

JANE LOMBARD GALLERY

Sawangwongse Yawngghwe

b. 1971 in Shan State of Burma

Lives and works in Amsterdam, Netherlands

Education

1995	Concordia University, Montreal, Canada
1993	Emily Carr University, Vancouver, Canada

Solo Exhibitions

2024	<i>Burma. The art of Sawangwongse Yawngghwe</i> , Fondazione Ragghianti, Lucca, IT <i>The Idiot's Manual</i> , TKG+, Taipei, Taiwan
2022	<i>The Broken White Umbrella</i> , Nova Contemporary, Bangkok, Thailand
2021	<i>Burma Down the House</i> , Modka Beiroet, Amsterdam, NE <i>Cappuccino in Exile</i> , Jane Lombard Gallery, New York, NY
2020	<i>Burmese History X</i> , TKG+, Taipei, Taiwan
2019	<i>Yawngghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil</i> , TKG+ Projects, Taipei, Taiwan
2018	<i>Bullet School</i> , H Gallery, Bangkok, Thailand <i>Yawngghwe Office in Exile/Platform to Dissent</i> , 1st Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

2025	<i>RHIZOMA Biennial of Contemporary Art</i> , Masereel, Curated by Stijn Maes, Kasterlee, Belgium <i>The 13th Berlin Biennale for Contemporary Art</i> , Curated by Zasha Colah, KW Institute for Contemporary Art, Berlin, Germany <i>Artes Mundi 11</i> , Curated by Nigel Prince, Cardiff, Wales.
2024	<i>En Route: Southeast Asia</i> , Ota Fine Arts, Shanghai, China <i>Burma-Balzac-Zola</i> , curated by Max Seidel and Serena Calamai, Ragghianti Foundation, Lucca, Italy <i>Death Power</i> , curated by Erin Robideaux Gleeson, Law Warschaw Gallery, St. Paul, Minnesota
2023	<i>My Oma</i> , Kunstinstituut Melly, Rotterdam, Netherlands <i>2023 Thailand Biennale</i> , Chiang Rai, Thailand <i>O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies</i> , HKW, Berlin, Germany <i>Between Borders: Migration, Power, and the Boundless Imagination</i> , Museum Arnhem, Arnhem, Netherlands

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- 2022** *River Pulses, Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Guangdong Times Museum, Guangzhou
Extraneous, curated by Zasha Colah and Valentine Viviani, Exile Gallery, Vienna, Austria
Singapore Biennale, Singapore Art Museum, Singapore
Garden of Ten Seasons, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany
Kathmandu Triennale, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal
- 2021** *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanmar/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)
- 2020** *A Beast, a God, and a Line*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Dhaka Art Summit, Dhaka, Bangladesh
- 2019** PLUS X, TKG+, Taipei, Taiwan
Stages of Life, Galerie SANAA, Utrecht, Netherlands
Asian Art Biennial: The Strangers From Beyond the Mountain and the Sea, National Taiwan, Museum of Fine Arts, Taichung, Taiwan
Concept Context Contestation: Art and the Collective in Southeast Asia — Yangon Version, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- 2018** Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Khonkaen Manifesto, Khon Kaen, Republic of Isan, Thailand
Gwangju Biennale: Imagined Borders/Phantom Borders, Gwangju, Korea
A Beast, a God, and a Line, Museum of Modern Art in Warsaw, Warsaw, Poland; *The Secretariat*, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma; Para Site, Hong Kong, China
Trade Markings — Frontier Imaginaries Ed. No5, Van Abbemuseum, Eindhoven, Netherlands
Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
A Beast, a God and a Line, Dhaka Art Summit, Dhaka, Bangladesh
- 2017** *Urban Implosion*, Asia Culture Center, Gwangju, South Korea
Narcissism & Social Interaction, Clark House Initiative, Mumbai, India
- 2016** *Creative Operational Solution*, Para Site, Hong Kong, China
Home Videos, Clark House Initiative, Mumbai, India
耶路撒冷展 VIII: Before and After Origins, Qalandiya International, Old city, Jerusalem

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Body Luggage: Migration Von Gesten, Steirischer Herbst, Kunsthaus Graz, Graz, Austria

Historica — Republican Aesthetics, Irish Museum of Modern Art, Dublin, Ireland

India's Search for Power 1966–1982, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal

No Longer at Ease, The Life of Lines, QUT Art Museum/Institute of Modern Art, Brisbane, Australia

Yawnghwe Office in Exile, Indian Art Fair, Delhi, India

Liberty Taken by Surprise, Clark House Initiative, Mumbai, India

Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India

2015 *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands

Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam, Netherlands

Awards

2024 Finalist, Artes Mundi 11, Wales, UK

2022 Finalist, 13th Benesse Prize, in collaboration with Singapore Art Museum

Selected Collections

Singapore Art Museum, Singapore

MAIIAM Contemporary Art, Chiang Mai, Thailand

Museum Arnhem, Netherlands

Public Talks

2019 *Yawnghwe Office in Exile/Absolute recoil*, Rijksakademie, Amsterdam, NL

2018 *The Diasporist Manifesto*, A conversation with Lawi Weng and Aung Naing Soe, Asia Culture Station, Chiang Mai

2016 *The New Delhi Declaration: Tales of Conceptual Exile and its exhibition propaganda with the Yawnghwe Office in Exile and Clark House Initiative with Sumeshwar Sharma and Zasha Colah*

2014 *Curating Connections: Zasha Colah (in conversation with Sawangwongse Yawnghwe)* Kfw Stiftung and DAAD Artists-in-Berlin Program

Residencies

2018 Rijksakademie, Amsterdam, NL

2016 Para Site International Art Residency (PS IAR) Hong Kong
Al Ma'mal Foundation, Old city, Jerusalem

2008 Syracuse University, Florence, Italy (Max Seidel)

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Public Participation

Jury for pre-selection/ 2019-2020 Rijksakademie residency application
process