

JANE LOMBARD

Howard Smith

b. 1943, Chicago, IL

Lives in Pine Bush, NY and works in New York City and Paris, France

EDUCATION

1965	Colorado College, Colorado Springs, CO
1966	Stanford University, Stanford, CA

SELECTED SOLO EXHIBITIONS

2026	<i>Tomorrow isn't Yesterday</i> , Jane Lombard Gallery, New York, NY (forthcoming)
2025	<i>Expanding Universe</i> , Basement Gallery, Saint-Louis, FR
2024	<i>Palette</i> , Emanuel von Baeyer Cabinet, London, UK <i>Less and More</i> , Art Gallery of the College of Staten Island (CUNY), Staten Island, NY <i>Work in the Garden</i> , Kunstraum K634, Cologne, DE
2022	<i>Marks in Time</i> , Jane Lombard Gallery, New York, NY
2020	<i>No End in Sight</i> , Kunstmuseum Appenzell, Appenzell, CH
2019	<i>No End in Sight</i> , Kunstmuseum Villa Zanders, Bergisch Gladbach, DE <i>Small Works</i> , Galerie Rupert Walser, Munich, DE
2018	<i>1 + 1 + 1 ... paintings and works on paper</i> , Jane Lombard Gallery, New York, NY
2017	<i>65 Watercolors, 15 Ink Drawings, 1 Painting</i> , Kimmel Galleries, New York University, New York, NY
2016	<i>Micro/Macro</i> , Elizabeth Harris Gallery, New York, NY
2011	<i>Paintings</i> , Galerie Bismarck, Bremen, DE
2008	<i>Watercolors, Drawings, Multiparts</i> , Aaron Galleries, Chicago, IL <i>Stroke and Structure</i> , Björn Ressle Fine Art, New York, NY
2007	<i>Howard Smith</i> , Galerie Bismarck, Bremen, DE
2006	<i>Howard Smith: Paintings</i> , Galleria Miralli, Viterbo, IT <i>Howard Smith: Works on Paper</i> , Associazione Studio Fontaine, Viterbo, IT
2005	<i>Howard Smith: Paintings</i> , Galleria Peccolo, Livorno, IT
2003	<i>Paintings from Paris, Pine Bush & New York</i> , Aaron Galleries, Chicago, IL
2002	<i>Watercolors</i> , Galleria Peccolo, Livorno, IT <i>New Work and Some Older</i> , Galerie Rupert Walser, Munich, DE
2000	<i>Paintings and Drawings</i> , Galerie Patrik Fröhlich, Zurich, CH
1997	<i>New Paintings</i> , Galerie Konstruktiv Tendens, Stockholm, SE
1995	<i>Howard Smith</i> , Galerie Rupert Walser, Munich, DE
1990	<i>Drawings and Paintings</i> , Marcia Hafif Exhibition Space, New York, NY
1986	<i>Howard Smith, Paintings and Drawings</i> , Simon/Neuman Gallery, New York, NY
1973	<i>Howard Smith, Paintings</i> , Whitney Museum Art Resources Center, New York, NY

SELECTED GROUP EXHIBITIONS

2026	<i>Immensity of Blue</i> , Jane Lombard Gallery, New York, NY
2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY <i>Breath Space</i> , La Galerie à venir, Paris, and Emanuel von Baeyer, London, UK
2024	Independent Contemporary Art Fair, New York, NY

