

JANE LOMBARD

Howard Smith

b.1943, Chicago, IL

Lives in Pine Bush, NY and works in New York City

EDUCATION

1965 Colorado College, Colorado Springs, CO
1966 Stanford University, Stanford, CA

SELECTED SOLO EXHIBITIONS

2026 *Tomorrow isn't Yesterday*, Jane Lombard Gallery, New York, NY (forthcoming)
2025 *Expanding Universe*, Basement Gallery, Saint-Louis, France
2024 *Palette*, Emanuel von Baeyer Cabinet, London, UK
Less is More, Museum of the College of Staten Island (CUNY), Staten Island, New York
Work in the Garden, K634 Gallery, Cologne, Germany
2022 *Marks in Time*, Jane Lombard Gallery, New York, NY
2019 *No End In Sight*, Kunstmuseum Villa Sanders, Bergisch Gladbach, Germany
Small Works, Galerie Rupert Walser, Munich, Germany
No End In Sight, Museum Liner, Appenzell, Switzerland
2018 *Howard Smith: 1 + 1 + 1 ... paintings and works on paper*, Jane Lombard Gallery, New York, NY
2017 *65 Watercolors, 15 Ink Drawings, 1 Painting*, Kimmel Galleries, New York University, New York, NY
2016 *Micro/Macro*, Elithabeth Harris Gallery, New York, NY
2015 Blackburn Gallery, New York, NY
2013 Galerie Thomas Rehbeing, Köln, Germany
2012 *Work, Work, Work*, Museum Liner, Appenzell, SZ
Watercolors, Städtischen Galerie Villa Zanders, Bergisch Gladbach, Germany
2009 Musée des Beaux Arts, Grenoble, France
2008 Aaron Galleries, Chicago, IL
Bjorn Ressle Fine Art, New York, NY
2006 *Howard Smith: Paintings*, Galleria Miralli, Viterbo, IT
Howard Smith: Works on Paper, Associazione Studio Fontaine, Viterbo, IT
2007 *Howard Smith*, Galerie Bismarck, Bremen, Germany
2005 *Howard Smith: Paintings*, Galleria Peccolo, Livorno, IT
2002 *Watercolors*, Galleria Peccolo, Livorno, IT
1995 *Howard Smith*, Galerie Rupert Walser, Munich, DE
1986 *Howard Smith, Paintings and Drawings*, Simon/Neuman Gallery, New York, NY
1973 *Howard Smith, Paintings and Watercolors*, Whitney Museum Art Resources Center, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Immensity of Blue*, Jane Lombard Gallery, New York, NY
2025 *30x30*, Jane Lombard Gallery, New York, NY
Howard Smith & Celia Middlemiss, La Galerie à venir Paris & Emmanuel von Baeyer London

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- 2024 Independent Contemporary Art Fair, New York, NY
- 2023 *Painting Forever*, Galerie Rupert Walser, Munich, Germany
- 2022 *Design for Every Body*, Design Museum, Helsinki, Finland
- 2021 *Drawn Together*, Jane Lombard Gallery, New York, NY
- 2020 *The One and the Many*, The Milton Resnick and Pat Passlof Foundation, New York, NY
- 2019 *No End in Sight*, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Dallas Art Fair, Jane Lombard Gallery, Dallas, TX
- 2017 *In Shape*, Kimmel Galleries, New York University, New York, NY
Defining Fields, The Parlour, Brooklyn, NY
Summer Show, Elizabeth Harris Gallery, New York, NY
Virtual/Visual, Noyes Museum of Art, Stockton University, Atlantic City, NJ
The Black Monk, Braun-Falco Galerie, Munich, Germany
- 2016 *Micro/Macro*, Elizabeth Harris Gallery, New York, NY
On Paper, Minus Space, Brooklyn, NY
- 2015 *This Color is You*, Blackburn Gallery, New York, NY
Place, Synergy, New York, NY
Rock, Paper, Scissors: Selections from the Collection of JoAnn Hickey Gonzalez, Academy of the Fine Arts, Philadelphia, PA
- 2013 *Feuchte Hande*, Galerie Thomas Rehbein, Cologne, DE
- 2011 *Paintings*, Galerie Bismarck, Bremen, DE
- 2010 *Watercolors*, Museum Liner, Appenzell, SZ
- 2009 *Portrait De L'Artist en Motobicycle*, Musee des Beaux Arts, Grenoble, France Practice, practice, practice, Lora Reynolds Gallery, Austin, TX
Dialoghi D'-Accanto, Magazzini Di Palazzo Gatti, Viterbo, IT
Wintersalon, Bjorn Ressle Projects, New York, NY
- 2008 *Watercolors, Drawings, Multiparts*, Aaron Galleries, Chicago, IL
Stroke and Structure, Bjorn Ressle Fine Art, New York, NY
Works on Paper, Bjorn Ressle Fine Arts, New York, NY
Summer Blues, Larry Becker Contemporary Art, Philadelphia, PA
In Light, Larry Becker Contemporary Art, Philadelphia, PA.
Fragile: feather to stone, The Culture Center, New York, NY
February Show, Bjorn Ressle Fine Art, New York, NY
Celebrating Our Visual Artists, The College of Staten Island, Staten Island, NY
Some, Larry Becker Contemporary Art, Philadelphia, PA
- 2003 *Paintings from Paris, Pine Bush & New York*, Aaron Galleries, Chicago, IL
- 2002 *Drawings*, Galerie Patrik Froehlich, Zurich, SZ
Mixed Medium II, Galerie Patrik Froehlich, Zurich, SZ
New Work and Some Older, Galerie Rupert Walser, Munich, DE
- 2001 *Group Exhibit*, Galerie Artists, Galerie Patrik Froehlich, Zurich, SZ
- 2000 *Paintings and Drawings*, Galerie Patrik Froehlich, Zurich, SZ
- 1997 *New Paintings*, Galerie Konstruktiv, Tendens, Stockholm, SE
Painting at the End of this Century, Galerie Rupert Walser, Munich, DE
- 1996 *Zeichnungen*, Galerie Rupert Walser, Munich, DE
- 1990 *Drawings and Paintings*, Marcia Hafif Exhibition Space, New York, NY
Painting for Itself, Julian Pretto Warehouse, New York, NY
- 1988 *Three Artists: James Bishop, Paul Laster, and Howard Smith*, Simon/Neuman Gallery, New York, NY
- 1987 *Group Exhibit*, Simon/Neuman Gallery, New York, NY
After Twenty Summers, The Colorado Springs Fine, Arts Center, CO
- 1985 *Spatiotemporal*, Simon/Neuman Gallery, New York, NY
- 1984 *Radical Painting*, Williams College Art Museum, Williamstown, MA
- 1983 *New Abstraction*, Sidney Janis Gallery, New York, NY
- 1982 *Unpunctuated*, Grommets Gallery, New York, NY

