

JANE LOMBARD

Massinissa Selmani

b. 1980, Algiers. Lives and works in Tours, France, and Tizi-Ouzou, Algeria.

EDUCATION

2003	Computer Science Degree. University of Tizi-Ouzou, Algeria
2008	DNAP, École supérieure des beaux-arts de Tours, Tours, France
2010	DNSEP, École supérieure des beaux-arts de Tours, Tours, France

SOLO EXHIBITIONS

2025	<i>Dans quel sens traverser les antipodes</i> , curated by Martine Robin Château de Servières, Marseille, France <i>distances</i> , Aranya Art Center, Aranya, China
2024	<i>Oursins de la mémoire</i> , MÉCA - Frac Aquitaine, Bordeaux, France <i>1000 Villages</i> , Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden <i>L'un sans l'autre</i> , curated by Philippe Piquet, Frac Picardie, Amiens, France <i>a fault in the mirage</i> , Jane Lombard Gallery, New York, NY
2023	<i>1000 Villages</i> , curated by Natasha Marie Llorens, Rhizome, Algiers, Algeria <i>On a rock a brief circle of sun</i> , curated by Roger Malbert, Selma Feriani Gallery, London, UK
2022	<i>On a rock, a brief circle of sun</i> , curated by Roger Malbert, Selma Feriani Gallery, Tunis. <i>Après l'ordinaire</i> , Été 78, Brussels, Belgium
2021	<i>Rien sinon du rêve au doigt</i> , Galerie Anne-Sarah Bénichou, Paris, France
2019	<i>Le calme de l'idée fixe</i> , curated by Delphine Masson, Centre de création contemporaine Olivier Debré (CCC OD), Tours, France <i>Choses fortuites</i> , Château d'Oiron, France
2018	<i>Ce qui coule n'a pas de fin</i> , curated by Yoann Gourmel, SAM Art Projects Prize, Palais de Tokyo, Paris, France
2017	<i>Les choses que vous faites m'entourent</i> , Galerie Anne-Sarah Bénichou, Paris, France <i>Même dans la pierre, il y a du sable</i> , curated by Philippe Piquet, Galerie de l'Etrave, Thonon-Les-Bains, France <i>Le vent ne veut jamais rester dehors</i> , Selma Feriani Gallery, Tunis
2016	<i>Bleu comme une orange</i> , curated by Catherine David, Art [] Collector Prize, Patio Opéra, Paris, France <i>L'horizon était là</i> , curated by Paul de Sorbier, Maison Salvan, Labège, France
2015	Centre de création contemporaine Olivier Debré (CCC OD), Tours, France
2013	<i>L'usine ne fait pas les nuages</i> , Talmart Gallery, Paris, France <i>L'Allure des choses</i> , Mamia Bretesché Gallery, Paris, France
2011	<i>L'Octroi</i> , Tours, France

BIENNIALS

2026	Sydney Biennale, Sydney, Australia
2024	Drawing Biennial 2024, Drawing Room, London, UK
2023	<i>Small World</i> , Taipei Biennial 2023, Taipei, Taiwan
2022	<i>In Our Veins Flow Ink and Fire</i> , curated by Shubigi Rao, Kochi - Muziris Biennale 22-23, India
2021	Drawing Biennial 2021, The Drawing Room, London, UK
2019	Drawing Biennial 2019, The Drawing Room, London, UK
2017	<i>Tamawuj</i> , curated by Christine Tohmé, Sharhah Biennial, UAE <i>Marcher dans le rêve d'un autre</i> , curated by Abdelkader Damani and Luca Galofaro, Biennale d'architecture d'Orléans, Frac Centre, France Drawing Biennial 2017, The Drawing Room, London, UK
2015	<i>All the world's futures</i> , curated by Okwui Onwezor, 56th Venice Biennale, Arsenal, Venice, Italy <i>La vie moderne</i> , curated by Ralph Rugoff, 13th biennale de Lyon 1st Triennale de Vendôme, curated by Nadège Piton, Erik Noulette and Damien Sausset, France

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- 2014 *Produire le commun*, curated by Elise Atangana, Smooth Ugochukwu NZEWI and Abdelkader Damani, Dak'art Biennale, Senegal
- 2011 *Habiter la terre*, curated by Dominique Truco, International Biennial of Contemporary Art, Melle, France

