, Romania

Desen de intrare \ PostPresent, The International Theatre Festival, Piatra Neamt, Romania

2020 *Drawing your Attention*, Horst-Janssen Museum, Oldenburg, Germany

VOLVER AL FUTURO, Joe Broderick & Dan Perjovschi, Instituto de Vision, Bogota, Colombia

Don't Trace. Draw!, Ana Hušman & Dubravka Dubravka, Zagreb, Croatia

The Nightmare It Is / The Nightmare It Was, Jane Lombard Gallery, New York, NY

Keeping the Balance: Works from the Art Collection Telekom, Ludwig Museum of Contemporary Art, Budapest, Hungary

Școală-te!, Borderline Art Space, Iasi, Romania

Oh les Beaux jours (Happy Days), Galerie Michel Rein, Paris, 3E, Paris, France

The Artist-Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano, San Gimignano, Italy

2019 *Selection From The Collections of Moderna Galerija*, +MSUM- Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia

Dan Perjovschi: New(s) Drawings, Galerie Michel Rein, Brussels, Brussels, Belgium

30 Years After. Art Collection Telekom, Carre D'art, Musee D'art Contemporain De Nimes, Nimes, France

Books and Papers II, Christine Konig Galerie, Vienna, Austria

Red Summer, Galerie Michel Rein, Burssels, Brussels, Belgium

Dan Perjovschi: The Hard Drawing, Hartware Medienkunstverein, Dortmund, Germany

Dan Perjovschi: Le mur apres le mur apres le mur, Galerie Michel Rein, Paris, 3E, Paris, France

Global Control and Censorship, Modem, the Centre for Modern and Contemporary Arts, Debrecen, Hungary

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- 2018** *Selection from the Collections of Moderna Galerija, Arteast 2000+ and National Collections, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana, Slovenia*
Le mur après le mur après le mur, Galerie Michel Rein, Paris, France
A Measure of Humanity, Columbus Museum of Art, Ohio, Columbus, Ohio
La Collezione Impermanente 1, Galleria D'arte Moderna E Contemporanea (GAMEC), Bergamo, Italy
Black Garden (20ng de fluoxetina al dia), L21, Son Castello, Palma de Mallorca, Spain
Scheiben ist Zeigen: Textbilder und Objekte aus der Edition Block, Edition Block, Berlin, Germany
Welcome?!, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
La Vie Simple - Simplement la vie, Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles, France
Global Control and Censorship, Galeria Arsenal, Bialystok, Poland
Time of Monsters, Jane Lombard Gallery, New York, NY
I Am the mouth, Works from Central and Eastern European Artists from Art Collection, Telekom, Zagreb, Croatia
- 2017** *Drawing Politics, Reinbeckhallen, Berlin, Germany*
Magnet Me, Sandwich Art Space, Bucharest, Romania
- 2016** *Rosa Schapire Art Prize 2016: Dan Perjovschi, Hamburger Kunsthalle, Hamburg, Germany*
Dan Perjovschi, NewBridge Project Space, Newcastle, UK
- 2015** *Faces-faces, Karte Gallery, Targu Mures, Romania*
Dan Perjovschi: Pression, Liberté, Expression, Magasin – Centre National d'Art Contemporain, Grenoble, France
Back to Back, Lombard Freid Gallery, NY
- 2014** *Freedom of Expression, Kunsthall Trondheim, Trondheim, Norway*
Drawing Protest. From Museum Wall to Facebook Wall and Back, Shedhalle Zurich, Zurich, Switzerland
I come, I draw, I go, Mesogios Art Space, Heraklion, Crete, Greece
Drawing Intervention, Musee d'Histoire de L'Immigration Paris, France
- 2013** *Dan Perjovschi: Unframed, Museum of Contemporary Art Kiasma, Helsinki, Finland*
How To Tell a Story, DEPO Istanbul, Turkey
- 2012** *Exit Strategy, Lombard Freid, New York, NY*

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- Between Lines*, Kunstraum Stein, Austria
Perjovschi, Reykjavik Museum of Art, Iceland
A Retrospective, Center for Contemporary Culture, Tours
Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly, ifa Gallery, Berlin, Germany
Line and Erasure, Ludwigsburg Kunsthalle
- 2011** *The News After the News*, Total Museum of Contemporary Art, Seoul, Korea
Board, Wire, and Mail Drawing, Gregor Podnar, Berlin, Germany
Esbjerg Art Museum, Denmark
Dan Perjovschi: Hong Kong First, Para/Site Art Space, Sheung Wan, Hong Kong
The Crisis is (Not) Over. Drawings and Dioramas, Macro Museum, Rome, Italy
- 2010** *Late News*, Institute for Contemporary Culture, ROM Toronto
The Institute Drawing, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Central Court, Spencer Museum, Kansas University, KS
Postcards from the World, Lombard Freid Projects, New York, NY
Dan Perjovschi: Late News, Royal Ontario Museum, Toronto, Canada
Draw, San Francisco Art Institute, California
Chalk Wise, Novi Sad Museum of Contemporary Art, Serbia
Out of Recession into Depression, Ulm Kunstverein, Germany
Dan Perjovschi (with Lia Perjovschi), Espai d'Art Contemporani de Castello, Spain
- 2009** *Chestii tripartite/Printed stuff*, at The City Museum of Art, Cluj, Romania
Dan Perjovschi, Taubman Museum of Art, Roanoke, VA
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
(All) Over and Over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbemuseum, Eindhoven, The Netherlands
Dan Perjovschi: COMMA 05, Bloomberg Space, London, UK
- 2008** *Recession: Double Wall Project*, Ludwig Forum fur Internationale Kunst Aachen
All Over, Wiels Center for Contemporary Art, Brussels, Belgium
Fair enough, Kunsthau Baselland, Basel, Switzerland
Stuff, Galerija Gregor Podnar, Berlin, Germany
You Remember My Pin?, Lombard Freid Projects, New York, NY

