

JANE LOMBARD GALLERY

Bradley Wood

b. 1970 in Saskatchewan, Canada

Lives and works in Larchmont and Port Chester, NY

Education

2007	BFA, Rhode Island School of Design, Providence, RI
2000-2001	California Institute of the Arts, Valencia, CA
1995-1996	Art Center Europe, Montreux, Switzerland

Solo Exhibitions

2023	<i>Notes from a Lucid Dream</i> , Jane Lombard Gallery, New York, NY <i>Inner Monologue</i> , Bau-Xi, Toronto, ON
2022	<i>Gilded Daze</i> , Bau-Xi, Toronto, ON
2019	<i>Ellipsis</i> , Angell Gallery, Toronto, ON <i>Trophy</i> , with Sandra Lane, Sim Smith, London, UK
2018	<i>The Spoils</i> , Angell Gallery, Toronto, ON
2016	<i>Scenes From a Soap Opera</i> , Angell Gallery, Toronto, ON
2015	<i>Armchair Tableaux</i> , Angell Gallery, Toronto, ON
2014	<i>The Neighbors4</i> , Parts Gallery, Toronto, ON <i>Chillin in the Den of Antiquity</i> , The Peacock, New York, NY
2013	<i>The Neighbors 3</i> , Parts Gallery, Toronto, ON
2012	<i>The Neighbors 2</i> , Parts Gallery, Toronto, ON
2011	<i>The Neighbors</i> , Parts Gallery, Toronto, ON

Selected Group Exhibitions

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY <i>Transmute</i> , LA Wild Fire Relief, curated by John Wolf, Los Angeles, CA
2023	<i>Ascension</i> , Dowagiac, Michigan, MI <i>Smoke'Em If Ya Got'Em</i> , online exhibition, curated by John Wolf <i>Joy Ride</i> , Artport, Kingston, NY <i>Posturing</i> , Susan Eley, New York, NY
2022	<i>Re-imagingRual</i> , 1 Brooklyn Bridge, Brooklyn, NY
2021	<i>Dumplings and Sugar Cookies</i> , Artport, Kingston, NY <i>Online Group Show 7</i> , Shrine Gallery, New York, NY <i>Gatherings</i> , Susan Eley, Hudson, NY
2020	<i>Let the Good Times Roll</i> , Artport, Kingston, NY <i>Nomad</i> , St. Moritz, Switzerland <i>Intersections: The Union Square Show</i> , New York, NY
2017	<i>Anxious Body</i> , Angell Gallery, Toronto, ON

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2016	<i>Human Condition</i> , Los Angeles Metropolitan Medical Center, Los Angeles, CA
2015	<i>Summer Exhibition</i> , Angell Gallery, Toronto, ON
2014	<i>Summer Salon</i> , Parts Gallery, Toronto, ON <i>Spring Salon</i> , Parts Gallery, Toronto, ON <i>I Heart Paint</i> , Angell Gallery, Toronto, ON <i>Untitled</i> , Reis Experimental Space, Long Island City, NY
2013	<i>Winter Salon</i> , Parts Gallery, Toronto, ON
2012	<i>Summer Salon</i> , Parts Gallery, Toronto, ON
2011	<i>Fall Salon</i> , Parts Gallery, Toronto, ON
2010	<i>Artificial Kingdom</i> , Parts Gallery, Toronto, ON <i>RISD Painting Department Group Show</i> , Woods-Gerry, Providence, RI
2006	<i>Traffic</i> , Exit Art Biennial II, New York, NY <i>Re:Source, Art in General</i> , New York, NY
2004	<i>Woolworth Residency Open Studios</i> , Lower Manhattan Cultural Council, New York, NY <i>Ecosystem</i> , Lower Manhattan Cultural Council, New York, NY
2000	<i>Artists in the Marketplace</i> , Bronx Museum, New York, NY