SELECTED GROUP EXHIBITIONS

- 2025 30x30, Jane Lombard Gallery, New York, US
- 2024 *Selma Feriani x Green Art Gallery*. Dubai. UAE
Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
*Jamais l'un sans l'autre**, with Bertille Bak and Marie Dubois, curated by Philippe Puguët, Frac Picardie, Amiens, France
Horizons en mouvement, Frac Centre, Orléans, France
INSPIRÉ.E.S - ACTE 4 - DESSIN CONTEMPORAIN, L'ar[T]senal, Dreux, France
- 2023 Prix Marcel Duchamp, Centre Pompidou - Musée d'Art Moderne, Paris, France
Voyage dans le dessin, Galerie Anne-Sarah Bénichou, Paris, France.
La ligne trouble, Agence culturelle départementale Dordogne-Périgord, Périgueux, France
De leur temps (7), Frac Grand Large, France
- 2021 *Le jour n'est pas si loin*, Manifesta, Lyon, France
2021 = 5. Galerie Anne-Sarah Bénichou, Paris, France
En attendant Omar Gatlatto, curated by Natasha Marie Llorens, Friche la Belle de Mai, Marseille, France (catalog)
Alger, Archipel des libertés, Frac Centre Val de Loire, Orléans, France (catalog)
Chamboulement, Galerie C, Neuchâtel, Switzerland
Les Partis pris d'Anne-Sarah Bénichou, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France
A gorg sèche, après la traversée, IESA Arts & Culture, Paris, France
- 2020 *Figurez Vous...* Mac Lyon, hors les murs, Manifesta, Lyon, France
Untitled, Selma Feriani Gallery, Tunis.
The Wall at the End of the Rainbow, curated by Natasha Matie Llorens, Jan Van Eyck Academy, Maastricht, Netherlands
Drawing Unlocked, Drawing Room, London, UK
- 2019 *Waiting for Omar Gatlatto*, curated by Natasha Marie Llorens, The Wallach Art Gallery, New York, USA (catalog)
Dimension supplémentaire, Salle St-Martin, Souillac, France
Incursioni D'arte Nella Civiltà, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
- 2018 *Inhabiting the Mediterranean*, curated by Pedro Azara, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
No Looking Back, Okay? Curated by Simona Vidmar, Maribor Art Gallery, Slovenia
A Slice through the World: Contemporary Artists' Drawings, curated by Stephanie Straine and Kate Macfarlane, Modern Art Oxford, UK (catalog)
Gold, Yutaka Kikutake Gallery, Tokyo, Japan
Drawing Lab: Cinéma d'été, Drawing Lab, Paris, France
- 2017 *Réparations*, curated by Abdelkader Damani, Frac Centre, France.
I want ! I want!: Art & Technology, curated by Deborah Smith, Birmingham Museum of Art, AL, USA
*Where the f*ck is my sock*, Akinci Gallery, Amsterdam, Netherlands
Mouvements, Salle des Pavillons, in collaboration with Veduta, Biennale de Lyon, 2017, Lyon, France
The intimate enemy, Pelagica studio and gallery, Milan, Italy
Newwwar. It's just a game?, curated by Marion Zilio, Bandjoun station, Cameroon (Catalog)
All we need. Private choice, Paris, France
The pace of the outsides, with Albrecht Schnider, Akinci Gallery, Amsterdam, Netherlands
Un monde in-tranquille, Abbaye Saint André – CAC Meymac, France.
Dans mes mains dans mes rêves même, Patio Opéra, Paris, France
- 2016 *Social Calligraphies*, curated by Magda Kardasz, Zachęta National Gallery, Poland.
5x2, curated by Philippe Piguët, Art [] Collector, Patio Opéra, Paris, France

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Stand Up! Dak'art Off 2016, Senegal.