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- 2007** *I Am Not Exotic – I Am Exhausted*, Kunsthalle Basel, Basel, Switzerland
Perjovschi, Culturgest Porto, Porto, Portugal
States of Mind, Nasher Museum, Duke University, Durham, NC
What Happened To Us?, The Museum of Modern Art, New York, NY
Museum Moderner Kunst Passau, Passau, Germany
Gregor Podnar, Berlin, Germany
Original, Helga de Alvear Gallery, Madrid, Spain
Cultural Resistance, Protokoll Studio, Cluj, Romania
- 2006** *Do We Have a Title?*, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland
From Now On, Kunsthalle Budapest, Hungary
Dan Perjovschi: First Class, Montcada Space, Fundacio la Caixa Barcelona, Spain
Dan Perjovschi: On the Other Hand, Portikus, Frankfurt, Germany
Back to Back, Lombard-Freid Projects, New York, NY
The Room Drawing 2006, Tate Modern, London, England
May First, Moderna Museet, Stockholm, Sweden
Not me but you, not now but later, Kunstraum Innsbruck, Innsbruck, Austria
- 2005** *Naked Drawings*, Ludwig Museum, Cologne, Germany
Toutes Directions, Le quartier Centre d'Art Contemporain, Quimper, France (with Nahum Tevet)
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo
- 2004** *Drawing-Drawing*, Gregor Podnar Gallery, Ljubljana, Slovenia (with Goran Petarcol)
Attila, Protokoll Studio, Cluj, Romania
No Idea, Schnittraum, Cologne, Germany
- 2003** *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/Hermannstadt
Endless Collection, Kunsthalle Göppingen, Göppingen, Germany (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg, Germany (with Ricarda Roggan)
Galerie ESBAM, Marseille, France
- 2002** *3(6)*, Ibid. Projects, London, UK (with Nathaniel Mellors)
Working Title, Quartier 21, Museums Quartier, Vienna, Austria (with Lia Perjovschi)
- 1999** *rEST*, 48th Venice Biennial, Romanian Pavilion, Venice, Italy (with SubReal)
Piece & Piece, Norrtälje Konsthall, Norrtälje, Sweden

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1995 *Anthroprogramming*, Franklin Furnace, New York, NY

Selected Group Exhibitions

- 2026** *Artistic Research Week 2026: Spaces to Remember-Times to Reconcile*, Oslo National Academy of The Arts, Oslo, Norway
- 2025** *30x30*, Jane Lombard Gallery, New York, NY
Personal Stories / Political Realities. Collections of Lyon and Belgrade's contemporary art museums, MAC, Lyon, France
- 2024** *Tatort Natur*, Overbeck-Museum, Bremen, Germany
On the Volcano, Ludwig Forum Aachen, Aachen, Germany
Freedom, Body, Resistance, Archeology of Photography Foundation, Warsaw, Poland
How to Go On?, Museum of Contemporary Art Metelkova (MSUM) in Ljubljana, Slovenia
Alright/Wing? – Art against right-wing populism, MuseumsQuartier Wien, Vienna, Austria
Group Therapy - Collections in Dialogue, Stone Bell House, Prague City Gallery, Prague, Czech Republic
Zona Archive, Salonul de proiecte, Bucharest, Romania
Fragile Space, Sun Child, 12th International Film Festival, Yerevan, Armenia
Acum! Doar Prin Diversitate! Organized by Forum Peisaj Deschis, Moara Veche Hosman, Sibiu, Romania
Andrei Pandele & Dan Perjovschi: Witnessing pre/post Revolution in Romania, Art Space at Sodertorn University in Stockholm, Stockholm, Sweden
Baan Norg Biennial 2024, Non Pho, Thailand
Being Mortal, Dom Museum Wien, Vienna
PAV (The Visual Arts Platform) 2024, Supported by FITS, International Theatre Festival Sibiu & Documenta Fifteen, Network exhibition, Sibiu, Romania
- 2023** *Digestible*, Artphy, Onstwedde, Netherlands
Utopian Scenarios About Nature, MoCA Busan, Museum of Contemporary Art Busan, South Korea
A Decade in Brussels, Michel Rein, Brussels, Belgium
Friend of the Artist, 15th A.I.R. Biennial, Brooklyn, New York
Chronic Desire, Timisoara 2023 - European Capital of Culture, Timisoara, Romania
Black Sun or About the Authority of the Pandemic and Borders, Prozori Galerija Zagreb, Croatia

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Performing 89. States of Disillusion, The Institute of the Present, Faber, Timișoara, Romania

Being Mortal, Dom Museum Wien, Vienna, Austria

The Safety Zone, Piatra Neamt Theatre Festival, Piatra Neamt, Romania

Kyiv Biennial 2023, Kyiv, Ukraine

Activities, artistic intervention, Astra Film Headquarters, Sibiu International Film Festival, Romania

Artistic Resistance, Felix Nussbaum Haus, Osnabrück, Germany

7 Deadly Sins, Kunsthalle Krems, Krems an der Donau, Austria

Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust, Taubman Museum of Art, *Lost in the Moment That Follows. Ways of Collecting: The Ovidiu Sandor Collection*, Kunsthalle Prague, Prague, Czech Republic

2022 *(d)OCUMENTA 15 with Jimmie Durham & Dan Perjovschi*, Fridericianum Museum, Kassel, Germany

Beta - the Timișoara Architecture Biennale

Push x Pull, Schloss Plüschow, Germany

A Line Around an Idea: ways of knowing through contemporary art practices, The Glucksman Art Museum. University College Cork

Six hundred and twenty, Art Space Het Langhuis in Zwolle, Netherlands

Warm. Checking Temperature in Three Acts, Tallinn Print Triennale, Tallinn, Estonia

2021 *asap. We Must Hurry to Slow Down*, Hase 29, Osnabrück, Germany

Diversity United. Contemporary European Art. Berlin. Moscow.