Art Fairs

2025	<i>Arrival Art Fair</i> , Jane Lombard Gallery, North Adams, MA
2024	<i>Expo Chicago</i> , Jane Lombard Gallery, Chicago, IL <i>Untitled Art</i> , Jane Lombard Gallery, Miami Beach, FL
2022	<i>Art/TO</i> , Bau-Xi, Toronto, ON
2021	<i>Art/TO</i> , Bau-Xi, Toronto, ON
2020	<i>VOLTA</i> , solo presentation, John Wolf Advisory, New York, NY
2017	<i>Art Central Hong Kong</i> , solo presentation, Sim Smith, Hong Kong <i>VOLTA</i> , solo presentation, Angell Gallery, New York, NY <i>Art/TO</i> , Angell Gallery, Toronto, ON
2016	<i>PULSE NY</i> , solo presentation, Sim Smith, New York, NY <i>Pulse Miami</i> , solo presentation, Sim Smith, Southbeach, FL <i>Art/TO</i> , Angell Gallery, Toronto, ON
2015-2011	<i>Art/TO</i> , Parts Gallery, Toronto, ON

Selected Collections

Fidelity Investments Corporate Collection
Philbrook Museum of Art, Tulsa, OK
Amma Art Foundation, Mexico City, MX
NBC Corporate Collection

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Residencies

2025	<i>Bonsol</i> , Mallorca, Spain
2024	<i>ArtPort Kingston</i> , Kingston, NY
2021	<i>ChaNorth</i> , Pine Plains, NY
2018	<i>Moth Residency</i> , Cavan, Ireland
2001	<i>Lower Manhattan Cultural Council Woolworth Residency</i> , New York, NY (Recipient: "Best Public Art" In <i>Americans for the Arts</i> Year in Review)
2000	<i>Artists in the Marketplace</i> , Bronx Museum, New York, NY

Selected Bibliography

2025	"The Hottest New Art Fair This Summer is in the Berkshires," <i>Artsy</i> , by Osman Can Yerebakan, June 10, 2025
2024	"Must-see Booths at Untitled Art Miami," <i>Arte Realizzata</i> , December 10 "Here is the coolest art we have seen during Miami Art Week (and how much it costs)," <i>Miami Herald</i> , by Jane Woolridge, December 6 "Untitled Art Miami Beach 2024 Review: Serious Fun," <i>The Wall Street Journal</i> , by Brian P. Kelly, December 6 "7 Favorites from Untitled Art's Largest Edition Yet," <i>Whitewall</i> , by Ann Binlot, December 5 "From a 'Last Supper' Cowboy Boot to Magically Floating Sculptures - 6 Highlights at Untitled Art Miami," <i>Artnet</i> , by Sarah Cascone, December 4 "The 10 Best Booths at Untitled Art, Miami Beach 2024," <i>Artsy</i> , by Maxwell Rabb, December 4
2021	"A renovation focused on wood and light," <i>Globe and Mail</i> , April 2
2019	"Trophy: a two-person exhibition," <i>Fad Magazine</i> , by Mark Westall, July 10 "Pineapple Ham," Image of the day, <i>Elephant Magazine</i> , July 11 "'Trophy' at Sim-Smith," <i>Arte Fuse</i> , August 1
2018	"You've got to soak it up like a ray of sunshine: an Interview with Bradley Wood," <i>The Irish Times</i> , by Will Govan, April 24
2017	"Eccentric portraits in luscious New York interiors win Moth Art Prize," <i>The Irish Times</i> , September 1 <i>The Moth</i> , Spring Issue, by Rebecca O'Connor, March 2 <i>Create Magazine</i> , by Ekaternina Popova, March 12
2016	PULSE Review, <i>Artsy</i> , by Alexa Gotthart "The Spirit of Exploration Drives PULSE NY," <i>Artnet</i> , by Sarah Cascone "Armory Week Round Up," <i>Artlyst</i> , by Ilka Scobie
2015	"Eyes Wide Shut: Bradley Wood's Phantasmagoric Fictions," by Miraj Dhir Art Hamptons, <i>Artnet</i> , by Eileen Kinsella

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- 2014** "10 Minutes with Painter Bradley Wood," *Jackson's Art blog*, by Lisa Takahashi, March 14
"Art Meets British Fare at the New Jason Hicks Restaurant," *BLOUINARTINFO*, by Tan Dion, April 25
- 2013** "The Peacock and the Shakespeare," *The New York Times*, by Rebecca Greenfield, December 23
"Expert Picks," *Toronto Life*, by Christine Flynn, January
- 2004** "Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency 1997-2001," *Taschen Books*