Art Dubai Projects 2016, curated by Yasmina Reggad

2015 *Double take*, curated by Diana C. Betancourt, Nature Morte Gallery, New Delhi, India

Dessine-moi une vidéo, Karima Celestin gallery, Marseille, France

2014 *Carte blanche*, curated by Silvia Cirelli, Officine dell'immagine gallery, Milan, Italy (catalog)

Singapore Art Fair, curated by Catherine David, MENA Pavillon

Walk under the same sky, Yam Gallery, SMA, Mexico

Intervening Space: From the ultimate to the world, curated by Yasmina Reggad and Ali MacGilp, The Mosaic Rooms, London, UK

Dibujos; Geografia Variables, Yam Gallery, Mexico.

Du point à la ligne, Mamia Bretesché gallery, Paris, France

Portrait Redux, Selma Feriani gallery, Tunis.

Subliminaloops, Les Ateliers de la sources, Orléans, France.

2013 *Art Connections*, Brasov, Romania

(One) hope map, curated by Michel DeWilde, Hallen Belfort, Brugge, Belgium (catalog)

Group show, French Institute, Annaba, Algeria

2012 Festival Alternative, Belgrade, Serbia

Group Show, French Institute, Oran, Algeria

Limonaïa, curated by Marie-Claude Valentin and Ghislain Lauverjat, Musée des beaux-arts de Tours, Tours, France (catalog)

Group show, French Institute, Algiers, Algeria

Bibliothèque Nationale de France, Paris, France

Place aux 14 Janvier, Talmart Gallery, Paris, France

Faire Face, curated by Dominique Marchès, Galerie Contemporaine de la ville de Chinon, France

2011 *Le jasmin l'emportera*, Théâtre Jean Vilar, Vitry-Sur-Seine, France

Vision nocturnes, Musée des Beaux Arts de Tours, Tours, France

Petits formats, Tours, France

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France

British Museum, London, UK

MAC Lyon, Lyon, France

Frac Centre Val de Loire, France

Fondazione Pierluigi e Natalina Remotti, Camogli, Italy

Samdani Art Foundation, Bangladesh

Fonds d'Art contemporain, Paris collections

Centre National des Arts Plastiques (CNAP), France

Fondation d'art contemporain Florence et Daniel Guerlain, Paris, France

GRANTS/AWARDS

2023 Nominated for the Marcel Duchamp Prize, France

2016 Sam Art Projects Award for Contemporary Art, France

Art [] Collector Prize, France

2015 Special Mention, 56th Venice Biennale, *All the worlds futures*, curated by Okwui Onwezor, Italy

RESIDENCIES

2023 Frac Nouvelle Aquitaine, Bordeaux, France

2022 Rhizome, Algiers

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2021	Civitella Ranieri, Umbertide, Italy
2015	Veduta Residency, 13th Biennale de Lyon, 2015
2014	Studio Perro Bravo, Mexico DF, Mexico, invited by Yam Gallery, SMA, Mexico
2010-2011	L'Octroi, Tours, France, 2011, with the support of Mode D'emploi, Tours, France.

TALKS/CONFERENCES

2022	Drawing Now Art Fair
2021	Bibliothèque municipale de Lyon, France (online)
2019	Centre de création contemporaine Olivier Debré (CCC OD), Tours, France 5020 Gallery, Salzburg, Austria Les Ateliers Sauvages, Algiers, Algeria Esba TALM, Tours, France
2018	Fondation Salomon, Annecy, France UGM Maribor, Slovenia Modern Art Oxford, Oxford, UK Museum of African Art of Belgrade, Serbia EHESS, Paris, France
2017	French Institute, Conversation with Ivana Vojt, Belgrade, Serbia Galerie de l'étrave, Thonon-les-bains, France
2016	Drawing Now, conversation with Philippe Piguet, Paris, France Esba TALM, Tours, France
2015	1:54 Forum, conversation with Hoor Al Qassimi, London, UK Frac Champagne-Ardenne, France ESAD Orléans, France

MONOGRAPHS

2023	<i>Massinissa Selmani</i> (exhibition monograph), SKIRA, Centre Pompidou, Paris, France
2018	<i>Ce qui coule n'as pas de fin</i> (exhibition catalog), solo show, Museum of African Art, Belgrade, Serbia <i>Poles apart</i> (exhibition catalog), solo show, Patio Opera, Paris, France
2016	<i>Bleu come une orange</i> (exhibition catalog), solo show, Patio Opera, Paris, France Digital Monograph, Naima Editions, France