Paris., Tempelhof Airport, Hanger 2+3, Berlin, Germany

See me moving placeless, Art Collection Telekom, Skopje Museum of Contemporary Art, Macedonia

Crocodile cradle, Peer, London, UK

El origen del mundo, Instituto de Visión Bogotá, Colombia

What do We Want to Keep. Works from the Collection, Kunstmuseum, Lichtenstein, Germany

Democracy Today. Problems of Representation, Kindl Center for Contemporary Art Berlin, Germany

Donatie antiUna, Cazul 101, Bucuresti, Romania

Time Out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Ravensburg, Germany

Bienal-sur 2021 Juntos Aparte, Museo Nacional de Colombia, Bogota, Colombia

'90s Scars, MMSU Rijeka, Rijeka, Croatia

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- Almissa Open Art*, Hulu Split, Online
Wahlweise, (Randlage Art Festival) Galerie Kunstlerhaus, Worswede, Germany
What Makes Another World Possible, Art Hall Tallin, Tallin, Estonia
Drawn Together, Jane Lombard Gallery, New York, NY
The Time Has Come to Talk of Many Things..., (Telekom Collection) National Gallery Sofia, Sofia, Bulgaria
Predictiile Pamintului, Muzeul National Cotroceni, Bucharest, Romania
Apocalipsa elefantului alb, Comenduirea Garnizoanei, Timisoara, Romania
Football. The Realism of The Game, Sala Floreasca, Bucuresti, Romania
Virus Diary, Muzeul de arta, Satu Mare, Romania
Virus Diary, ABM Confecciones, Madrid, Spain
2020 Nedko Solakov collection, Galeria Continua, San Gimignano, Italy
Oh les beaux jours (Happy Days), Michel Rein, Paris, France
100 Drawings from Now, The Drawing Center, New York, NY
...on bread, wine, cars security and peace, Kunsthalle Wien, Vienna, Austria
Art at a Time Like This, New York, NY
Virus Diary, White Cuib Cluj, Cluj-Napoca, Romania
Scurt Circuit #1. Despre Apropiere și Îndepărtare, Bucharest's Artist Run Spaces Alliance, Bucharest, Romania
Viral selfportraits, Online exhibition, MSUB+ Lubljana
Humanity, intervention in the frame of "For No one to see", Post Ford Palace, Portugal
My solo group show 4 - Contemporary drawing, CAV, Center for Visual Art, Bucharest, Romania
On Fire, Kultur-Natur-Landschaft, Schloss Pluschow, Pluschow, Germany
Pentru cine bat clopotele, UAP Gallery, Oradea, Romania
Ti BergAmo, GAMEC, Bergamo, Italy
After Supervising the Machinery. Artistic Positions in the Public Space of Engelskirchen, Engelskirchen, Germany
Pandemic Loop Disorder, Dyptich Art Space, Bucharest, Romania
Art books&Art Works. Editionen&Guests, Kunstraum Innsbruck, Innsbruck, Austria
Artists Respond, Spencer Museum of Art, Kansas University

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Meeting in Language, Stadtsgalerie Haus Coburg, Delmenhorst, Germany

Frenetic Standstil, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (Artissima), Italy

KEEPING THE BALANCE, Works from Art Collection Telekom, Ludwig Museum Budapest, Budapest

Souvenirs from the Future, ICA Sofia, Sofia, Bulgaria

After the Wall, Moma, New York, New York

WHAT ARE WE MADE OF?, Kunsthalle Darmstadt, Darmstadt, Germany

Ex-East. Past and recent stories of the Romanian avant-garde, Espace Niemayer, Paris, France

La Brique, The Brique, Caramida, Kunsthalle Mulhouse, Mulhouse, France

Global and National. Art to Right Wing Populism, Haus am Lützowplatz Berlin, Germany

The coming World. Ecology as the New Politics 2030-2100, Garage Moscow, Moscow, Russia

Books&Paper, Christine Koenig Galerie, Vienna, Austria

Red Summer, Michel Rein Gallery Brussels

Rethinking the Image of the World. Projects and Sketches, Musee Ianchelevici, La Louviere, France

Graphein, Ecolint Vizual Art Curating Program, Geneva, Switzerland

May I show You My Collection? Wilhelm-Hack-Museum Ludwigshafen

Perspectives, Bozar, Brussels, Belgium

Transformation, works from Collection, Galeria Arsenal Bialystok

Juntos aparte, biblioteca pública Julio Pérez Ferrero, Cucuta, Colombia

2019 *Rethinking the Image of the World / Projects and Sketches*, Ianchelevici Museum, La Louviere, Belgium

Past and recent stories of the romanian avant-garde, curated by Ami Barak, Espace Niemeyer, Paris, France

2018 Public Art Munchen PAM, Maximilian Forum, Muenchen, Germany

Global Control and Censorship, Galeria Arsenal, Bialystok, Poland

Global Control and Censorship, RIXC, The Center for New Media and Culture, Riga, Latvia

