

# JANE LOMBARD

Sawangwongse Yawnguhe  
b. 1971 in Shan State of Burma  
Lives and works in Amsterdam, Netherlands

## EDUCATION

1995           Concordia University, Montreal, Canada  
1993           Emily Carr University, Vancouver, Canada

## SOLO EXHIBITIONS

2024           *Burma. The art of Sawangwongse Yawnguhe*, Fondazione Ragghianti, Lucca, IT  
The Idiot's Manual, TKG+, Taipei, Taiwan

2022           The Broken White Umbrella, Nova Contemporary, Bangkok, Thailand

2021           *Burma Down the House*, Modka Beiroet, Amsterdam, NE  
Cappuccino in Exile, Jane Lombard Gallery, New York, NY

2020           *Burmese History X*, TKG+, Taipei, Taiwan

2019           *Yawnguhe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Taipei, Taiwan

2018           *Bullet School*, H Gallery, Bangkok, Thailand  
*Yawnguhe Office in Exile/Platform to Dissent*, 1st Bangkok Biennale, Bangkok, Thailand

## SELECTED GROUP EXHIBITIONS

2025           *Threads of Kinship*, KADIST, Curated by Shona Mei Findlay, Yuan Fuca, Marie Martraire (KADIST) in conversation with He Art Museum curatorial team, Paris, FR  
RHIZOMA Biennial of Contemporary Art, Masereel, Curated by Stijn Maes, Kasterlee, Belgium  
The 13th Berlin Biennale for Contemporary Art, Curated by Zasha Colah, KW Institute for Contemporary Art, Berlin, Germany  
Artes Mundi 11, Curated by Nigel Prince, Cardiff, Wales

2024           *En Route: Southeast Asia*, Ota Fine Arts, Shanghai, China  
*Burma-Balzac-Zola*, curated by Max Seidel and Serena Calamai, Ragghianti Foundation, Lucca, Italy

2023           *Death Power*, curated by Erin Robideaux Gleeson, Law Warschaw Gallery, St. Paul, Minnesota  
*My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands  
2023 Thailand Biennale, Chiang Rai, Thailand  
*O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, HKW, Berlin, Germany  
*Between Borders: Migration, Power, and the Boundless Imagination*, Museum Arnhem, Arnhem, Netherlands

2022           *River Pulses, Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Guangdong Times Museum, Guangzhou  
*Extraneous*, curated by Zasha Colah and Valentine Viviani, Exile Gallery, Vienna, Austria  
Singapore Biennale, Singapore Art Museum, Singapore  
*Garden of Ten Seasons*, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany  
*Kathmandu Triennale*, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal

2021           *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanm/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)

2020           *A Beast, a God, and a Line*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand

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2019	Dhaka Art Summit, Dhaka, Bangladesh PLUS X, TKG+, Taipei, Taiwan <i>Stages of Life</i> , Galerie SANAA, Utrecht, Netherlands Asian Art Biennial: <i>The Strangers From Beyond the Mountain and the Sea</i> , National Taiwan, Musuem of Fine Arts, Taichung, Taiwan Concept Context Contestation: <i>Art and the Collective in Southeast Asia — Yangon Version</i> , The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
2018	Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia <i>Khonkaen Manifesto</i> , Khon Kaen, Republic of Isan, Thailand Gwangju Biennale: <i>Imagined Borders/Phantom Borders</i> , Gwangju, Korea <i>A Beast, a God, and a Line</i> , Museum of Modern Art in Warsaw, Warsaw, Poland; The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma; Para Site, Hong Kong, China <i>Trade Markings — Frontier Imaginaries</i> Ed. No5, Van Abbemuseum, Eindhoven, Netherlands <i>Diaspora: Exit, Exile, Exodus of Southeast Asia</i> , MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
2017	<i>A Beast, a God and a Line</i> , Dhaka Art Summit, Dhaka, Bangladesh <i>Urban Implosion</i> , Asia Culture Center, Gwangju, South Korea
2016	<i>Narcissiam &amp; Social Interaction</i> , Clark House Initiative, Mumbai, India <i>Creative Operational Solution</i> , Para Site, Hong Kong, China <i>Home Videos</i> , Clark House Initiative, Mumbai, India <i>耶路撒冷展 VIII: Before and After Origins</i> , Qalandiya International, Old city, Jerusalem <i>Body Luggage: Migration Von Gesten</i> , Steirischer Herbst, Kunsthause Graz, Graz, Austria <i>Historica — Republican Aesthetics</i> , Irish Museum of Modern Art, Dublin, Ireland <i>India's Search for Power 1966–1982</i> , Dak'Art Biennale of Contemporary African Art, Dakar, Senegal <i>No Longer at Ease, The Life of Lines</i> , QUT Art Museum/Institute of Modern Art, Brisbane, Australia <i>Yawnghwe Office in Exile</i> , Indian Art Fair, Delhi, India <i>Liberty Taken by Surprise</i> , Clark House Initiative, Mumbai, India <i>Liberty Taken</i> , Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
2015	<i>Yawnghwe Office in Exile With Adrian Melis</i> , NDSM Treehouse, Amsterdam, Netherlands <i>Kamarado</i> , Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam, Netherlands

## AWARDS

2024	Finalist, Artes Mundi 11, Wales, UK
2022	Finalist, 13th Benesse Prize, in collaboration with Singapore Art Museum

## SELECTED COLLECTIONS

Singapore Art Museum, Singapore  
MAIIAM Contemporary Art, Chiang Mai, Thailand  
Museum Arnhem, Netherlands

## PUBLIC TALKS

2019	Yawnghwe Office in Exile/Absolute recoil, Rijksakademie, Amsterdam, NL
2018	The Diasporist Manifesto, A conversation with Lawi Weng and Aung Naing Soe, Asia Culture Station, Chiang Mai
2016	The New Delhi Declaration: Tales of Conceptual Exile and its exhibition propaganda with the Yawnghwe Office in Exile and Clark House Initiative with Sumeshwar Sharma and Zasha Colah
2014	Curating Connections: Zasha Colah ( in conversation with Sawangwongse Yawnghwe) Kfw Stiftung and DAAD Artists-in-Berlin Program

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## RESIDENCIES

2018	Rijksakademie, Amsterdam, NL
2016	Para Site International Art Residency (PS IAR) Hong Kong
	Al Ma'mal Foundation, Old city, Jerusalem
2008	Syracuse University, Florence, Italy (Max Seidel)

## PUBLIC PARTICIPATION

2019-2020	Jury for pre-selection Rijksakademie residency application process
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