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- 2023 *Painting Forever*, Galerie Rupert Walser, Munich, DE
- 2022 *Design for Every Body*, Design Museum, Helsinki, FI
- 2021 *Drawn Together*, Jane Lombard Gallery, New York, NY
- 2020 *The One and the Many*, The Milton Resnick and Pat Passlof Foundation, New York, NY
- 2019 Dallas Art Fair, Jane Lombard Gallery, Dallas, TX
- 2017 *In Shape*, Kimmel Galleries, New York University, New York, NY
- Defining Fields*, The Parlour, Brooklyn, NY
- Summer Show*, Elizabeth Harris Gallery, New York, NY
- Virtual/Visual*, Noyes Museum of Art, Stockton University, Atlantic City, NJ
- The Black Monk*, Braun-Falco Galerie, Munich, DE
- 2016 *On Paper*, Minus Space, Brooklyn, NY
- 2015 *This Color Is You*, Blackburn 20120, The Elizabeth Foundation for the Arts, New York, NY
- Place, Syzygy*, New York, NY
- Rock, Paper, Scissors: Selections from the Collection of JoAnn Hickey Gonzalez*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2013 *Feuchte Hände*, Thomas Rehbein Galerie, Cologne, DE
- 2012 *Work - Work - Work*, Museum Liner Appenzell, Appenzell, CH
- 2011 *Wasser/Farbe - Colour/Water,,* Städtische Galerie Villa Zanders, Bergisch Gladbach, DE
- 2010 *Water/Color - Color/Water: 11 Positions in Contemporary Watercolor Painting*, Museum Liner, Appenzell, CH
- 2009 *Portrait de l'artiste en motocycliste*, Le Magasin—Centre national d'art contemporain, Grenoble, FR
- Practice, practice, practice*, Lora Reynolds Gallery, Austin, TX
- Dialoghi D'-Accanto*, Magazzini di Palazzo Gatti, Viterbo, IT
- Wintersalon*, Björn Ressle Projects, New York, NY
- 2008 *Works on Paper*, Björn Ressle Fine Arts, New York, NY
- Summer Blues*, Larry Becker Contemporary Art, Philadelphia, PA
- In Light*, Larry Becker Contemporary Art, Philadelphia, PA
- Fragile: feather to stone*, The Culture Center, New York, NY
- February Show*, Björn Ressle Fine Art, New York, NY
- Celebrating Our Visual Artists*, The College of Staten Island, Staten Island, NY
- Some*, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Drawings*, Galerie Patrik Fröhlich, Zurich, CH
- Mixed Medium II*, Galerie Patrik Fröhlich, Zurich, CH
- 2001 *Group Exhibit*, Galerie Artists, Galerie Patrik Fröhlich, Zurich, CH
- 1997 *Howard Smith: New Paintings*, Galerie Konstruktiv Tendens, Stockholm, SE
- Painting at the End of this Century*, Galerie Rupert Walser, Munich, DE
- 1996 *Zeichnungen*, Galerie Rupert Walser, Munich, DE
- Painting for Itself*, Julian Pretto Warehouse, New York, NY
- 1988 *Three Artists: James Bishop, Paul Laster, and Howard Smith*, Simon/Neuman Gallery, New York, NY
- 1987 *Group Exhibit*, Simon/Neuman Gallery, New York, NY
- After Twenty Summers*, The Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1985 *Spatiotemporal*, Simon/Neuman Gallery, New York, NY
- 1984 *Radical Painting*, Williams College Museum of Art, Williamstown, MA
- 1983 *New Abstraction*, Sidney Janis Gallery, New York, NY
- 1982 *Unpunctuated/New Papers*, Grommet Gallery, New York, NY
- The Edge of Night*, Yves Arman Gallery, New York, NY
- 1981 *Painting: Seven New York Painters*, Sarah Lawrence College Art Gallery, Bronxville, NY
- Painting About Painting*, Ben Shahn Gallery, William Paterson College, Wayne, NJ
- 1979 *New Painting*, Max Protetch Gallery, New York, NY

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1965 Frank Boyden, Bruce Colvin, Howard Smith, The Colorado Springs Fine Arts Center, Colorado Springs, CO