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- 1981 *The Edge of Night*, Yves Arman Gallery, New York, NY
Seven New York Painters, Sarah Lawrence College Art Gallery, NY
Painting About Painting, Ben Shahn Gallery, William Patterson College, NJ
- 1979 *New Painting*, Max Protetch Gallery, New York, NY
- 1965 *Frank Boyden, Bruce Colvin, Howard Smith*, The Colorado Springs Fine Arts Center, Colorado Springs, CO

SELECTED PRESS AND PUBLICATIONS

- 2024 "6 Standout Presentations at Independent from Gavlak, Maureen Paley, and More," *Whitewall.art*, by Andrew Huff, May 11, 2024
"At Its 15th Edition, Independent Celebrates Its Past and Looks to the Future," *Artsy*, by Max Rabb, May 10, 2024
- 2018 OG 12, *Amy Sillman Zine*, Winter, 2018
- 2008 Chicago Tribune, Review of Howard Smith, Watercolors, Drawings, Multiparts at Aaron Galleries, Alan G. Artner, Dec. 5, 2008
Art in America, Howard Smith, Review of exhibit at Bjorn Ressle Fine Art, Joe Fyfe, October, 2008
The Brooklyn Rail, Howard Smith Stroke and Structure, Joan Waltemath, March, 2008
Philadelphia Inquirer, Review of Summer Blues, Larry Becker Contemporary Art, Edith Newhall, July 2008
Oly's Musings: Philly Road Trip, Review, In Light, Larry Becker Contemporary Art, Olympia Lambert
- 2007 Philadelphia Inquirer, Review of exhibition Some, Larry Becker Contemporary Art, Edith Newhall, June, 2007
- 2006 The New York Times Magazine, Design Fall, 2006, Creative License, Alix Browne
- 2003 Chicago Tribune, Review of solo Aaron Galleries exhibit, Alan G. Artner, May 30, 2003
Chicago Reader, On Exhibit: First Glimpse of Art Chicago, 2003, Fred Camper, May 9, 2003
- 2002 www.exibart.com, Review of exhibit at Galleria Peccolo, Sylvia Fierabracci, September, 2002
- 2001 Handelszeitung, Zurich, Review of solo exhibit at Galerie Patrik Froelich, September 12, 2001
- 1999 Handelszeitung, Zurich, 24 November, 1999
- 1986 Art News, Review of solo exhibit at Simon/Neuman, April, 1986
Issue, A Journal for Artists, 1-6 (Howard Smith, publisher)
- 1984 The New York Times, Art People, Douglas C. McGill, October 5, 1984
- 1983 The New York Times, Expressionism Meets Minimalism, Grace Glueck, February 18, 1983
- 1981 Art in America, Getting on with Painting, Marcia Hafif, April, 1981,
Art in America, Monochrome: Definitions, Amplifications, Repercussions & more, December, 1981
Newark Star Ledger, "Painting about Painting", Eileen Watkins, January 25, 1981 The New York Times, Art Sampler, David L. Shirey, February 8, 1981
Arts Magazine, Review of "Painting about Painting", March, 1981
- 1980 Cover #4 (Winter '80 - '81) Conversation

TEACHING

- 1988-2018 The College of Staten Island, City University of New York, NY

JANE LOMBARD

1996	Visiting Artist, New York University, Venice, Italy
1995-96	Pratt Institute, Brooklyn, NY
1993	Visiting Artist, New York University, Venice, Italy
1985	The School of Visual Arts, New York, NY
1978-80	Pratt Institute, Brooklyn, NY
1968-69	The University of Colorado at Colorado Springs, Colorado Springs,

RESIDENCIES & AWARDS

2000-14	The Elizabeth Foundation for the Arts Studio Residency, New York, NY
2012	The Esther & Adolph Gottlieb Foundation Individual Support Grant

COLLECTIONS

MAMCO, Geneva, Switzerland
Kolumba Museum, Cologne, Germany
Flaten Museum of Art, Northfield, MN
Hallie Ford Museum of Art, Salem, OR
Minneapolis Institute of Art, Minneapolis, MN