Global Control and Censorship, ZKM, Karlsruhe, Germany

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Global Control and Censorship, Center for Modern and Contemporary Art - MODEM, Debrecen, Hungary
Welcome?, Manetti Shren Art Museum, UC Davis, California
Double Head Matches. The Formula of the Present, Budapest Galeria, Budapest, Hungary
I am the Mouth, Museum of Contemporary Art, Zagreb, Croatia
Happening (Aqua), Isola dei Pescadori Lago Maggiore, Italy
On the Shoulder of the Giant, 2nd Labin, Industrial Biennial, Museum of Contemporary Art Rijeka, Labin, Croatia
Moonlight Sonata, Kunsthalle Moen 44, Asker, Norway
A measure of Humanity, Columbus Art Museum, Columbus, Ohio
Roma Biennial, Gorki Theatre, Berlin, Germany
1968-2018 Where all the spirit gone?, Belvedere 21, Vienna, Austria
Immaterial Collection, Gamec Bergamo, Bergamo, Italy
Still Water, Hospitalhof Stuttgart, Stuttgart, Germany
MADe IN ROMANIA, Memorialul Revolutiei, Timisoara, Romania
Resistance, Centrale, Brussels, Belgium
Umbral, Barcelona Public Art Project, Barcelona, Spain
O lume inca asteapta sa fie construita, Art Encounters-Casa Isha, Timisoara, Romania

2017 *Life a User's Manual II: The Unavowable Community*, Art Encounters Foundation, Timisoara
Extra Citizen, Kunsthall Extra City, Antwerp, Belgium
The Horizontal Newspaper (black and white edition), International Theater Festival, Sibiu, Romania
Tito's Bunker, The 4th Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina
New Narratives: Thinking Economics Differently, Stuttgart Kunstverein, Stuttgart, Germany
Frans Masereel and Contemporary Art: Resistance in Images, Mu.ZEE, Oostende, Belgium
AQUA: Contemporary Artists and Water Issues, Ile Rousseau and Château de Penthes, Geneva, Switzerland

2016 *Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France
MOT Annual 2016: Loose Lips Save Ships, Museum of Contemporary Art of Tokyo, Tokyo, Japan
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
Globale: Global Control and Censorship, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

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Inside Out – Not So White Cube, Mestna Galerija / City Art
Gallery Ljubljana, Ljubljana, Slovenia

Remember Lidice, Edition Block, Berlin, Germany

South by Southeast, Osage, Hong Kong

*Une histoire, art, architecture et design, des années 80 à
aujourd'hui*, Centre Pompidou – Musée Nationale d'Art Moderne,
Paris, France

2015 *Local Stories/Global Practices*, MDE15: The International Art
Encounter of Medellín, Museo de Antioquia & Casa de Encuentros
Medellín, Medellín, Columbia

Imagined Communities, Personal Imaginations, Budapest Galéria,
Budapest, Hungary

Dan Perjovschi & Matěj Smetana: 15000 Years of Sameness,
Meet Factory, Prague, Czech Republic

Neither Forward Nor Back, Jakarta Biennale 2015, Gudang
Sarinah, Jakarta, Indonesia

2014 *Playtime*, Kunstbau/Lenbachhaus Muchen, Munich, Germany

2013 *Aichi Triennale 2013*, Aichi Cultural Center, Nagoya, Japan

2012 *About Stupidity*, Petach Tikva Museum of Art, Petach Tikva,
Israel

Wide Open School, Hayward Gallery, London, United Kingdom

Home WHERE?, Lombard Freid Projects, New York

Intense Proximity: Art as Network, La Triennale Paris, Palais de
Tokyo, Paris, France

Moving Forwards, Counting Backwards, MUAC, Mexico City,
Mexico

The Beirut Experience II, Villa Bernasconi, Grand-Lancy,
Switzerland

Humor Seriously, Esberg Kunst Museum, Esberg, Denmark

About Stupidity, Petka Tikva Museum of Art, Israel

Critique and Crisis. Art in Europe since 1945, German Historical
Museum, Berlin, Germany

2011 *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des
Beaux Arts, Lausanne, France

2010 *Nothing is Forever*, South London Gallery, London, UK
Over the Counter, Mucsarnok Kunsthalle, Budapest, Hungary
Fetish Factory (Romanian Cultural Resolution), Club Electro
Putere, Bucharest, Romania

Before Present, Villa du Parc, Centre d'Art Contemporain,
Annemasse, France

The Promises of the Past, Centre Pompidou, Musée National
d'Art Moderne, Paris, France

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Subversive Excerpts (Subversive Practices under Dictatorship),
Trafo House of Contemporary Arts, Budapest, Hungary
Project Europa: Imagining the (Im)Possible, Harn Museum of Art,
University of Florida

Lodz Biennial, Lodz, Poland

Monument for Transformation, Montehermoso, Vitoria-Gasteiz,
Spain

Art Scene, CIV Bucharest, Romania

Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig,
Germany

2009 *Strange and Close*, Vanabbemuseum, Eindhoven, The
Netherlands

New Old Cold War. Post Socialist Countries Experience, Moscow
Biennial 3, Moscow, Russia

Diabolique, Dunlop Gallery at the Public Library of Regina,
Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The
Military Museum of Calgary, Calgary, Canada

Monument to Transformation, City Gallery, Prague, Czech
Republic

THE MAKING OF ART, Schirn Kunsthalle, Frankfurt, Germany

Work Now, Z33 Center for Contemporary Art, Hasselt, Belgium

Jack presents A kills B, Sala do Veados, Museu Nacional de
Historia Natural Lisbon, Portugal

10th Biennale of Lyon, The Spectacle of the Everyday, Lyon,
France

Subversive Practices under Dictatorships, Kunstverein Stuttgart,
Germany

What is to be done?, Castello di Rivoli, Torino, Italy

Project Europa: Imagining the (Im)Possible, Harn Museum of Art,
University of Florida, Gainesville, Florida

Out of Line, Lombard-Freid Projects, NY

The Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool,
UK

George Maciunas Prize, Wiesbaden Kunstverein, Germany

Public Space Bucharest, NBK Berlin, Berlin, Germany

Frontiera, Bergamo Film Meeting, Bergamo, Italy

Europe XXI, Lille 3000, Tri Postal, Lille, France

Seriously Funny, Scottsdale Museum of Contemporary Art,
Scottsdale, Arizona

Public Art Bucharest, Neuer Berliner Kunstverein, Berlin,
Germany

2008 *Art, Price and Value: Contemporary Art and The Market*. Palazzo
Strozzi, Florence