PUBLICATIONS

2023	<i>Drawing in the Present Tense</i> , By Claire Gilman and Roger Malbert, Thames and Hydsen Publishers, UK
2022	<i>African Art Now: 50 Pioneers Defining African Art for the Twenty-First Century</i> , by Osei Bonsu, Tate Publishing - Illex <i>Dessin dans l'art contemporain</i> , by Barbara Soyer, Editions Pyramyd, France
2021	<i>Vitamin D3: Today's Best in Contemporary Drawing</i> , text by Nathalie King, Phaidon Publishing <i>Waiting</i> , Shifter Magazine 25
2017	PRŌTOCOLLUM 2016/17
2016	Revue Jef Klak, <i>1000 villages</i> , Missinissa Selmani
2015	<i>De(s)génération(s)</i> , n°22, Penser avec l'Afrique, J.P. Huguet Publishing, France

PRESS

2024	<i>Bomb Magazine</i> , "Portfolio of Preparatory Drawings," by Massinissa Selmani, preface by Myriam Amroun
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- 2023 *Burlington Contemporary*, "Massinissa Selmani," by Roger Malbert
"Je n'ai pas de barrières quand je travaille," TV interview, TV5 Monde, France
- 2021 *Contemporary And*, "Massinissa Selmani: Creating Work Between Dualisms," by Elisa Pierandrei
- 2020 Maghreb Orient Express, TV5 Monde
Magazine L'œil, "50 artistes du XXI^e siècle qui ont déjà marqué la scène française"
INTERALIA MAGAZINE, interview by Richard Bright
MIDDLE EAST MONITOR, "Defusing violence through humour is one aspect of artist Massinissa Selmani's work," by Naima Morelli
DIPTYK MAGAZINE, "Dans les petits papiers de Massinissa Selmani," by Olivier Rachet
Beaux-arts Magazine, Mars 2020, "Nouvelles tendances, nouveaux talents du dessin"
- 2018 *DIPTYK*, April 2018, "L'insoutenable légèreté du trait"
Art Absolument, March 2018, "Massinissa Selmani, le bizarre, l'étrange et l'incongru"
Revue l'œil, February 2018, "Massinissa Selmani - Énigme et histoire," portrait by Philippe Piguet
- 2017 *Artforum*, November 2017, text by Riccardo Venturi
Telerama.fr, "Massinissa Selmani, un coup de crayon subversif et déroutant," text by Alexia Guggémos
Le Monde, "Massinissa Selmani, l'art de l'absurde," text by Roxana Azimi
Délibéré.fr, "Massinissa Selmani makes it visible," text by Nina Leger
- 2016 *Art Press* N° 432, "Massinissa Selmani, between comedy and tragedy"
Revue l'œil, March 2016, portrait by Philippe Piguet
Revue Jef Kalk, "1000 villages, Massinissa Selmani"
- 2015 *France Culture*, "Les carnets de la création, Massinissa Selmani"
Le Monde Afrique, "Les cinq artistes africains de l'année 2015"
Sock-studio.com, "Collapsing Utopia: Massinissa Selmani's "1000 Villages" and the Failed Algerian Revolution of 1973"
Diptyk N28, "Venise sera-t-elle africaine?"
Le quotidien de l'art N°902, "Chambre avec vue, Massinissa Selmani"
Contemporary And, "Drawing: A modest medium ? C& talks to artist Massinissa Selmani"
Le Monde Afrique, "A coups de crayons, Massinissa Selmani désamorce la violence"
Tafmag, "Massinissa Selmani dessine l'absurdité de la vie à partir de photos de presse"
De(s)générations N°22, "Penser avec l'Afrique"
Les cahiers de l'Orient, "Entretien avec Massinissa Selmani – Anastasia Rostan"
Revue Laura (Hors Série, Mai 2015), "Massinissa Selmani ou le bloc-notes magique"
- 2014 *Euronews.com*, "Paris's blue dog and wall of separation"
L'expression (DZ), "Massinissa Selmani, l'usine ne fait pas les nuages"
Arts Hebdo Medias, "Massinissa Selmani," text by Samantha Deman
Actuart.org, "Massinissa Selmani, l'usine ne fait pas les nuages"