

JANE LOMBARD

Bradley Wood
b. 1970 in Saskatchewan, Canada
Lives and works in Brooklyn, NY

EDUCATION

2007	BFA, Rhode Island School of Design, Providence, RI
2000-2001	California Institute of the Arts, Valencia, CA
1995-1996	Art Center Europe, Montreux, Switzerland

SOLO EXHIBITIONS

2023	<i>Notes from a Lucid Dream</i> , Jane Lombard Gallery, New York, NY <i>Inner Monologue</i> , Bau-Xi, Toronto, ON
2022	<i>Gilded Daze</i> , Bau-Xi, Toronto, ON
2019	<i>Ellipsis</i> , Angell Gallery, Toronto, ON <i>Trophy</i> , with Sandra Lane, Sim Smith, London, UK
2018	<i>The Spoils</i> , Angell Gallery, Toronto, ON
2016	<i>Scenes From a Soap Opera</i> , Angell Gallery, Toronto, ON
2015	<i>Armchair Tableaux</i> , Angell Gallery, Toronto, ON
2014	<i>The Neighbors4</i> , Parts Gallery, Toronto, ON <i>Chillin in the Den of Antiquity</i> , The Peacock, New York, NY
2013	<i>The Neighbors 3</i> , Parts Gallery, Toronto, ON
2012	<i>The Neighbors 2</i> , Parts Gallery, Toronto, ON
2011	<i>The Neighbors</i> , Parts Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY <i>Transmute</i> , LA Wild Fire Relief, curated by John Wolf, Los Angeles, CA
2023	<i>Ascension</i> , Dowagiac, Michigan, MI <i>Smoke'Em If Ya Got'Em</i> , online exhibition, curated by John Wolf <i>Joy Ride</i> , Artport, Kingston, NY <i>Posturing</i> , Susan Eley, New York, NY
2022	<i>Re-imagingRual</i> , 1 Brooklyn Bridge, Brooklyn, NY
2021	<i>Dumplings and Sugar Cookies</i> , Artport, Kingston, NY <i>Online Group Show 7</i> , Shrine Gallery, New York, NY <i>Gatherings</i> , Susan Eley, Hudson, NY
2020	<i>Let the Good Times Roll</i> , Artport, Kingston, NY <i>Nomad</i> , St. Moritz, Switzerland <i>Intersections: The Union Square Show</i> , New York, NY
2017	<i>Anxious Body</i> , Angell Gallery, Toronto, ON
2016	<i>Human Condition</i> , Los Angeles Metropolitan Medical Center, Los Angeles, CA
2015	<i>Summer Exhibition</i> , Angell Gallery, Toronto, ON
2014	<i>Summer Salon</i> , Parts Gallery, Toronto, ON <i>Spring Salon</i> , Parts Gallery, Toronto, ON <i>I Heart Paint</i> , Angell Gallery, Toronto, ON <i>Untitled</i> , Reis Experimental Space, Long Island City, NY

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2013	<i>Winter Salon</i> , Parts Gallery, Toronto, ON
2012	<i>Summer Salon</i> , Parts Gallery, Toronto, ON
2011	<i>Fall Salon</i> , Parts Gallery, Toronto, ON
2010	<i>Artificial Kingdom</i> , Parts Gallery, Toronto, ON <i>RISD Painting Department Group Show</i> , Woods-Gerry, Providence, RI
2006	<i>Traffic, Exit Art Biennial II</i> , New York, NY <i>Re:Source</i> , Art in General, New York, NY
2004	<i>Woolworth Residency Open Studios</i> , Lower Manhattan Cultural Council, New York, NY <i>Ecosystem</i> , Lower Manhattan Cultural Council, New York, NY
2000	<i>Artists in the Marketplace</i> , Bronx Museum, New York, NY