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- 16th Biennial of Sydney*, Sydney, Australia
Can Art Do More?, Art Focus Jerusalem, Israel
Eurasia, MART, Roveretto, Italy
DadaEast, Zachenta Warshaw National Gallery, Warsaw, Poland
God & Goods, Villa Manin Center for Contemporary Art, Codroipo/Passariano, Italy
U-Turn, Copenhagen Quadriennial, Copenhagen, Denmark
- 2007** *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica, CA.
The Magellanic Cloud, Space 315, Centre Pompidou, Paris, France
The Evil (Part 1), Galerie Gebr Lehman, Dresden, Germany
This Place is My Place, Kunstverein, Hamburg, Germany
Space Invaders, Skuc Galerija, Ljubljana, Slovenia
Sharjah Biennial 8: Between The Desert And The Sea, Sharjah, United Arab Emirates
52nd International Venice Biennale, Venice, Italy
2nd Moscow Biennale, Moscow, Russia
Public Art Bucharest, Bucharest, Romania
Brave New Worlds, Walker Art Center, Minneapolis, MN
Comix, Kunsthallen Brandts, Odense, Denmark
Last News, Laznia Center for Contemporary Art, Gdansk, Poland
Madrid Abierto, Art in Public Space, Madrid, Spain
- 2006** *Eye on Europe: Prints, Books & Multiples/1960 to Now*, The Museum of Modern Art, New York, NY
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
Happy Believers, Werkleitz Biennial, Halle, Germany
DADA East, Cabarest Voltaire, Zurich, Switzerland
The Vincent Award 2006, Stedelijk Museum, Amsterdam, The Netherlands
October Salon, Public Bath, Belgrade, Serbia
The Social Process, Periferic Biennial 7, Iasi, Romania
Chaos, Bucharest Biennial 2, Bucharest, Romania
Phantom, Charlottenborg Copenhagen, Denmark
ev+a- Limerick Biennial, Limerick, Ireland
Michael Borremans, Fernando Bryce, Dan Perjovschi – designs, Wurtenberghische Kunstverein, Stuttgart, Germany
Wall Drawings, Van Abbemuseum, Eindhoven, Netherlands
Normalization, Rooseum Center for Contemporary Art, Malmö, Sweden

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- The Large Piece of Turf*, Contemporary Art in the Public Domain, Nuremberg, Germany
Three artists, three different ways of looking at our world, Van Abbemuseum, Eindhoven, The Netherlands
- 2005** *Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1*, Ludwig Museum, Budapest, Romania
Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian, Lisbon, Portugal
Buenos días Santiago - an exhibition as expedition, Museum of Contemporary Art, University of Chile, Santiago, Chile
I Still Believe in Miracles, Dessins Sans Papier, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
9th Istanbul Biennial, Istanbul, Turkey
New Europe. The Culture of Mixing and the Politics of Representation, Generali Foundation, Vienna, Austria
Just do it, Lentos Museum, Linz, Germany
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces, Württembergischer Kunstverein, Stuttgart, Germany
Project Migration, Kölnischer Kunstverein, Cologne, Germany
- 2004** *Comunaute*, Institut d'Art Contemporain, Lyon, France
Off site, Collective Gallery, Edinburgh, Scotland
Love it or Leave it, Cetinje Biennial, Dubrovnik, Croatia
Johann Koenig Galerie Berlin, Germany
Flipside, Artist Space, New York, NY
Normalization, Nova Galerija, Zagreb, Croatia
- 2003** *Open City-Models for Use*, Kokerei Zollverein, Zeitgenössische Kunst und Kritik, Essen, Germany
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Undesire, Apexart, New York, NY
- 2002** *Unstable narratives*, hARTware Medien Kunst Verein, Dortmund, Germany
Position: Rumänien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria
- 2001** First Göteborg International Biennial, Kunsthalle Göteborg, Göteborg, Sweden
New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany
Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade, Serbia
Small Talk, Museum of Contemporary Art Skopje, Skopje, Republic of Macedonia
New Ideas- Old Trick, hARTware projekte, Dortmund, Germany

JANE LOMBARD GALLERY

- Willing refugees*, Kunsthalle Rostock, Rostock, Germany
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia,
Orangerie
Innsbruck, Austria and ZKM, Karlsruhe, Germany
After the Wall, Moderna Museet Stockholm, Ludwig Museum
Budapest, Hungary
Hamburger Bahnhof, Berlin, Germany
- 2000** *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen,
Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de
Paris, Paris, France
Leaving the island, PICAFA, Pusan, South Korea
- 1999** *Faiseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest, Hungary
Body and the East, Exit Art, New York, NY
- 1998** Manifesta 2, Luxembourg
Money/Nations, Shedhalle Zurich, Switzerland
Body and the East, Modern Galerija, Ljubljana, Slovenia
IntermediART, Oradea Museum of Art, Oradea, Romania
Public Appearance, Raum fur Kunst, Graz, Austria
- 1997** *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace, France
Ad-Hoc, Ludwig Museum, Budapest, Hungary
Bucharest nach '89, Ludwig Forum fur Internationale Kunst,
Aachen, Germany
- 1996** *Complexul Muzeal*, Arad Art Museum, Arad, Romania
Experiment. Romanian experimental Art from '60 until today, 3-4
Gallery Bucharest, Romania
Beyond Belief, Chicago Museum of Contemporary Art, Chicago,
IL and Institute of Contemporary Art Philadelphia, PA
- 1995** *Intern*, Arad, Romania
- 1993** *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin, Germany
Ex Oriente Lux, Dalles Hall, Bucharest, Romania
Since 1993 participating at all editions of "Zone" International
Performance
Triennial, Timisoara, Romania