SELECTED PRESS AND PUBLICATIONS

- 2024 Andrew Huff, "6 Standout Presentations at Independent from Gavlak, Maureen Paley, and More," *Whitewall*, May 11, 2024
Maxwell Rabb, "At Its 15th Edition, Independent Celebrates Its Past and Looks to the Future," *Artsy*, May 10, 2024
- 2019 Kunstmuseum Villa Zanders, ed., Howard Smith (Red). Texts by Reinhard Ermen, Barbara MacAdam, Petra Oelschlägel, and Roland Scotti. Bönen, Germany: Kettler Printing House, 2019
- 2018 Amy Sillman, ed., The O-G, vol. 12, Winter 2018, p. 3
- 2016 Kunstmuseum Villa Zanders, ed., Howard Smith (Blue). Text by Petra Oelschlägel. Bönen, Germany: DruckVerlag Kettler, 2016
- 2008 Alan G. Artner, [review of Howard Smith's *Watercolors, Drawings, Multiparts* at Aaron Galleries], *Chicago Tribune*, December 5, 2008
Joe Fyfe, "Howard Smith," *Art in America*, October 2008
Edith Newhall, [review of *Summer Blues* at Larry Becker Contemporary Art], *The Philadelphia Inquirer*, July 2008
Joan Waltemath, "Howard Smith: Stroke and Structure," *The Brooklyn Rail*, March 2008
Olympia Lambert, "Philly Road Trip," *Oly's Musings*, 2008
- 2007 Edith Newhall, [review of *Some* at Larry Becker Contemporary Art], *The Philadelphia Inquirer*, June 2007
- 2006 Alix Browne, "Creative License," *The New York Times Magazine*, Design Fall 2006
- 2003 Alan G. Artner, [review of Howard Smith at Aaron Galleries], *Chicago Tribune*, May 30, 2003
Fred Camper, "On Exhibit: First Glimpse of Art Chicago," *Chicago Reader*, May 9, 2003
- 2002 Sylvia Fierabracci, [review of Howard Smith at Galleria Peccolo], *Exibart*, September 2002
- 2001 [Review of Howard Smith at Galerie Patrik Fröhlich], *Handelszeitung*, September 12, 2001
- 1999 [Article on Howard Smith], *Handelszeitung*, November 24, 1999
- 1986 [Review of Howard Smith at Simon/Neuman Gallery], *ARTnews*, April 1986
- 1984–1986 Howard Smith, publisher, *Issue: A Journal for Artists*, nos. 1–6
- 1984 Douglas C. McGill, "Art People," *The New York Times*, October 5, 1984
- 1983 Grace Glueck, "Expressionism Meets Minimalism," *The New York Times*, February 18, 1983
- 1981 Olivier Mosset et al., "Monochrome: Definitions, Amplifications, Repercussions & More...", *Art in America*, December 1981, pp. 7–9
Marcia Hafif, "Getting on with Painting," *Art in America*, April 1981, pp. 132–39
[Review of *Painting About Painting*], *Arts Magazine*, March 1981
David L. Shirey, "Art Sampler," *The New York Times*, February 8, 1981
Eileen Watkins, "Painting About Painting," *The Star-Ledger*, January 25, 1981
- 1980 Marcia Hafif, Olivier Mosset, Howard Smith, and Jerry Zeniuk, "Conversation," *Cover*, vol. 1, no. 4, Winter 1980–81

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TEACHING

1988–2018	The College of Staten Island, City University of New York, NY
1996	Visiting Artist, New York University, Venice, Italy
1995–96	Pratt Institute, Brooklyn, NY
1993	Visiting Artist, New York University, Venice, Italy
1985	School of Visual Arts, New York, NY
1978–80	Pratt Institute, Brooklyn, NY
1961–65	The University of Colorado at Colorado Springs, Colorado Springs, CO

RESIDENCIES & AWARDS

2000–present	The Elizabeth Foundation for the Arts Studio Residency, New York, NY
2012	Adolph and Esther Gottlieb Foundation, Individual Support Grant

COLLECTIONS

Flaten Museum of Art, Northfield, MN
Hallie Ford Museum of Art, Salem, OR
Kolumba Museum, Cologne, Germany
Kunstmuseum Appenzell, Appenzell, Switzerland
Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
MAMCO, Geneva, Switzerland
Minneapolis Institute of Art, Minneapolis, MN