

# JANE LOMBARD GALLERY

## Bradley Wood

b. 1970 in Saskatchewan, Canada

Lives and works in Larchmont and Port Chester, NY

## Education

<b>2007</b>	BFA, Rhode Island School of Design, Providence, RI
<b>2000-2001</b>	California Institute of the Arts, Valencia, CA
<b>1995-1996</b>	Art Center Europe, Montreux, Switzerland

## Solo Exhibitions

<b>2023</b>	<i>Notes from a Lucid Dream</i> , Jane Lombard Gallery, New York, NY
<b>2022</b>	<i>Gilded Daze</i> , Bau-Xi, Toronto, ON
<b>2019</b>	<i>Ellipsis</i> , Angell Gallery, Toronto, ON <i>Trophy</i> , with Sandra Lane, Sim Smith, London, UK
<b>2018</b>	<i>The Spoils</i> , Angell Gallery, Toronto, ON
<b>2016</b>	<i>Scenes From a Soap Opera</i> , Angell Gallery, Toronto, ON
<b>2015</b>	<i>Armchair Tableaux</i> , Angell Gallery, Toronto, ON
<b>2014</b>	<i>The Neighbors 4</i> , Parts Gallery, Toronto, ON <i>Chillin in the Den of Antiquity</i> , The Peacock, New York, NY
<b>2013</b>	<i>The Neighbors 3</i> , Parts Gallery, Toronto, ON
<b>2012</b>	<i>The Neighbors 2</i> , Parts Gallery, Toronto, ON
<b>2011</b>	<i>The Neighbors</i> , Parts Gallery, Toronto, ON

## Selected Group Exhibitions

<b>2025</b>	<i>99 Cents</i> , curated by John Wolf, Los Angeles, CA
<b>2023</b>	<i>Ascension</i> , Dowagiac, Michigan, MI <i>Smoke'Em If Ya Got'Em</i> , online exhibition, curated by John Wolf <i>Joy Ride</i> , Artport, Kingston, NY <i>Posturing</i> , Susan Eley, New York, NY
<b>2022</b>	<i>Re-imaginingRual</i> , 1 Brooklyn Bridge, Brooklyn, NY
<b>2021</b>	<i>Dumplings and Sugar Cookies</i> , Artport, Kingston, NY <i>Online Group Show 7</i> , Shrine Gallery, New York, NY <i>Gatherings</i> , Susan Eley, Hudson, NY
<b>2020</b>	<i>Let the Good Times Roll</i> , Artport, Kingston, NY <i>Nomad</i> , St. Moritz, Switzerland <i>Intersections: The Union Square Show</i> , New York, NY
<b>2017</b>	<i>Anxious Body</i> , Angell Gallery, Toronto, ON
<b>2016</b>	<i>Human Condition</i> , Los Angeles Metropolitan Medical Center, Los Angeles, CA

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- 2015** *Summer Exhibition*, Angell Gallery, Toronto, ON
- 2014** *Summer Salon*, Parts Gallery, Toronto, ON  
*Spring Salon*, Parts Gallery, Toronto, ON  
*I Heart Paint*, Angell Gallery, Toronto, ON  
*Untitled*, Reis Experimental Space, Long Island City, NY
- 2013** *Winter Salon*, Parts Gallery, Toronto, ON
- 2012** *Summer Salon*, Parts Gallery, Toronto, ON
- 2011** *Fall Salon*, Parts Gallery, Toronto, ON
- 2010** *Artificial Kingdom*, Parts Gallery, Toronto, ON  
*RISD Painting Department Group Show*, Woods-Gerry, Providence, RI
- 2006** *Traffic*, Exit Art Biennial II, New York, NY  
*Re:Source*, *Art in General*, New York, NY
- 2004** *Woolworth Residency Open Studios*, Lower Manhattan Cultural Council, New York, NY  
*Ecosystem*, Lower Manhattan Cultural Council, New York, NY
- 2000** *Artists in the Marketplace*, Bronx Museum, New York, NY