Awards and Fellowships

- 2016** Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle,
Hamburg, Germany
- 2013** European Cultural Foundation Princess Margriett Award

JANE LOMBARD GALLERY

- 2010** Artist in residence, Spencer Museum, Kansas University
- 2006** Artist in residence during *The Big Piece of Turf*, Nuremberg, Germany
- 2004** George Maciunas Prize
Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
Artist in residence Collective Gallery, Edinburgh
Artist in Residence to Festival City (unofficial), Edinburgh
- 2003** Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
Visiting Professor & Artist in residence École Supérieure des Beaux Arts Marseille
- 2002** Henkel CEE Prize for Contemporary Drawing, Wien
- 1999** “Gheorghe Ursu” Human Rights Foundation Award, Bucharest
Artist in residence IASPIS, Stockholm
- 1997** Visiting Professor & Artist in residence, Duke University, NC
- 1995** ArtsLink Fellowship, New York
KulturKontakt Fellowship, Wien
Artist in residence Franklin Furnace, New York
- 1994** MidAmerica Art Alliance/USIA fellowship
Artist in residence ACA New Smyrna Beach, FL

Talks

- 2024** *Dangerous Art, Endangered Artists*, Presented by Art at a Time Like This and Artists at Risk Connection, Independent Art Fair, Spring Studios, New York, USA
- 2016** Non-stop drawing you, TEDxEROILOR
- 2015** Temporary Yours, TEDxTalks
- 2011** Dan Perjovschi, TEDxBucharest
- 2010** Artist Talk, Royal Ontario Museum

Artist Publications

- 2020** *Virus Diary*, The Secret Garden, Primitiv Print, Romania
- 2012** *Behind the Line: Dan and Lia Perjovschi*, University of Plymouth Press, Plymouth, United Kingdom

JANE LOMBARD GALLERY

- 2008** *Bucuresti, Brussel, Chisinau, Galeria Posibila, Bucharest, Romania.*
Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany.
- 2007** *States of Mind, Nasher Museum of Art at Duke University, Durham, NC.*
Mad Cow Bird Flu Global Village, Verso, London.
A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland.
Postmodern Ex-Communist, IDEA, Cluj and Walther König, Cologne, Germany.
Non Stop 1991-2006, One Star Press, Paris, France.
- 2006** *My World Your Kunstraum, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany.*
- 2005** *Human Natural Disasters, Flypaper, Cologne, Germany.*
Touttes Direction, Le Quartier edition, Quimper, France.
Naked Drawings, Museum Ludwig, Cologne, Germany.
- 2004** *I draw, I happy, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany.*
Jumping Alphabet, Truc Spherique, Zilina, Slovakia.
- 2003** *Autodrawings, Kunsthalle Göppingen, Germany.*
- 2002** *Art of today-Yesterday news, Vienna Museumsquartier, Bucharest, Romania.*
- 2001** *New Ideas Old Tricks, hARTware projekte, Dortmund, Germany.*
Flow, Göteborg Biennial, Göteborg, Sweden.
- 2000** *Castle stories/Histoires de Chateau, Edition La Mancha, La Napoule Art Foundation, La Napoule, France.*
Vis-à-vis, Nemira, Bucharest, Romania.
- 1999** *Piece & Piece, Nortälje Konsthall, Stockholm, Sweden.*
- 1995** *Postcards from America, essay by Kristine Stiles Pont la vue Press, New York.*
Anthropogramming, Franklin Furnace, New York.

Selected Bibliography

- 2022** Hickley, Catherine. "The Bumpy Road to a Group-Led Documenta," *The New York Times*, June 10, 2022.
- 2018** Angles, Miralda, Public art Munich 2018: Game Changers, May 15 2018
- 2017** Năzare, Violeta, "Feeder Insider with Dan Perjovschi [en]," *Feeder*, January 11, 2017.

JANE LOMBARD GALLERY

- 2016** “Non-Stop Drawing You I Dan Perjovschi I TEDxEroilor,” *Rincon Tech News*, December 21, 2016.
Pocotilă, Andreea. “The Romanian Artist Protesting Authoritarianism with Doodles.” *Vice Romania*, May 30, 2016.
Greeson, Will. “Drawing the Line: Meet the Romanian Artist-Activist Tackling World Crises One Cartoon at a Time.” *The Calvert Journal*, January 5, 2016.
- 2014** Meli, Marius. “Ten Questions: Dan Perjovschi.” *Kunstkrityk*, November 13, 2014.
Perjovschi, Dan. “Of Crimea and Other Crises: Drawings by Dan Perjovschi.” *Creative Time Reports*, April 8, 2014.
- 2013** Stefan, Olga. “The Art of Protest: An Interview with Dan Perjovschi,” *Art in America*, Sept. 28, 2013.
- 2012** Oncu, Sorin. “Dan Perjovschi,” *Isomorphism*, September 2012: 56-62.
- 2011** Stara, Markéta. “Prague: Monika Zawadzki,” *ArtForum*, November 2011: 142-142.
Ginanne Brownell. “New Museum Opens for the Avant-Garde.” *The New York Times*. December 2011.
- 2010** Heartney, Eleanor. “Continental Divide,” *Art in America*, June/July 2010: 122-129.
Pollack, Barbara. “Dan Perjovschi,” *ARTnews*, April 2010: 116.
- 2009** Boubnova, Iara. “Dan Perjovschi—the shortest distance between the hand and the eye.” *Invisible Border* (Lille, France: Europe XXL, 2009). Reprinted in *Dan Perjovschi—International Artist* (Sofia, Bulgaria: ICA, 2009).
Bellet, Harry and Philippe Dagen. “Petites choses, grande réussite.” *Le Monde*, September 16, 2009.
Lequeux, Emmanuelle. “Six artistes, six agitateurs du quotidien.” *Le Monde*, September 15, 2009.
Klabacher, Heidemarie. “Horse-shit und Glamour.” *Drehpunktkultur.at*, August 13, 2009.
Spiegler, Almuth. “Kill all pigs.” *Die Presse*, Vienna, August 1, 2009.
Henderson, Lee. “Shell Shock and Compassion Fatigue (*Diabolique: Part 1* at the Dunlop Art Gallery).” www.shotgun-review.ca/2009/08, August 2009.
Massier, John. “Seriously Funny.” *Art Papers*, July/August 2009.
Menconi, Lilia. “SMoCA’s ‘Seriously Funny’ Exhibit Will Leave You Either in Stitches or Wondering How You Missed the Punch Line.” *Phoenix Newtimes*, May 19, 2009.
Fevre, Anne-Marie. “Lille taille grande,” *liberation.fr*, March 19, 2009.