ART FAIRS

2025	Arrival Art Fair, Jane Lombard Gallery, North Adams, MA
2024	Expo Chicago, Jane Lombard Gallery, Chicago, IL Untitled Art, Jane Lombard Gallery, Miami Beach, FL
2022	Art/TO, Bau-Xi, Toronto, ON
2021	Art/TO, Bau-Xi, Toronto, ON
2020	VOLTA, solo presentation, John Wolf Advisory, New York, NY
2017	Art Central Hong Kong, solo presentation, Sim Smith, Hong Kong VOLTA, solo presentation, Angell Gallery, New York, NY Art/TO, Angell Gallery, Toronto, ON
2016	PULSE NY, solo presentation, Sim Smith, New York, NY Pulse Miami, solo presentation, Sim Smith, Southbeach, FL Art/TO, Angell Gallery, Toronto, ON
2015-2011	Art/TO, Parts Gallery, Toronto, ON

SELECTED COLLECTIONS

Fidelity Investments Corporate Collection
Philbrook Museum of Art, Tulsa, OK
Amma Art Foundation, Mexico City, MX
NBC Corporate Collection

RESIDENCIES

2025	Bonsol, Mallorca, SP
2024	ArtPort Kingston, Kingston, NY
2021	ChaNorth, Pine Plains, NY
2018	Moth Residency, Cavan, IR
2001	Lower Manhattan Cultural Council Woolworth Residency, New York, NY (Recipient: "Best Public Art" In Americans for the Arts Year in Review)
2000	Artists in the Marketplace, Bronx Museum, New York, NY

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SELECTED BIBLIOGRAPHY

- 2025 "The Hottest New Art Fair This Summer is in the Berkshires," *Artsy*, by Osman Can Yerebakan, June 10, 2025.
- 2024 "Must-see Booths at Untitled Art Miami," *Arte Realizzata*, December 10, 2024.
"Here is the coolest art we have seen during Miami Art Week (and how much it costs)," *Miami Herald*, by Jane Woolridge, December 6, 2024.
"Untitled Art Miami Beach 2024 Review: Serious Fun," *The Wall Street Journal*, by Brian P. Kelly, December 6, 2024.
"7 Favorites from Untitled Art's Largest Edition Yet," *Whitewall*, by Ann Binlot, December 5, 2024.
"From a 'Last Supper' Cowboy Boot to Magically Floating Sculptures - 6 Highlights at Untitled Art Miami," *Artnet*, by Sarah Cascone, December 4, 2024.
"The 10 Best Booths at Untitled Art, Miami Beach 2024," *Artsy*, by Maxwell Rabb, December 4, 2024 .
- 2021 "A renovation focused on wood and light," *Globe and Mail*, April 2, 2021.
- 2019 "Trophy: a two-person exhibition," *Fad Magazine*, by Mark Westall, July 10, 2019.
"Pineapple Ham," Image of the day, *Elephant Magazine*, July 11, 2019.
"'Trophy' at Sim-Smith," *Arte Fuse*, August 1, 2019.
- 2018 "You've got to soak it up like a ray of sunshine: an Interview with Bradley Wood," *The Irish Times*, by Will Govan, April 24, 2018.
- 2017 "Eccentric portraits in luscious New York interiors win Moth Art Prize," *The Irish Times*, September 1, 2017.
The Moth, Spring Issue, by Rebecca O'Connor, March 2, 2017.
Create Magazine, by Ekaterina Popova, March 12, 2017.
- 2016 PULSE Review, *Artsy*, by Alexa Gotthart
"The Spirit of Exploration Drives PULSE NY," *Artnet*, by Sarah Cascone
"Armory Week Round Up," *Artlyst*, by Ilka Scobie
- 2015 "Eyes Wide Shut: Bradley Wood's Phantasmagoric Fictions," by Miraj Dhir
Art Hamptons, *Artnet*, by Eileen Kinsella
- 2014 "10 Minutes with Painter Bradley Wood," *Jackson's Art blog*, by Lisa Takahashi, March 14
"Art Meets British Fare at the New Jason Hicks Restaurant," *BLOUINARTINFO*, by Tan Dion, April 25, 2014.
- 2013 "The Peacock and the Shakespeare," *The New York Times*, by Rebecca Greenfield, December 23, 2013.
"Expert Picks," *Toronto Life*, by Christine Flynn, January
- 2004 "Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency 1997-2001," Taschen Books