

JANE LOMBARD

Sawangwongse Yawnghwe
b. 1971 in Shan State of Burma
Lives and works in Amsterdam, Netherlands

EDUCATION

1995 Concordia University, Montreal, Canada
1993 Emily Carr University, Vancouver, Canada

SOLO EXHIBITIONS

2024 *Burma. The art of Sawangwongse Yawnghwe*, Fondazione Ragghianti, Lucca, IT
 The Idiot's Manual, TKG+, Taipei, Taiwan
2022 *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand
2021 *Burma Down the House*, Modka Beiroet, Amsterdam, NE
 Cappuccino in Exile, Jane Lombard Gallery, New York, NY
2020 *Burmese History X*, TKG+, Taipei, Taiwan
2019 *Yawnghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Taipei, Taiwan
2018 *Bullet School*, H Gallery, Bangkok, Thailand
 Yawnghwe Office in Exile/Platform to Dissent, 1st Bangkok Biennale, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

2025 *Threads of Kinship*, KADIST, Curated by Shona Mei Findlay, Yuan Fuca, Marie Martraire (KADIST) in conversation with He Art Museum curatorial team, Paris, FR
 RHIZOMA Biennial of Contemporary Art, Masereel, Curated by Stijn Maes, Kasterlee, Belgium
 The 13th Berlin Biennale for Contemporary Art, Curated by Zasha Colah, KW Institute for Contemporary Art, Berlin, Germany
 Artes Mundi 11, Curated by Nigel Prince, Cardiff, Wales
2024 *En Route: Southeast Asia*, Ota Fine Arts, Shanghai, China
 Burma-Balzac-Zola, curated by Max Seidel and Serena Calamai, Ragghianti Foundation, Lucca, Italy
 Death Power, curated by Erin Robideaux Gleeson, Law Warschaw Gallery, St. Paul, Minnesota
2023 *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands
 2023 Thailand Biennale, Chiang Rai, Thailand
 O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, HKW, Berlin, Germany
 Between Borders: Migration, Power, and the Boundless Imagination, Museum Arnhem, Arnhem, Netherlands
2022 *River Pulses, Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Guangdong Times Museum, Guangzhou
 Extraneous, curated by Zasha Colah and Valentine Viviani, Exile Gallery, Vienna, Austria
 Singapore Biennale, Singapore Art Museum, Singapore
 Garden of Ten Seasons, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany
 Kathmandu Triennale, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal
2021 *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanmar/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)
2020 *A Beast, a God, and a Line*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand

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- 2019 Dhaka Art Summit, Dhaka, Bangladesh
PLUS X, TKG+, Taipei, Taiwan
Stages of Life, Galerie SANAA, Utrecht, Netherlands
Asian Art Biennial: *The Strangers From Beyond the Mountain and the Sea*, National Taiwan, Museum of Fine Arts, Taichung, Taiwan
Concept Context Contestation: *Art and the Collective in Southeast Asia — Yangon Version, The Secretariat*, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- 2018 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Khonkaen Manifesto, Khon Kaen, Republic of Isan, Thailand
Gwangju Biennale: *Imagined Borders/Phantom Borders*, Gwangju, Korea
A Beast, a God, and a Line, Museum of Modern Art in Warsaw, Warsaw, Poland; *The Secretariat*, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma; Para Site, Hong Kong, China
Trade Markings — *Frontier Imaginaries* Ed. No5, Van Abbemuseum, Eindhoven, Netherlands
Diaspora: *Exit, Exile, Exodus of Southeast Asia*, MAMM Contemporary Art Museum, Chiang Mai, Thailand
A Beast, a God and a Line, Dhaka Art Summit, Dhaka, Bangladesh
- 2017 Urban Implosion, Asia Culture Center, Gwangju, South Korea
Narcissism & Social Interaction, Clark House Initiative, Mumbai, India
- 2016 Creative Operational Solution, Para Site, Hong Kong, China
Home Videos, Clark House Initiative, Mumbai, India
耶路撒冷展 VIII: *Before and After Origins*, Qalandiya International, Old city, Jerusalem
Body Luggage: *Migration Von Gesten*, Steirischer Herbst, Kunsthau Graz, Graz, Austria
Historica — *Republican Aesthetics*, Irish Museum of Modern Art, Dublin, Ireland
India's Search for Power 1966–1982, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal
No Longer at Ease, *The Life of Lines*, QUT Art Museum/Institute of Modern Art, Brisbane, Australia
Yawnghwe Office in Exile, Indian Art Fair, Delhi, India
Liberty Taken by Surprise, Clark House Initiative, Mumbai, India
Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
- 2015 Yawnghwe Office in Exile With Adrian Melis, NDSM Treehouse, Amsterdam, Netherlands
Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam, Netherlands

AWARDS

- 2024 Finalist, Artes Mundi 11, Wales, UK
2022 Finalist, 13th Benesse Prize, in collaboration with Singapore Art Museum

SELECTED COLLECTIONS

Singapore Art Museum, Singapore
MAMM Contemporary Art, Chiang Mai, Thailand
Museum Arnhem, Netherlands

PUBLIC TALKS

- 2019 Yawnghwe Office in Exile/Absolute recoil, Rijksakademie, Amsterdam, NL
2018 The Diasporist Manifesto, A conversation with Lawi Weng and Aung Naing Soe, Asia Culture Station, Chiang Mai
2016 The New Delhi Declaration: Tales of Conceptual Exile and its exhibition propaganda with the Yawnghwe Office in Exile and Clark House Initiative with Sumeshwar Sharma and Zasha Colah
2014 Curating Connections: Zasha Colah (in conversation with Sawangwongse Yawnghwe) Kfw Stiftung and DAAD Artists-in-Berlin Program

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RESIDENCIES

2018	Rijksakademie, Amsterdam, NL
2016	Para Site International Art Residency (PS IAR) Hong Kong Al Ma'mal Foundation, Old city, Jerusalem
2008	Syracuse University, Florence, Italy (Max Seidel)

PUBLIC PARTICIPATION

2019-2020	Jury for pre-selection Rijksakademie residency application process
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