JANE LOMBARD GALLERY

Duhamel, Jean-Marie. "Europe XXL: métamorphoses avant le top départ du 14 mars." *Voix du Nord*, March 5, 2009.

Perjovschi, Dan. "Artist's Favorites." *Spike Magazine*, Winter 2008: 21-23.

2008 "Chalk and Frieze." *Time Out Sydney*, 2008

Kazakina, Katya. "Minks, Skinny Jeans Mingle at Berlin's Hot Galleries: Art News." *Bloomberg News*, Feb 08, 2008.

Kerr, Merrily. "Dan Perjovschi, 'You Remember My Pin?'" *Time Out New York*, Feb 22, 2008: 73.

Litson, Jo, "Art Made of Write Stuff." *The Sunday Telegraph*, June 2008

Palmer, Daniel. "Revolutions – Forms That Turn." *Art World*, Oct/Nov 2008

"Pen & Ink: Dan Perjovschi on the state of the world." *Art in America* Jun-Jul 2008: 51.

Volk, Gregory. "The Wheel is Turning." *Art in America*, November 2008: 63-69.

Winterman, Denise. "Writing on the Wall," *BBC News Magazine*, <http://news.bbc.co.uk>

2007 Amado, Miguel. "Dan Perjovschi CULTURGEST PORTO Edifício Caixa Geral de Depósitos, Avenida dos Aliados nº104." *artforum.com* Mar 2007.

Johnson, Leigh. "Under the Influence: Dan Perjovschi." *ArtReview*, issue 13, Jul/Aug 2007: 34.

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"Parasite Strategies: Art, Fashion, Design and Architecture." *Kunstforum International* May-Jun 2007: 286-295.

Rees, Simon. "2nd Moscow Biennale." *Frieze*, May 2007: 154.

Rosenberg, Karen. "Land Grab." *The New York Times*, Dec 7.

Scott, Andrea K. "Yes, Kilroy Was Here, Armed With Agitprop." *New York Times*, June 14: E7.

Sherwin, Skye. "Consumed." *Art Review* Mar 2007: 38.

Taylor, Candice. "At MoMA, the Writing Is on the Wall." *The New York Sun* Apr 26, 2007: 1, 23.

Virno, Paolo. "Jokes and Innovative Action: For a Logic of Change." *Artforum*, Jan 2008: 251-257.

2006 Angel, Judith. "Dan Perjovschi: Mucsarnok, Budapest." *Flash Art* Nov-Dec 2006: 93, 124.

Coulson, Amanda. review "On the Other Hand." *Art Review* Sept 2006.

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- Lorch, Catrin. "Writing on the Wall." *Frieze* Apr 2006: 136-139.
- Moulton, Aaron. "Periferic 7 and Bucharest Biennale 2." *Flash Art* Jul-Sept 2006: 47, 53.
- Stjernstedt, Mats. "Dan Perjovschi." *contemporary* 21 Summer 2006: 84-87.
- 2005 Wilson, Michael. "Graphic Equalizer." *Artforum* May 2006: 83-84.
- Babias, Marius. "About this Exhibition." The Culture of Mixing and Politics of Representation, Generali Foundation, Wein, New Europe 2005.
- Bracevell, Michael. *Collective Gallery Edinburgh* 2005.
- Stiles, Kristine. "Remembrance, Resistance, Reconstruction, The Social Value of Perjovschi's Art." *Idea [Cluj, Romania]* 19 March 2005: n.p; reprinted in Marius Babias, ed., *European Influenza* (Venice: Romanian Pavillon, La Biennale de Venezia, 51. Esposizione Internazionale D'Arte 2005): 574-612.
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- 2004 Krajewsky, Michael. "Die Welt im Bleistiftformat." *Stadt Revue* Koln, 2004.
- Liviana, Dan. "Dan Perjovschi Walls, Floors, Museums and Mines 1995 - 2003." *Idea Print & Design Cluj*, 2004. Parkett no 71 insert, Winter 2004.
- 2003 Angel, Judit. "Quartier 21 Piroshka." *Praesens* 2003: 86-87.
- Babias, Marius. "Die Offene Stadt: Anwendungsmodelle." *Kokerei Zollverein/Zeitgenossische Kunst und Kritik* Essen, 2003.
- Grosse, Julia. "Criticism on its own four walls." *die tageszeitung* 11 Jul 2003: 17.
- Meyer, Werner. "The absurd Illuminates Cognition in Dan Perjovschi Autodrawings." *Kunsthalle Goppingen*, 2003.
- Tordai, Attila S. "Aperto Romania." *Flash Art* Nov-Dec 2003: 61-63.
- 2002 Coxhead, Gabriel. "Ibid Projects 3(6)." *Contemporary* Jun-Aug 2002: 146-147.
- Morton, Tim. "Dan Perjovschi, Nathaniel Mellors & A. Araminas." *Untitled no 28* London, Summer, 2002.
- Schmidmaier, Irmgard. "A for Adult. Dizzy wie Dan." *Lezebuerger Land no 40* Luxembourg, Oct 2002: 24.
- Tordai, Attila S. "Working Title." *Balcon* 12 2002.