## Art Fairs

- 2024** *Untitled Art*, Jane Lombard Gallery, Miami Beach, FL
- 2022** *Art/TO*, Bau-Xi, Toronto, ON
- 2021** *Art/TO*, Bau-Xi, Toronto, ON
- 2020** *VOLTA*, solo presentation, John Wolf Advisory, New York, NY
- 2017** *Art Central Hong Kong*, solo presentation, Sim Smith, Hong Kong  
*VOLTA*, solo presentation, Angell Gallery, New York, NY  
*Art/TO*, Angell Gallery, Toronto, ON
- 2016** *PULSE NY*, solo presentation, Sim Smith, New York, NY  
*Pulse Miami*, solo presentation, Sim Smith, Southbeach, FL  
*Art/TO*, Angell Gallery, Toronto, ON
- 2015-2011** *Art/TO*, Parts Gallery, Toronto, ON

## Residencies

- 2024** *ArtPort Kingston*, Kingston, NY
- 2021** *ChaNorth*, Pine Plains, NY
- 2018** *Moth Residency*, Cavan, Ireland
- 2001** *Lower Manhattan Cultural Council Woolworth Residency*, New York, NY  
(Recipient: "Best Public Art" In *Americans for the Arts Year in Review*)
- 2000** *Artists in the Marketplace*, Bronx Museum, New York, NY

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## Selected Bibliography

- 2024**
- "Must-see Booths at Untitled Art Miami," *Arte Realizzata*, December 10
  - "Here is the coolest art we have seen during Miami Art Week (and how much it costs)," *Miami Herald*, by Jane Woolridge, December 6
  - "Untitled Art Miami Beach 2024 Review: Serious Fun," *The Wall Street Journal*, by Brian P. Kelly, December 6
  - "7 Favorites from Untitled Art's Largest Edition Yet," *Whitewall*, by Ann Binlot, December 5
  - "From a 'Last Supper' Cowboy Boot to Magically Floating Sculptures - 6 Highlights at Untitled Art Miami," *Artnet*, by Sarah Cascone, December 4
  - "The 10 Best Booths at Untitled Art, Miami Beach 2024," *Artsy*, by Maxwell Rabb, December 4
- 2021**
- "A renovation focused on wood and light," *Globe and Mail*, April 2
- 2019**
- "Trophy: a two-person exhibition," *Fad Magazine*, by Mark Westall, July 10
  - "Pineapple Ham," Image of the day, *Elephant Magazine*, July 11
  - "'Trophy' at Sim-Smith," *Arte Fuse*, August 1
- 2018**
- "You've got to soak it up like a ray of sunshine: an Interview with Bradley Wood," *The Irish Times*, by Will Govan, April 24
- 2017**
- "Eccentric portraits in luscious New York interiors win Moth Art Prize," *The Irish Times*, September 1
  - The Moth*, Spring Issue, by Rebecca O'Connor, March 2
  - Create Magazine*, by Ekaternina Popova, March 12
- 2016**
- PULSE Review, *Artsy*, by Alexa Gotthart
  - "The Spirit of Exploration Drives PULSE NY," *Artnet*, by Sarah Cascone
  - "Armory Week Round Up," *Artlyst*, by Ilka Scobie
- 2015**
- "Eyes Wide Shut: Bradley Wood's Phantasmagoric Fictions," by Miraj Dhir Art Hamptons, *Artnet*, by Eileen Kinsella
- 2014**
- "10 Minutes with Painter Bradley Wood," *Jackson's Art blog*, by Lisa Takahashi, March 14
  - "Art Meets British Fare at the New Jason Hicks Restaurant," *BLOUINARTINFO*, by Tan Dion, April 25
- 2013**
- "The Peacock and the Shakespeare," *The New York Times*, by Rebecca Greenfield, December 23
  - "Expert Picks," *Toronto Life*, by Christine Flynn, January
- 2004**
- "Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency 1997-2001," *Taschen Books*