JANE LOMBARD GALLERY

- 2001** Badovinac, Zdenka. "2000+ The Art of Eastern Europe, A selection of works from Collections of Moderna Galerija Lubljana." Oranjerie Congress - Innsbruck, Folio Verlag 2001: 162.
Dressler, Iris. "New Ideas- Old Tricks." *Hardware* 2001: 34-36.
Druhl, Sven. "New Ideas-Old Tricks." *hARTware projekte, Kunstforum International* 8 Oct 2001.
Hannula, Mika. "Gothenburg International Art Biennial, NU." *The Nordic Art Review* 2001: 79.
Stiles, Kristine. "Concerning Public Art and 'Messianic Time'." excerpted in
Balkon [Cluj, Romania] 7 (June): 39-40; excerpted in Manifesta 2: European
Biennial of Contemporary Art (Luxembourg: Imprimerie Centrale S.A, 1998); excerpted in Romanian for the Annual Literary Supplement [Bucharest, Romania]
50:460 (December 1998): 6-8; originally published in Marius Babias and Achim Konneke, eds., *Art & Public Space* (Hamburg: Kulturbehörde, 1997): 48-65.
- 2000** Snodgrass, Susan. "Post-Communist Expressions." *Art in America* Jun 2000: 47-51.
- 1999** Angel, Judit. "Report II. "Dan Perjovschi: rEST Bucharest, 1999: 7-9.
Hansen, Josee. "Archiviste du present Lezebuerger Land 35." Luxembourg, Aug 1999: 17.
Harleman, Carl Fredrik. Introduction for "Dan Perjovschi: Piece & Piece." Stockholm, 1999.
Stiles, Kristine. "300 words on Dan Perjovschi." *After the Wall* vol. II, Museum of Modern Art, Stockholm 1999: 152-153.
Zolyom, Franciska. "Changing Dance-Card: Aspects of the Art of Central and
Eastern Europe of the 1990's." Rondo, Ludwig Museum of Contemporary Art, Budapest 1999: 7-21.
- 1998** Kessler, Erwin. "Perjoteca." *Revista Bucuresti* Jun 1998:14.
Martinez, Rosa. "Manifesta." *Flash Art* Nov-Dec 1998: 2.
Pintilie, Ileana. "The Public and the Private Body in the Romanian Contemporary
Art." *Body and the East*, Museum of Modern Art Lubljana, 1998: 135-138.
----. "Problems in transit: Performance in Romania." *Artmargins.com*
Stein, Judith E. "Out of the East." *Art in America* Apr 1998: 51-55.

JANE LOMBARD GALLERY

- Stiles, Kristine. Babias, Marius and Achim Konneke, eds.
“Concerning Public Art and Messianic Time.” *Art & Public Spaces*
Verlag der Kunst, Dresden, 1998.
excerpt reprinted in *Manifesta 2* Luxembourg, 1998.
----. “INSIDE/OUTSIDE: Balancing Between a Dusthole and
Eternity,” in *Body and the East: From the 1960s to the Present*
(Ljubljana: Museum of Modern Art): 19-30.
- 1997** Volkart, Yvonne. “Complexul Muzeal.” *Flash Art* Jun 1997.
- 1996** Kolos, Janet. “Dan Perjovschi at Franklin Furnace.” *Art in*
America Jul 1996: 91-92.
- 1995** Marcoci, Roxana. “Romanian Democracy and Its Discontents,
Beyond Belief.”
Chicago Museum of Contemporary Art, 1995: 14-23/116-117.
Stiles, Kristine. "Romanica: A Pataphysical Field of
Consciousness." in *Dan Perjovschi Postcards From*
America. New York: Pont La Vue Press; reprinted in
Figurative: Beginning and End of the 20th Century in Romania
(COBRA Museum for Modern Art, Amsterdam 1996); excerpted
in “Dan Perjovschi,” IV St Petersburg Biennale (St. Petersburg,
Russia, 1997): 113; excerpted in a special issue on “The Fringe,”
Oxymoron 2 (1998).
- 1993** Stiles, Kristine. “Shaved Heads and Marked Bodies:
Representations from Cultures of Trauma.” in *Strategie II:*
Peuples Mediterraneens [Paris] 64-65 (July-December 1993): 95-
117. Essay was also reprinted in numerous publications, listed
chronologically: *Lusitania* [New York] 6 (1994): 23-
39; *kursiv* [Linz, Austria] 2-3. (1995): 19-25; excerpted in
numerous Romanian journal between 1993 and the present;
reprinted with a new Afterword in Jean O'Barr, Nancy Hewitt,
Nancy Rosebaugh, eds., *Talking Gender: Public Images,*
Personal Journeys, and Political Critiques (Chapel Hill: University
of North Carolina Press, 1996): 36-64; excerpted in *Dan*
Perjovschi: Anthroprogramming (New York: Franklin Furnace,
1996); and Bruce Lawrence and Aisha Karim, eds., *The Chain of*
Violence: An Anthology. Duke University Press, 2007.

Public Collections

Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC

JANE LOMBARD GALLERY

Walker Art Center, Minneapolis, MN
Spencer Museum of Art, Lawrence, KS
Ludwig Museum, Budapest, Hungary
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Rome, Italy
Centre Pompidou, Paris, France
Centre National des Arts Plastiques, Paris, France
Lima Museo de Arte Contemporaneo de Lima, Lima, Peru
Tate Collection, London, United Kingdom
The Modern Museum in Sweden, Stockholm, Sweden
Art Collection Telekom, Germany